



The progressive income tax, government housing, subsidies to farmers, federal aid to education, TVA and 'social security' are but a few examples of the lethal socialist weapons designed to do a leveling job.

—Leonard E. Read

No. 28,910—91st Year

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COLORADO SPRINGS

GAZETTE-TELEGRAPH

COLORADO SPRINGS—SATURDAY, APRIL 7, 1962

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Unemployment Falls, Still More Jobs Needed

WASHINGTON (AP)—The nation's employment situation improved again in March, but Secretary of Labor Arthur J. Goldberg said it left unemployment still far too high.

Goldberg announced the March figures at the opening session Friday of a two-day briefing for newsmen covering the economic and labor relations field.

The statistics showed employment rose to a March record of 66,316,000, up 327,000 from February and 800,000 higher than in March last year.

Unemployment declined by 161,000 to 4,382,000, about 1.1 million lower than a year ago.

The employment rise and unemployment decline—a showing a bit better than was expected with the advent of improved weather at this time of year—brought down the seasonally adjusted rate of unemployment to 5.5 per cent of the labor force.

The 5.5 rate, lowest in 20 months, compares with 5.6 per cent in February and 6.8 per cent in March last year.

The labor force itself continued to reflect a failure to expand. It increased seasonally from February, but showed that 314,000 fewer people were in the job market in March than a year before.

Chairman Walter W. Heller of President Kennedy's Council of Economic Advisors said the labor force is normally expected to grow about a million annually.

But that does not affect the question of what would happen if the defense department should decide to be technical and require conscripts, Eisenhower, Bradley and MacArthur to observe military regulations.

For one thing, they would be obliged to submit their speeches and articles for clearance by the Pentagon's security and review section.

They would be under strict injunctions to avoid public discussion of foreign affairs or other matters properly in the province of the State Department and White House.

Judging by the case of former Maj. Gen. Edwin A. Walker, they would be in trouble if they engaged in controversial activities or tried to influence the votes of men in uniform.

The department's unofficial view is that "active duty" for five-star officers is merely honorary, and usually a means of paying them full salary instead of a pension. They are in other respects treated as retired officers.

Chenoweth made it clear that his vote to refer the amendment would not constitute his endorsement. "I have always had my doubts about the resolution," he said. Among his doubts is where revenue would be acquired if the income tax was abolished.

The resolution would require the government to refrain from operating businesses which compete with private industry, "and thereby effect sufficient budgetary economies to enable repeal of the federal individual income tax and federal withholding taxes," according to the Colorado Committee for Economic Freedom. The economic freedom committee is sponsoring the resolution nationally.

The state legislatures of Wyoming, Texas, Nevada, Louisiana, South Carolina and Georgia have voted to memorialize the resolution. Colorado's senate favored the resolution 24-9 Feb. 9, but it was buried in the house.

The resolution was introduced into the U.S. house Jan. 3 and was referred to the Ways and Means committee.

Chenoweth said he felt that the people should get a chance to vote on the matter.

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HAROLD STASSEN SPEAKS TO STUDENTS—Harold Stassen, (center) one-time governor of Minnesota and national Republican leader, discusses his plan for an Alaskan-Siberian arms control zone with four delegates to the Academy Assembly at the U.S. Air Force Academy Friday. Left to right, AFA Cadet Wing Commander D. H. Rowe, Judy Sims, Loretto Heights College, Denver, Peter L. Shaw, Northwestern University, and Cadet Robert Baxter, assembly chairman.

Rusk Expects Cuba to Free Hunters

WASHINGTON (AP)—Seven U.S. skindivers arrested in Cuba on a sports voyage to Jamaica were described by Secretary of State Dean Rusk Friday night as innocent treasure-hunters, seeking the sunken riches of the Spanish Main.

Rusk said the State Department expects to get them released.

But a Havana television commentator said the seven may be treated as invaders by Prime Minister Fidel Castro's regime.

The State Department said it was asking Switzerland to check on the seven men and arrange for their return to the United States.

The Swiss have handled U.S. relations with Cuba since this country severed diplomatic ties with the Castro regime.

Rusk told a news conference in Baton Rouge, La., that the department is moving promptly to obtain release of the seven, and does not expect any difficulty.

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Army Planning to Slice Size of Guard, Reserves

WASHINGTON (AP)—The Army is planning to disband about 824 small units all around the nation in paring its Reserve-Guard strength by 38,000 men.

These are units—some as small as two-man detachments—which the Army feels it no longer needs.

They represent about 10 per cent of the 8,800 lesser outfits maintained by the Guard and Reserve.

The Army is getting ready to start an exhaustive study aimed at spreading the cutback evenly over the nation.

The study, which may be finished in a month, will consider population distribution and whether specific communities have facilities such as armories to support Reserve or Guard troops.

The Army also is counting on attrition from existing units to contribute to the planned drop.

Sources stressed that virtually none of the manpower reduction would come out of eight Guard and Reserve infantry divisions which have been tagged for elimination.

A new Army reorganization plan, announced Wednesday, contemplates regrouping men of the four Guard and four Reserve divisions into eight flexible brigades of perhaps 4,000 men each, plus supporting units.

The plan also calls for creating a ready force of six prime Guard divisions—four infantry and two armored—which would be enlarged from their present strength of about 8,000 men to perhaps 11,000 each. With the brigades, these divisions would back up the 16 regular Army divisions.

The Kennedy administration has proposed reducing over-all Guard-Reserve paid drill strength from 700,000 to 645,000.

Sources said about 1,600 lesser units might have been lopped off as unneeded if the Guard-Reserve organization had remained the same.

WASHINGTON (UPI)—The chiefs of the Army Reserve and the National Guard Friday gave lukewarm endorsement to the Defense Department's proposed 38,000-man cut in the two services.

Maj. Gen. Frederick M. Warren, chief of the reserves, told the Senate military appropriations subcommittee he recognized the need for change, but was sorry to see the divisions go.

"The joint chiefs of staff decided they were excess, so we accept that," he said.

Under the Defense Department plan, the reserves would be cut to 275,000 men, or 25,000 less than authorized strength.

Maj. Gen. D. W. McGowan, chief of the National Guard, said he would propose retraining the units the guard now has. But he said the Defense Department's proposed cut was the best possible plan "within the strength and budgetary guide lines the Army staff has produced."

The guard would be cut back from 400,000 to 367,000 men under the Defense Department's plan.

An Army spokesman defended the proposed cut. He said it was doubtful the reserves could maintain more than their newly proposed strength.

In an effort to back up his position, he cited dissatisfaction among recalled National Guardsmen and reservists who were called back during the Berlin buildup.

He said many of the recalled reservists were not planning to reenlist after they were released from active duty.

Judge Says Goldfine Now Is Insolvent

BOSTON (AP)—A federal judge ruled Friday that industrialist Bernard Goldfine, 71, once noted for gift-giving to political figures, is insolvent.

Judge George C. Sweeney reappointed three lawyers—Charles W. Bartlett, Joseph F. Rooney, and Sumner H. Babcock, receivers for Goldfine and all his properties in Massachusetts.

W. E. Mueller, president of Colorado Interstate Gas Co., demanded Friday that steps be taken to get to the bottom of a Washington incident in which the hotel room of a company attorney was bugged.

A listening device was discovered in the room of Malcolm T. Dungan at San Francisco. Dungan represents Colorado Interstate and El Paso Natural Gas Co.

Both firms are seeking Federal Power Commission approval to build a pipeline across Colorado to Southern California.

CIG vice president Thomas L. Pelican said the connection of five men implicated in placing the listening device was not known.

Tennessee Gas Transmission Co., the City of Denver and the Colorado Public Utilities Commission are opposing the CIG-El Paso request.

Alabama Democratic Party Official Absentee Primary Election Ballot

ALABAMA DEMOCRATIC PARTY SYMBOL—This is the official symbol of the Alabama Democratic Party, copied from the top of an official absentee ballot for the upcoming May 1 Democratic primary.

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Chenoweth Ducks, Says People May Settle Proposal

WASHINGTON (UPI)—If the Liberty Amendment Resolution comes out of the House Ways and Means committee, J. Edgar Chenoweth, Republican Congressman from Colorado's Third District, will vote to refer it to the people.

"I don't think it (the amendment) will even get out of the committee," Chenoweth said Friday, "but if it does, I feel that the people should get a chance to vote on the matter."

Chenoweth made it clear that his vote to refer the amendment would not constitute his endorsement. "I have always had my doubts about the resolution," he said. Among his doubts is where revenue would be acquired if the income tax was abolished.

The resolution would require the government to refrain from operating businesses which compete with private industry, "and thereby effect sufficient budgetary economies to enable repeal of the federal individual income tax and federal withholding taxes," according to the Colorado Committee for Economic Freedom. The economic freedom committee is sponsoring the resolution nationally.

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U.S., Britain Ask U.N. Find Israel Guilty in Fight

UNITED NATIONS, N.Y. (AP)—The United States and Britain called on the U.N. Security Council Friday to find Israel guilty of flagrantly violating a long-standing council directive against resorting to military retaliation in Arab-Israeli disputes.

The two Western powers introduced a resolution in the 11-nation council that would also demand that the Israelis scrupulously refrain from such action in the future.

"There can be no justification for retaliation," said U.S. delegate Charles W. Yost in introducing the resolution dealing with Israeli-Syrian border clashes last month.

Diplomatic sources said that the resolution had won the tentative acceptance of Syria, which has been pushing its own resolution seeking outright condemnation of Israel. France was reported to have reservations about some of the wording, but was not expected to veto the U.S.-British resolution.

The resolution deplores the hostile exchanges between Syria and Israel that started March 8, and urges both sides to refrain from the threat as well as the use of force.

But it also reaffirms a council resolution of Jan. 19, 1956, which condemned Israel for military action held a violation of the 1949 Israeli-Syrian general armistice agreement, "whether or not undertaken by the way of retaliation."

The vehicle, named Cosmos II, followed Cosmos I, launched March 16, and apparently was in a similar plane. The two launches followed a long period of Soviet inactivity in space, so far as is known.

Tass said Cosmos II passed over New York at 9:15 a.m. Eastern Standard Time, and over Los Angeles at 10:27 a.m., and was making an orbit every 102.5 minutes.

It is circling the earth at a distance of 975 miles at its apogee, or greatest distance, and 133 miles at its perigee, or least distance.

Coed Survives 50-Foot Fall

BOULDER (AP)—Karen Evans, 19, of Greeley, a student at University of Colorado, escaped serious injury Friday in a 50-foot fall from one of the Flat Iron mountains west of the campus.

She was removed from a ledge in a litter by members of the Rocky Mountain Rescue Unit.

Officials at Boulder Community Hospital said she suffered bruises and cuts and appeared in good condition. She was X-rayed for possible fractures.

She had gone on a hiking expedition with other students on spring vacation.

Maryland Court Says Bible Okay

ANNAPOLIS, Md. (AP)—Maryland's Court of Appeals, in a 4-3 decision, ruled Friday that religious exercises in Baltimore schools do not violate the federal Constitution.

The case involved a board regulation calling for a daily open exercise of Bible reading and recitation of the Lord's Prayer.

Any child may be excused from the exercise on the written request of his parent or guardian.

Before Donnelly's arrival Friday morning the report was that the exercise would be discontinued.

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CHURCHES OF THE PIKES PEAK REGION

Notice
Notices for next Saturday's church page must be in the office of the Gazette Telegraph by 12 o'clock next Wednesday.

ASSEMBLY OF GOD
BLACK FURST ASSEMBLY OF GOD, Templeton Gap & Bureau Rd. 9:45 a.m. Morning worship 11:00 a.m. Youth service 7:30 p.m. Bible study and prayer 7:30 p.m. Wednesday.

FIRST ASSEMBLY OF GOD
Peak and Walnut, Milton A. Newman, pastor. Sunday school 9:45 a.m. Morning worship 11:00 a.m. Youth service 7:30 p.m. Bible study and prayer 7:30 p.m. Wednesday.

KNOB HILL ASSEMBLY OF GOD
Rev. J. L. Bennett, pastor. Sunday school 9:45 a.m. Morning worship 11:00 a.m. Youth service 7:30 p.m. Bible study and prayer 7:30 p.m. Wednesday.

MONUMENT ASSEMBLY OF GOD
Pastor, Rev. J. L. Bennett. Sunday school 9:45 a.m. Morning worship 11:00 a.m. Youth service 7:30 p.m. Bible study and prayer 7:30 p.m. Wednesday.

NORTHSIDE ASSEMBLY OF GOD
Pastor, Rev. J. L. Bennett. Sunday school 9:45 a.m. Morning worship 11:00 a.m. Youth service 7:30 p.m. Bible study and prayer 7:30 p.m. Wednesday.

SECURITY ASSEMBLY OF GOD
Pastor, Rev. J. L. Bennett. Sunday school 9:45 a.m. Morning worship 11:00 a.m. Youth service 7:30 p.m. Bible study and prayer 7:30 p.m. Wednesday.

WOODLAND PARK ASSEMBLY OF GOD
Pastor, Rev. J. L. Bennett. Sunday school 9:45 a.m. Morning worship 11:00 a.m. Youth service 7:30 p.m. Bible study and prayer 7:30 p.m. Wednesday.

BAPTIST
Pastor, Rev. J. L. Bennett. Sunday school 9:45 a.m. Morning worship 11:00 a.m. Youth service 7:30 p.m. Bible study and prayer 7:30 p.m. Wednesday.

TRINITY BAPTIST CHURCH
Pastor, Rev. J. L. Bennett. Sunday school 9:45 a.m. Morning worship 11:00 a.m. Youth service 7:30 p.m. Bible study and prayer 7:30 p.m. Wednesday.

SOUTHERN BAPTIST
Pastor, Rev. J. L. Bennett. Sunday school 9:45 a.m. Morning worship 11:00 a.m. Youth service 7:30 p.m. Bible study and prayer 7:30 p.m. Wednesday.

BETHANY BAPTIST CHURCH
Pastor, Rev. J. L. Bennett. Sunday school 9:45 a.m. Morning worship 11:00 a.m. Youth service 7:30 p.m. Bible study and prayer 7:30 p.m. Wednesday.

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Colorado Springs' FIRST SOUTHERN BAPTIST CHURCH
1409 Palmer Park Blvd.
You Are Invited!
Attend church tomorrow!
Avoid the Easter Rush!

9:30 a.m. Sunday School
11:00 a.m. Morning Worship
Guest Speaker: Chap. Geoffrey Knott of Fort Carson

6:30 p.m. Training Union
7:30 p.m. Evening Worship
Sermon by Chaplain Knott

Preaching Christ, Virgin-born Son of God, Sinless Sacrifice for Sin, Risen, Interceding High Priest, Returning, Reigning King.
A young church with a message 2000 years old.



Dr. Frank O. Baugh
Pastor

We Extend a Hearty WELCOME
to the men and their families
of the
Fifth Infantry
Fort Carson
AND TO ALL MILITARY IN THE REGION

We invite you to the services and to all other activities of our church. Let us help you get acquainted and feel at home here!

Two Morning Services Sunday — 8:25 and 10:55 a.m.
Sunday Evening Services at 7:30 o'clock

Church School Sunday at 9:40 and 10:55 a.m. (Two sessions)
Youth Program Sunday Evening 4:30 to 7:30 o'clock

Special Palm Sunday Services, April 15
Special Service to receive members at 3:00 p.m.
Evening Service at 7:30 when the Chancel Choir of 60 voices and soloists will present the Easter portion of Handel's Oratorio: "The Messiah."
HOLY WEEK NOONDAY SERVICES 12:10 to 12:40 in the chapel, Monday thru Thursday, April 16-19.

"Kings of Kings" Every Evening 7:00 O'Clock
Motion picture by Cecil B. DeMille nightly at 7:00 o'clock, Monday thru Saturday, April 16-21, in Hibbard Hall.

Three Identical Easter Morning Services
8:00, 9:30 and 10:55 a.m.

Our Great Easter Evening Concert
Easter Sunday Night at 7:30 in the Sanctuary—by the Glee Club, Soloists, String Ensemble, Organ and Piano.

The First Methodist Church
Corner Boulder and Nevada Avenue

Hear These Outstanding Speakers:

REV. FRANK BOYD
REV. WESLEY HURST
REV. JOHN GARLOCK
REV. PHILIP HOGAN

MESSAGES WITH A WORLD-WIDE SCOPE EACH EVENING 7:45

ANNUAL MISSIONARY CONVENTION
APRIL 8-15
FIRST ASSEMBLY OF GOD CHURCH
West Pikes Peak and Walnut Sts. Milton Newman — Pastor

For Information
Call: ME 3-2902
ME 2-0438

THE EPISCOPAL CHURCH IN COLORADO SPRINGS WELCOMES YOU

Chapel of the Holy Spirit
1311 N. Union Blvd.
Sunday 7:00, 9:00, 10:45 a.m.

Chapel of St. Michael the Archangel
Burgess Road east of USAPA
Sunday 7:30 a.m.

Chapel of Our Saviour
1015 S. Tejon St.
Sunday 7:30 — 10:00 a.m.

Grace and St. Stephen's
631 N. Tejon St.
Sunday 8:00, 9:00, 11:00 a.m.

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BETHANY BAPTIST CHURCH
1930 W. Colorado
PASTOR: REV. C. L. MOSER

Sunday Morning Worship 11 a.m.
Sermon: "God's Name Above Every Name"

Evening Worship 7:30 p.m.
Sermon: "More than Doctrine"

Sunday School 9:45 A.M.
Music Director, Laurel Elmo

Continuing All This Week
Evangelistic Services
Every Night 7:30
WITH EVANGELIST
Rev. Ralph Butts
of Missouri

Pentecostal Church of God
Cassidy Avenue and Costilla

All Are Invited to Historic
First Baptist
Church
Kiowa and Weber
(across from City Auditorium)

Rev. Ward Hurlburt and Rev. Allan Lee, Pastors

8:45 and 11:00 a.m. Morning Worship
Sermon: "Jesus Draws Near"
9:45 a.m. Sunday School, all ages
5:30 Family Supper 6:00 Graded Training Groups
7:00 p.m. "Mighty Mission Migration" - Youth Led
Supervised Nurseries at All Services

First Presbyterian
Church
Nevada at Bijou

Worship in Our Beautiful Sanctuary
MORNING WORSHIP at 8:15 and 10:55
10:55 Service Broadcast by KRDO, 1240
Sermon: "Wounds that Heal"
Dr. Howard E. Hansen
9:30 A.M. — Sunday School for All Ages
5:45 P.M. — Youth Meetings
EVENING SERVICE at 7:00
Sermon: "Adding Purpose to His Death"
Rev. Spencer W. Marsh, Jr.

Churches of the Nazarene
of the Pikes Peak Region
invite you to worship with us

FIRST CHURCH
500 W. Bixie ME 2-8484 Rev. W. Vanderpool, Pastor

PENN AVE.
3120 Penn. Ave. ME 4-4790 Rev. Paul Brown, Pastor

PALMER HEIGHTS
2550 E. San Miguel ME 2-4575 Rev. W. C. Keith, Pastor

SOUTHGATE
1615 E. Cheyenne Rd. ME 3-3009 Rev. David D. Bailey, Pastor

SPANISH
Prospect & Moreno ME 4-4142 Rev. Joseph N. Ortiz, Pastor

TRINITY
N. Royer & Madison ME 3-8079 Rev. Joseph Verbock, Pastor

Sunday School 9:30 a.m.
Morning Worship 11:00 a.m.
Youth Services 6:00 p.m.

Evening Worship 7:00 p.m.
Wednesday Night Prayer Meeting 7:30 p.m.

First Christian Church
CASCADIA AND PLATTE AVENUE
Rev. Warren M. Hile, Minister
Rev. Malcolm McHarg, Minister of Education

TWO MORNING WORSHIP SERVICES
Family Worship 8:30 a.m. — Children's Choir
Second Worship 10:45 a.m. — Chancel Choir
Sermon: "The Good Shepherd"
Rev. Warren M. Hile
Visitors cordially invited.

Church School 9:40 a.m. Youth 6:30 p.m.
Second Worship Broadcast KRDO 12:30 p.m.
DIAL-A-PRAYER... ME 5-4000

Lutheran

Ascension Lutheran Church (A.L.C.)
2802 Holiday Lane
Rev. Udo Schmitt, Pastor
Worship Services 8:30-11:00 a.m.
Sunday School 9:45 a.m.

Bethany Evangelical Lutheran Church (Augustana)
1401 S. Eighth St.
A. G. Eastman, Pastor, ME 2-9017
Church School 7:45 a.m.
Morning Worship 8:30 a.m. 11:00 a.m.

Faith Lutheran Church (Missouri Synod)
Woodland Park, Colorado
Darryl Schmidt, Pastor, ME 2-9374
S. S. 10 a.m. Worship 11 a.m.

First Lutheran Church (U. L. C. A.)
1515 North Cascade Ave.
Worship Services 8:30 a.m. 11:00 a.m.
Sunday School 9:45 a.m.
Divine Worship 11:00 a.m.

Immanuel Lutheran Church (Mo. Synod)
East Pikes Peak and Institute
Walter A. Engel, Pastor, Evangelist
Pastors, Phone, ME 4-5011
Services: 8:15, 9:30 and 10:45 A.M.
Sunday School 9:30 A.M.
Radio Broadcast KRDO 9:30 A.M.

Our Saviour's Lutheran Church (A.L.C.)
Boulder and Hancock
Herald Bunting, Pastor, ME 4-2478
Worship Service 10:45 a.m.
Nursery available!
Sunday School 7:30 a.m. (all ages)

Redeemer Lutheran Church (Mo. Synod)
2224 N. Corona
Rev. Edward Bach, Pastor,
Phone 435-842
Sunday School 9:45 a.m.
Worship Services:
8:30 a.m.-11:00 a.m.

Rock of Ages Lutheran Church (Mo. Synod)
West Colorado at 37th
Darryl Schmidt, Pastor, ME 2-9377
Sunday School 9:45 a.m.
Worship Service:
7:00 a.m.

Shepherd of the Hills Lutheran Church (LCA)
2100 Mesa Road
Harvey L. Fritz, Pastor, 434-4311
Sunday School 9:40 a.m.
Duplicate Services:
8:30 a.m. and 11:00 a.m.
Midweek Lenten Service,
Wednesdays at 7:30 p.m.

The First Methodist Church
Corner Boulder and Nevada Ave.

MORNING WORSHIP 8:25 and 10:55 o'clock
BROADCAST KVOR-1300 on your dial starting at 11:05 a.m.

SERMON: "Above the Hills of Time"
Dr. Ben F. Lehnberg

MUSIC: The Chancel Youth Choir (1st Service)
The Chancel Adult Choir (2nd Service)
John Shumaker, Director

EVENING SERVICE 7:30 o'clock
THE METHODIST MASQUERS will present a Lenten Drama: "The Challenge of the Cross"

MUSIC: THE GLEE CLUB, 30 Singing Men
Fritz Funk, Director and Violinist

SOLOISTS
Verda Lawrie, Organist
Helen Sherman, Pianist
Arline McKinney, Soprano
Ruth Laughren, Contralto

The Symphonette Will Play
Stanley Grubb, Director

Church School 9:40 and 10:55 A.M. (2 sessions)
Youth Program 4:30 to 7:30 o'clock

WEDNESDAY NIGHT 6:30
Lenten Service—Dinner in the banquet hall, followed by a worship service at 7:30 in the sanctuary. Message by Dr. Lehnberg: "The Problem of Death." Be sure to attend. Everyone invited.

Blue Cross Man Predicts Aged Care Plan Soon

(Continued From Page One)
cussed among other committee members. It showed markups running to 500 per cent and in one case apparently the markup was 2,700 per cent.

"We must be careful about drawing conclusions until we are sure we have all the facts," Donnelly said. "Otherwise we will get no cooperation."

Originally, the committee intended to complete its study of hospital and medical costs this year, but there were indications during the meeting that it may continue at least for another year.

The committee announced it will hold hearings at Glenwood Springs, Grand Junction, Pueblo, Lamar and Monte Vista to discuss costs and other items with hospitals, physicians and others. One-day hearings were planned. The two Western Slope hearings will take place late in June, probably either June 21-22 or June 22-23.

The Pueblo hearing originally was considered for July 25 or 26 with the Lamar hearing to follow by a day. However, because the state Democratic assembly is scheduled in Denver July 28, there is a possibility of a shift in time. The Monte Vista meeting likely will be Aug. 24.

Russians Put Another Sputnik Into Low Orbit

(Continued From Page One)
miles at its perigee, or nearest distance, and is in a plane 49 degrees from the earth's equator.

Its short-wave transmitter, the announcement said, is operating on 20.065 and 90.0225 megacycles, and data received so far indicates all systems are functioning normally.

A communication gave no information on the weight or shape of the latest satellite.

One of the objectives of the new Sputnik, Tass said, is to check and improve "elements of space vehicle construction."

Other objectives listed were the investigation of radio transmission, radiation belts around the earth and the magnetic field of the earth and the distribution and formation of cloud systems in the earth's atmosphere.

Managers Meet At Penrose Hospital Today

Some 20 members of the Association of Institutional Laundry Managers of Colorado will convene at 3 p.m. today at Penrose Hospital for an open discussion meeting to exchange mutual ideas.

The group is comprised of laundry managers of various schools, hotels, hospitals etc., that maintain their own laundry.

Discussions will include such things as linen control, bacteria control and methods of improvement. Meetings are held monthly at various hospitals and Penrose will host this meeting.

Officers are: president, Gilbert Martin, Presbyterian Hospital, Denver; vice president, William Lawson, Colorado State Hospital, Pueblo; secretary, Carl Cutler, VA Hospital, Denver; and treasurer, Hugo Swanson, Penrose Hospital.

The Colorado branch was organized in September, 1961, when they received their charter from the National Association.

A dinner will be held for members and their wives at 6 p.m.

Voices Sought For Evangelistic Crusade Here

The first rehearsal of the 300-voice choir which will sing during the evangelistic crusade of Clifton Erickson April 22-26 is set for 7 p.m. Monday at the First Southern Baptist Church.

Announcement of the choir formation and rehearsal was made Friday by Emmet Ryder, chairman of the Pikes Peak Business Men's Fellowship. Ryder said that all those wishing to sing in the choir are welcome.

Augmenting the choir will be vocal recording artist, Ed Searcy of Texas, who will be the featured soloist.

News Briefs and Announcements

DR. K. W. Ohrdorf, D.C., announces the opening of his office at 1220 North Weber. Specializing in low back conditions. By appointment. Phone 632-8802.

BOOK sale, Saturday, April 7, at Bemis Hall, Colorado College. For Woman's Educational Society project.

ACCOMMODATIONS now available at Cragmor Manor. Rates \$262.50 and up. Call ME 3-8336.

Captain Fined For Careless Driving Friday

Justice of the Peace H. C. McShane fined Capt. Clyde Reuben Miller, 32, of Ft. Carson, \$20 and costs Friday for careless driving and having no registration card in his car March 31.

The violation happened two miles north of U.S. Highway 85-87 on Keiker Road, and State Patrolman Ned Keller issued the ticket.

State Patrolman Robert DeFelle gave a summons to Vincent E. Pepon for driving without a valid operator's license March 24 at the 300 block of West Colorado Avenue.

Pepon, 35, of Buffalo Lodge, paid \$6 and costs.

A fine of \$6 and costs was also given to James David Hill, 23, 2800 E. Boulder St., for having no valid operator's license on his person.

Hill was stopped Tuesday on County Road and 8th Street by State Patrolman Lloyd M. Carothers.

A Ft. Carson man, Donald Dean Colby, 23, paid \$3 and \$4 costs for following too closely March 31, at Brookside Street and U.S. Highway 85-87.

Allan B. Woodward was the state patrolman.

State Patrolman C. F. Rodden gave a ticket to William Howard Gaddis, 36, of Denver, for having improper tail lights Thursday.

Gaddis, who was fined \$10 and costs, was stopped on U.S. Highway 85-87.

Battle Streamers From Six Wars To Be Unfurled

Battle streamers from six wars and campaigns will be unfurled at 10 a.m. today when the 1st Battalion, 11th Infantry, colors fly at formation ceremonies here.

Lt. Col. John E. Franey, battalion commander, has arranged a static display of weapons organic to the battalion along with other material in connection with the activation parade and review.

Interested civilians are invited to join families of the 5th Infantry Division (Mechanized) component at the celebration which will take place in the 3300 block of Carson's troop area.

Maj. Gen. A. H. Manhart, Carson and division commander, will be reviewing officer. He will present the 11th colors to Col. Franey and be principal speaker.

Also present in the reviewing stand will be Brig. Gen. E. C. Dunn, assistant division commander, and Lt. Col. (ret.) Harry W. Smith, 2118 E. San Rafael, Colorado Springs, who served with the 11th from 1940 to 1943.

Maj. Francis Moots, battalion executive officer, will be commander of troops.

Another historical tie within the newest 11th Infantry is Platoon Sgt. Carl F. Floyd whose father was a first sergeant with the regiment.

The 11th Infantry was organized in 1861 by order of President Abraham Lincoln and fought in the Civil War with the Army of the Cumberland. After the war soldiers of the 11th matched wits with the Comanche Indians, went to the Spanish-American War, chased Pancho Villa's bandits on the Mexican border in 1911 and served in World Wars I and II in Europe.

Another historic assignment for the 11th was giving help to survivors of the San Francisco earthquake and fire of 1906.

Local Students To Tour Denver Area Today

Some 925 students from local schools will make a tour of the Denver area today, leaving Colorado Springs this morning on a special train.

The trip, which is sponsored by the Burlington Railroad, will include a tour of Lowry Field, the Denver business district, top of the First National Bank Building, Denver Museum of Natural History, the Red Rocks Amphitheater and Lookout Mountain.

The students will eat lunch at the University of Denver and dinner at the Mile High Center. They will return to Colorado Springs tonight, arriving here at 9:30 p.m. The students are in sixth, seventh, eighth and ninth grades.

**Robbery Charges
Filed in District**

A charge of robbery was filed in District Court Friday against Sally Mike Trujillo, 21, 2402 W. Boulder St.

It is alleged that he made an assault upon Lloyd W. Terry and robbed him of his money.

District Judge William M. Calvert set bond at \$3,000.

Florence Fix-Up Campaign To Be in Full Swing Today

Co-sponsored by the Florence Chamber of Commerce and the city of Florence, the seventh annual Clean-up, Paint-up, Fix-up Campaign gets under way today with Dr. John Buglewicz acting as chief coordinator and general chairman of the program.

Florence High School students are available for a variety of work projects against this year. Official school "work days" have been designated today and April 14.

Minimum student pay for work projects has been set at 75 cents per hour. Both business firms and residential homeowners are urged to hire the young folks for the many clean-up projects each property needs at this time of the year.

The city fire department is also expected to join in the civic program this year.

The Florence Chamber of Commerce is encouraging Main Street businessmen to paint trim on their store fronts, and to improve the looks of vacant business firms by false backdrops for empty display windows.

City Manager Frank Carochi announced this week that City Inspector L. L. Cotton has been assigned to work with the Lions-B&PW group on the city painting project. The city furnishes the paint, while Lions and B & PW members provide their own brushes.

City employees will haul trash and debris free of charge during the clean-up period.

Mayor Jack McFall announced that as soon as possible the city will repaint street markings in the business district, but the city has been awaiting state highway action on seal-coating Main Street.

If the department does not plan a seal-coat program this spring the painting will proceed during the Clean-up, Paint-up Week, it was reported.

Officials of the Fremont County Assessor's office this week reminded property owners that no assessment is made on property which is maintained only additions to floor space, or addition of new buildings involves added assessments, it was noted.

Homeowners are encouraged to paint-up their homes, re-roof, and do the hundred and one maintenance jobs requires each spring.

AFA Assembly In Final Session Today

More than 100 delegates will meet today in the final session of the 4th annual Air Force Academy Assembly to formulate a report on the 1962 assembly's topic, Arms Control.

Collegians from 60 schools across the country met Thursday and Friday in day-long round-table discussions under the guidance of distinguished experts in field of disarmament and arms control.

Delegates heard assembly keynote speaker Harold Stassen call for establishment of an arms control zone in a portion of Siberia and Alaska of equal size on both sides of the Bering Straits as the first step toward international arms control.

With the assistance of assembly moderator Col. Wesley Psovar and editor Fred A. Sondermann, delegates today will thrash out proposals submitted during the round-table sessions and formulate the final report in which they take their stand on arms control and advance their theories on the manner in which such control must be exercised.

Col. Psovar, head of the Academy department of political science, listed three objectives for the assembly: to provide an outstanding group of college students with an opportunity to study and discuss major national issues; to provide the students with a realization of the difficulties of analyzing and reaching consensus on such issues; and to develop in them an appreciation for a national community of interest through contact with contemporaries from widely representative institutions.

The annual assembly is co-sponsored by the Academy and the American Assembly of Columbia University.

Lad Drummed Out Of Marine Corps For Larceny

(Continued From Page One)
guard, a lance corporal about the same age as the prisoner.

The sergeant major read an order which climaxed the Marine's three years in the corps.

"Bad conduct discharge from the armed forces of the United States of America. This is to certify that — was discharged from the United States Marine Corps on the fourth day of April, 1962, by review of sentence of a special court martial. Signed, William C. Capehart."

The prisoner continued to look forward as he took the paper.

"Escort this man from these confines of this United States Navy reservation," the officer said to the chaser.

The tall, lean young man was directed by the chaser to walk to the end of the formation.

With the drums rolling again, he did a stiff about-face and walked past the four platoons.

As he passed the first platoon, the enlisted men turned their backs. He kept walking. The chaser followed three steps behind.

After he had marched down freshly cut lawn, all four platoons had their backs turned.

When he reached the gate, the drums stopped.

Seven men before him have been drummed out since Col. Capehart assumed command 20 months ago. Before that, drumming out occurred mostly during World War II.

"It's not done to humiliate a man," Capehart said.

"It is done to try to impress upon the other people a bad conduct discharge is a pretty serious thing."

First soldier to give his life in the Spanish-American War was Burton Meek, who is buried at Clyde, Ohio.

Testimony in Discrimination Case Conflicting

(Continued From Page One)
ant, Miss Jane Cavill, instructor at Colorado College.

Mrs. Kirby denied the allegation and testified that the woman had been evicted for other reasons. Principal reason offered was that the size of the unit was not adequate for three people.

Robert Johnson, attorney for Mrs. Kirby, submitted a list of previous tenants in the apartment which showed that in the past several years it had been occupied by one person and never more than two.

Further, Mrs. Kirby stated that the oral agreement with Miss Cavill regarding subletting had not been upheld. Prior to Miss Cavill's departure for summer school, the agreement was made that Miss Cavill could sublet, but according to Mrs. Kirby, only under her supervision.

Complicating the arrangement was the role of Professor Glenn Gray of Colorado College, and his wife, who were helping Miss Cavill in securing tenants and renting the unit during the summer in her absence.

The Grays testified that Mrs. Kirby appeared at their home on June 21 and demanded that the three women move out at once and that in so ordering, used insulting language.

Mrs. Kirby said she did indeed demand that the three women move out at once, but, on the basis of the aforementioned reasons, not because they were Negroes.

Robert Carr and Richard Zarlengo of the attorney general's office appeared on behalf of the commission. In summary, they submitted that the commission issue to Mrs. Kirby a cease and desist order against discriminatory practices. They also advised that Mrs. Kirby pay the amount of money which the three women lost as a result of moving.

Carr and Zarlengo reasoned that their rent would have been \$100 for two months when, in fact, they had to pay \$184.17 in another dwelling. Thus, Mrs. Kirby should pay the difference of \$84.17 to the women.

Johnson, in summary, argued that this was quite illogical and that Mrs. Kirby was not liable for this amount nor is she guilty of anti-discriminatory practice.

Johnson reminded the examiners that to issue the cease and desist order, it was necessary to firmly establish and find that the women were evicted solely on the basis of their being Negroes.

Examiners for the hearing were Mrs. Tor Hyblom, Austin Hoyt, both of Colorado Springs, and Edwin Cooper of Denver.

Court Appoints Attorney For Ft. Carson Man

William Milton Bobo, 22, of Ft. Carson, went before District Judge William M. Calvert Friday for a preliminary hearing on a charge of grand larceny.

He told the judge that he had no money but wished the services of an attorney. The court appointed Darrell Thomas.

Information says that Bobo stole a miscellaneous collection of items from Albert W. Fahndrick, March 12. They included a suitcase, radio, wall clock, nine packets of cigarettes, three pairs of men's socks, half a quart of whiskey, one quart of vodka, one electric razor and a pair of loafers totaling a value of \$128.25.

Hewlett-Packard Reported Ready To Enlarge Plant

(Continued From Page One)
building at any time during that period but not be obligated to build at all.

The firm has petitioned the Colorado Springs City Council to waive the \$1,200-per-acre water tap charge normally required of new developments. The council will consider the request Tuesday and is expected to agree to the waiver.

The company has asked that a water tap be made to their proposed building on the basis of their agreeing to pay the actual cost of making the tap and the payment for water connection.

The firm earlier this year established a temporary plant in a 20,000-square-foot building at 437 Winters Dr.

Cortlandt Van Rensselaer, general manager of the Oscilloscope Division, disclosed in February that the company was considering the establishment of the division's headquarters in the Colorado Springs area as soon as a permanent site could be located.

"We hope ultimately to have a plant here as large as the one at Loveland," Van Rensselaer said. A 140,000-square-foot plant is now under construction at Loveland.

No target date has yet been announced for the establishment of the permanent facility here, but company officials indicated it would be from six months to two years.

Location of the Oscilloscope Division headquarters here would eventually mean as many as 1,000 new jobs, officials said.

The Pikes Peak Industrial Park was established by the Colorado Springs Industrial Foundation, a non-profit organization formed in 1958 to assist in attracting new industries to the area.

The foundation's initial purpose was "the development of excellent industrial sites both with and without railroad service."

The group purchased 150 acres on Garden of the Gods Road just northwest of the city limits. Protected covenants and industrial park zoning insure a high class industrial development in the area.

The only other industry now on the site is the Kaman Nuclear division of Kaman Aircraft Corp., which moved to the site in February 1960. Last year Kaman began construction of additional facilities bringing its total floor space to 31,000 square feet.

John Gray, former president of the Board of Trustees of the Industrial Foundation, recently stated that these industrial sites in Pikes Peak Industrial Park were largely instrumental in causing both Kaman Nuclear and Hewlett-Packard Co. to decide to locate in Colorado Springs.

Fercho Sentenced To State Pen on Larceny Charge

In District Court Friday, an out-of-town man, Arthur Fercho, 28, of Rapid City, S.D., received a sentence of two to four years in the state penitentiary for grand larceny.

The presiding judge, William M. Calvert, refused attorney John Ramsey's request that his client might be placed on probation. In mitigation Ramsey offered as evidence that Fercho had been drunk on the night of the offense, and also said that the defendant was willing to make restitution.

Calvert replied that Fercho already had been convicted on a previous occasion of an offense in Colorado.

On March 30 the accused entered a guilty plea to robbing a laundry at 2209 N. Weber St., Jan. 19, and carrying off two coin changers worth \$260 and \$130 in cash.

Elwin Stout, 23, of New Town, N.D., who was involved in the same incident, was given a suspended sentence of two to four years in the state penitentiary and placed on probation.

Stout had also pleaded guilty to entering the laundry, but had confessed that he had been very drunk that night and did not remember a great deal. He told the court that he had returned to South Dakota the night of the offense and had waived extradition to return and face the charge.

Judge Calvert said that as Stout had never been in any kind of trouble before he would grant his counsel's request, Clinton Cole, that probation be given.

Herman A. Ratner represented the district attorney's office.

Good enough for Friday company: broiled fish fillets topped with cheese sauce and then put under the broiler again to brown the surface of the sauce.

Two Injured In Collision Friday Evening

A two-car collision in the 200 block of South Union Boulevard at 4:45 p.m. Friday evening brought minor injuries to two persons.

Police identified the injured as William F. Foley, 53, of 156 W. Forest Ave., Pawtucket, R.I., head abrasions; and Mary Hoefler Edmonds, 63, of 3943 Magnolia St., a sprained neck.

Both were taken to St. Francis Hospital by private car where they were treated and released.

Authorities said the accident occurred when the southbound car of Ross Koester Edmonds, 64, of the Magnolia Street address, stopped to make a left hand turn and was struck from the rear by a car driven by Albert Edward Anderson, 24, of 2225 Ontario Dr.

Anderson said that he was southbound on Union Boulevard when the hood of his car came unlatched. He said he applied his brakes and several articles on the front seat fell to the floor.

He looked to see where the articles were and when he looked up again the other car was so close he could not avoid a collision.

He added that his car hood did not come all the way up but stopped on the second latch.

Neither car suffered apparent damage in the collision, police said.

Churches of the Pikes Peak Region

(Continued from page three)
SUNDAY SCHOOL 10:45 a.m. Bible, Prayer, Song, Offering. Pastor, Rev. J. W. Foley. Service 11 a.m. Pastor, Rev. J. W. Foley. Service 11:30 a.m. Pastor, Rev. J. W. Foley. Service 12:30 p.m. Pastor, Rev. J. W. Foley. Service 1:30 p.m. Pastor, Rev. J. W. Foley. Service 2:30 p.m. Pastor, Rev. J. W. Foley. Service 3:30 p.m. Pastor, Rev. J. W. Foley. Service 4:30 p.m. Pastor, Rev. J. W. Foley. Service 5:30 p.m. Pastor, Rev. J. W. Foley. Service 6:30 p.m. Pastor, Rev. J. W. Foley. Service 7:30 p.m. Pastor, Rev. J. W. Foley. Service 8:30 p.m. Pastor, Rev. J. W. Foley. Service 9:30 p.m. Pastor, Rev. J. W. Foley. Service 10:30 p.m. Pastor, Rev. J. W. Foley. Service 11:30 p.m. Pastor, Rev. J. W. Foley. Service 12:30 a.m. Pastor, Rev. J. W. Foley. Service 1:30 a.m. Pastor, Rev. J. W. Foley. Service 2:30 a.m. Pastor, Rev. J. W. Foley. Service 3:30 a.m. Pastor, Rev. J. W. Foley. Service 4:30 a.m. Pastor, Rev. J. W. Foley. Service 5:30 a.m. Pastor, Rev. J. W. Foley. Service 6:30 a.m. Pastor, Rev. J. 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Style Variety Increases Wood's Floor Appeal

Today's renewed home buyer interest in hardwood floors, linked to a growing general demand for quality features in homes, has been sharpened by the fact that such floors now are readily available in a wide selection of species and styles, builders say.

A specific kind of hardwood floor can be obtained to suit almost any home building budget and decorative taste.

Quality-conscious home planners, therefore, are reluctant to accept anything less than genuine hardwood floors, the traditional standard of flooring excellence for homes, the builders add.

The various species of hardwood flooring each boast distinctive beauty of grain, figure and coloring. They have in common such characteristics as lifetime durability, warmth, foot comfort and ease of upkeep.

Oak, grown in large volume in the Southern and Appalachian regions of the United States, is the big favorite, the builders report. Other popular species include hard maple, beech, birch and pecan. Such exquisite woods as walnut, cherry, ash, hickory and teak also are frequently chosen. Less plentiful than the other named species, they are in a more expensive category. Usually they are installed in fancy parquetry designs. Often, too, they are used for decorative effect in conjunction with another species, such as Oak.

In styles, besides parquetry, there is a choice of strip, plank and block floors. Strip, the most extensively used, also is the most economical. A top grade strip oak floor, including complete installation, generally costs less than would good quality floor covering for a similar area.

Unusually versatile from a decorative standpoint, strip floors are in good taste for any home no matter what the price class, architectural style or type of furnishings. As the name implies, a strip floor is composed of long, narrow flooring pieces. Usually these are of uniform width. Especially distinctive results can be achieved, however, by utilizing mixed widths, which range from 1 1/2 to 3 1/4 inches. Added individuality can be gained, too, by selecting pieces for their variation in color tone, mineral streaks and others natural characteristics.

Plank floors are particularly appropriate for colonial and ranch style homes. Produced in sizes from 3 to 9 inches wide, the planks customarily are laid in random widths. Often equipped with decorative wood pegs and beveled edges, they capture much of the charm that characterized plank floors of colonial days.

Block flooring is a modern, economical form of parquetry. In the popular unit - block style each block is comprised of several short pieces of solid hardwood held together by fasteners at the back or ends. Various sizes of square and rectangular blocks are available and they can be installed in any of numerous designs. Laminated blocks also can be obtained.

Conventional parquetry, the most elaborate style of hardwood flooring, generally is identified with sumptuous homes and other fine buildings. Each piece in a parquetry floor is laid individually.

We Like This Plan Because...

By HIWATHA ESTES

Here is a home that truly merits the term "spacious". The cost per square foot for a large home is much less than that of a smaller home of the same design. Therefore, all rooms in this house are very generous in size.

Double doors open to a wide entry which is flanked by guest closets. Numerous closets plus a powder room open to the hall leading to the service.

The service area has an oversized broom closet and space for laundry equipment. This room is accessible to the garage via a roofed breezeway.

The kitchen is lovely to live with and wonderful to work with. The ample cabinet space has been materially increased by the addition of a wide pantry. The nook is as large as the dining room planned for most homes. The combination of the kitchen, nook and family room plus the adjacent patio provides a huge informal entertaining area.

To provide the utmost in privacy, all of the main rooms have been located at the rear of the home. These rooms have wide glass areas facing the rear yard and patio. This means that one of the nicest "rooms" in your home can be your own back yard.

The living room features a massive corner fireplace which allows for easier arranging of furniture. This more formal room is completely separated from the informal entertaining area, yet when entertaining a large group, a combination of these areas could be used.

Especially note the size of ALL bedrooms. The total length of the wardrobes in these bedrooms exceeds fifty-three feet!

The luxurious master bedroom suite has an unusual amount of wardrobe space in the dressing area plus another long wardrobe in the bedroom itself. The dressing room features a dressing table with wall cabinet above. The private bath has twin lavatories, a semi-concealed water closet and both a tub and shower.

The distinctive exterior dramatically combines board-on-board siding, stone veneer and planter plus a cedar shake roof.

Complete working drawings for this plan can be purchased at a cost of \$7.50 for the first set and \$3.00 for each additional set when ordered at the same time. This plan will be available at these prices until June 31, 1962. Please allow two or three weeks for delivery. If the above order does not arrive within that time, please allow one month. Send all orders to: HIWATHA ESTES, P. O. Box 404, K. Northridge, Calif.

Valuable Living Space Overlooked By Homeowners

Are you short of room outdoors? Look again, says an outdoor living specialist.

According to Dana Richardson, of the Flexalium division of Bridgeport Brass Company, many homeowners are not taking full advantage of the space they have, limited as it may be. He lists three areas where more room for outdoor activities can be found:

1. THE BACKYARD. Is a grass lawn important? Extra living space and pleasant surroundings can be achieved by paving most of the back yard and installing an aluminum patio cover for pleasant, outdoor living and entertaining. Surrounding the paved area with shrubbery will retain the aspect of greenery in your backyard retreat.

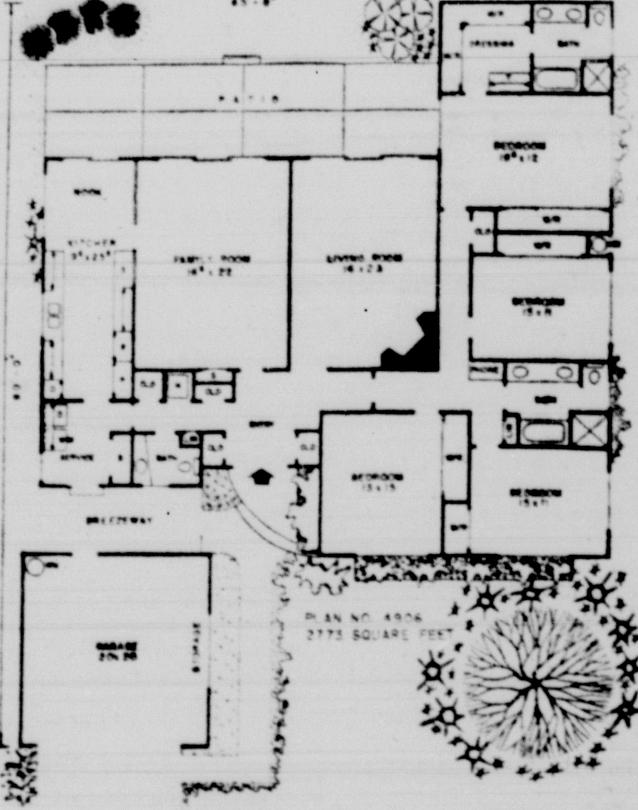
2. THE SIDE YARD. In most houses this area goes to waste. If it is only a few feet wide, a high fence can convert the area into an interesting play-yard for children, out of the way of adults. The long narrow area is ideal for that game of catch.

3. THE FRONT. If you have no room in the back of the house a patio in the front, screened by hedging, may be the answer. Or the front porch might be covered by a patio awning and screened in to give you extra space and privacy.

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Our Fair City

This 32nd in a series of articles to be presented by Karl F. Andrews, executive secretary of the Home Builders Association of Colorado Springs in a release on legislative procedures by the National Association of Home Builders.

At times, Congress appears so remote we forget how closely its decisions affect our daily lives, including even the homes we live in.

But 1962 is a congressional election year. You as a citizen will be helping to elect a congressman from your district and perhaps a senator. All 437 members of the House of Representatives and one-third of the 100 senators will face the verdict of voters in November.

So, this is an appropriate time to take a look behind the scenes and see how Congress operates. Let's trace a bill as it winds its way to passage.

We will take the big, 1961 Housing Act, which among many other things, makes home ownership easier for moderate income families. It was one of more than 10,000 bills tossed in congressional hoppers last year. Certainly no member of Congress could become an expert on every one of so many bills.

This is the reason for the famed committee system. Every bill is dispatched to a committee. If it is major legislation, as was the Housing bill, extensive hearings are held. Those for and against are given a chance to air their opinions. Sometimes clashing views touch off verbal fireworks.

Senate testimony on the Housing bill ran to 1,049 pages. House hearings filled 865 pages. Lawmakers asked many searching questions as they thrashed out the bill in committee. Then came the first big test — would the bill win committee approval or would it be buried in a committee pigeon-hole?

House and Senate committees approved the housing bill and sent it to the floor of their respective chambers, where debate was peppy. Lawmakers who had voted for the legislation in committee took the lead in explaining it to their colleagues. Meanwhile, the lengthy testimony had been printed for all to read.

Roll calls on major legislation are exciting. The galleries are packed. Lawmakers stream to the floor from all directions. The air is tense for an upset is always possible. However, the Housing bill sailed through the Senate by a 64 to 25 vote. It cleared the House 235 to 178.

But this was not the end of its legislative road. The versions passed back yard, front porch and other types of aluminum awnings, a free 4-color brochure may be obtained by writing to Flexalium, c/o Bridgeport Brass Company, Bridgeport 2, Conn.

ed by the two chambers differed in some important aspects. The bill had to go to a conference of the two chambers for an ironing out of differences. Often a conference is a rough and tumble affair and the delegates work late into the night trying to settle their differences. But nearly always, they eventually do agree — and this they did in the case of the Housing bill.

But the conference agreement still had to be approved again by both chambers. At times, one or the other will refuse to approve such an agreement. But with the Housing bill, the Senate approved 53 to 38. The House ratified it 229 to 176.

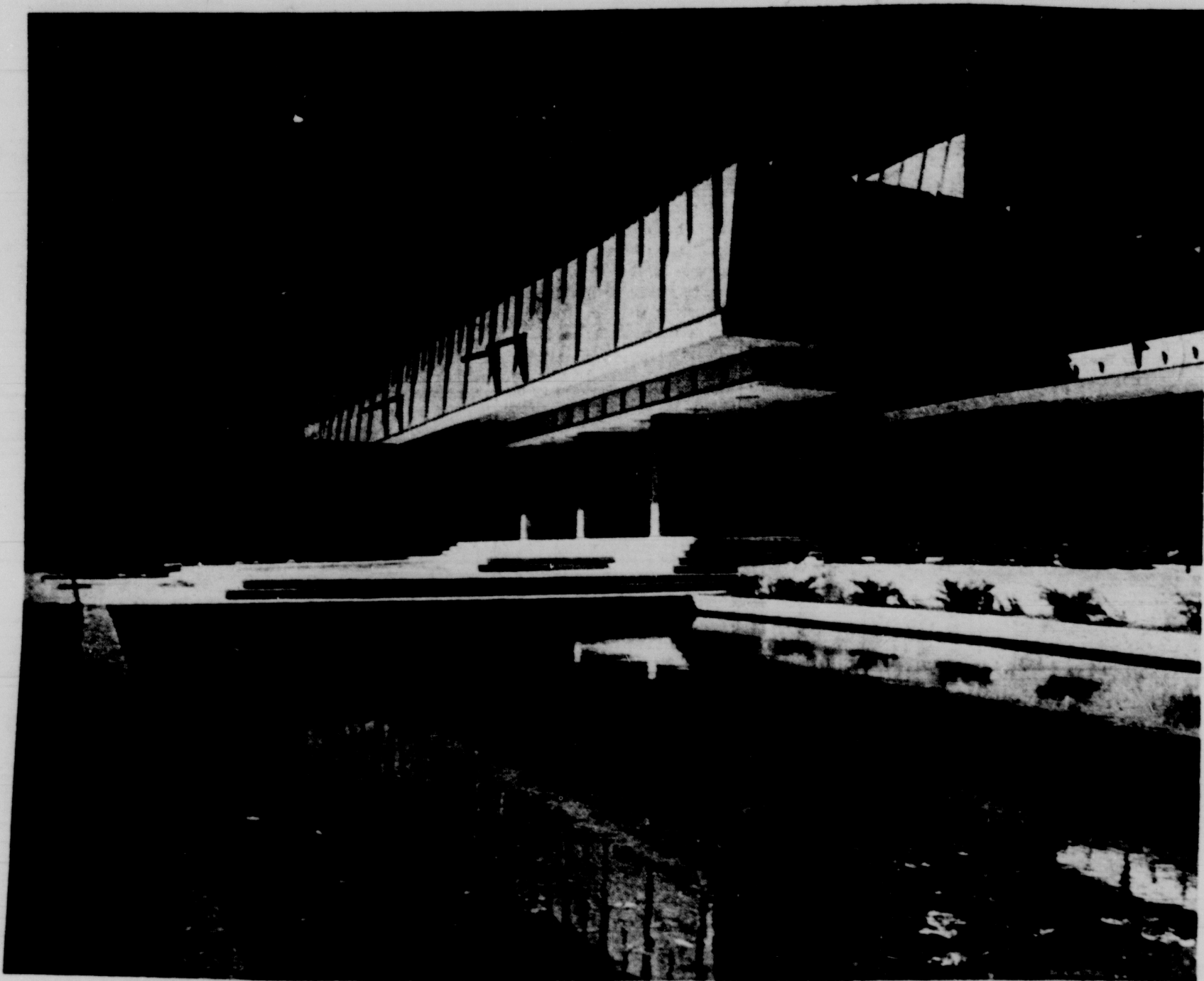
The last step is always the President's signature. President Kennedy signed the Housing bill into law on June 30, 1961 — four months after his housing recommendations to Congress had started the debate. It is often said that legislative machinery grinds slowly — and perhaps this is just things, makes home ownership easier for moderate income families. It was one of more than 10,000 bills tossed in congressional hoppers last year. Certainly no member of Congress could become an expert on every one of so many bills.

The seed of the giant west coast hemlock tree is so tiny it takes 300,000 to make a pound. The hemlock is one of the most versatile of woods, being much sought after for pulp and paper and also much used structurally as well as decoratively when cut into lumber.

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SHOWCASE OF COPPER—Thirty-five thousand pounds of 16-ounce sheet copper was supplied by Chase Brass & Copper Co., a subsidiary of Kennecott Copper Corp., for the new \$12 million Fremont County Court House, shown above. The project, completed in September 1961, marks the first time that sheet copper was laminated to concrete in a major installation. A total of 32 panels of copper, 16 feet long by 11 feet high by four-inches-thick, were laminated to rough-surfaced native marble for the exterior walls. Each panel weighs 5,000 pounds. Similar copper-

to-concrete panels, much smaller in size, were used as spandrel facing for each of the two floors opening to the interior courtyard, as well as the roof fascia. Copper also was used in valleys, gutters, flashings, interior and exterior finishes. The architects Thomas Nixon & Lincoln Jones of Boulder, Colo., also achieved a natural patina on the copper by means of a sprayed-on heated acid solution. General contractor was Ross E. Cox, of Canon City. Fabrication of the copper-and-concrete panels was by Heyse Sheet Metal Co. of Colorado Springs.



COPPER CAPPED COURT HOUSE — A creative combination of copper and concrete in the \$12 million Fremont County Court House in Canon City, Colo., provides approximately 56,000 square feet of floor space in two stories and a basement. The lobby is seen here.

Imagination Used in Design of Fremont Courthouse

In harmony with the foothills stories and a basement which wild cedar trees taken from the attractive appearance and long wearing quality. After the designs were formed in the copper, the reverse side of each sheet was fitted with a series of copper clips and coated with an epoxy glue. Following the pouring of the concrete, the laminated panels were permitted to age for seven days before the forms were removed. The panels were then raised and bolted to a perimeter truss.

Another unique accomplishment was the natural patina which the architects were able to form on the sheet copper. Dissatisfied with the available solutions for aging copper, the architect and the contractor experimented and found such a large quantity. Including the copper used in the valleys, gutters, flashings, interior and exterior finishes, \$90,000 worth, or about 35,000 pounds of 16-ounce sheet copper were supplied by Chase Brass & Copper Co., a subsidiary of Kennecott Copper Corporation.

The process of laminating this amount of sheet copper to concrete slabs was, in itself, an imaginative bid by Nixon & Jones to take advantage of the metal's

The exterior walls of the new courthouse are of rough-surfaced native marble capped with a total of 32 huge panels of copper laminated to concrete. Each panel weighs 2 1/2 tons. Simulating the pyramidal structure of the Rocky Mountain foothills which form the backdrop of the site, the design of the copper-faced panels follows a triangular pattern, presenting an effect at once powerful yet graceful, and reflecting the culture of the region.

Nixon and Jones carried their design motif inside the courthouse to a two-story, skylight-covered central courtyard. Laminated sheet copper and concrete panels, considerably smaller than the 16-foot long by 11-foot high by four-inch thick exterior panels, were used as facing for each of the two floors opening to the courtyard. The floor of this richly ornamented courtyard is finished with white stone chips, and supports several big boulders and

Don't Use Cleansers On Enamelled Surfaces

Don't use cleansers for washing glossy enamelled surfaces unless you want to remove the gloss. Instead, use a detergent solution or one of the products designed for washing painted surfaces without dulling the gloss. Start at the bottom of the wall or woodwork and wash upwards.

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MOUNTAIN RETREAT—The Eugene McCleary's modern cabin, perched on a rocky ledge at Carroll Lakes, has been the subject of articles in two national magazines in the last three months and is currently featured as a family-tested design in the March-April issue of Popular Home. Designed by Bunts and Kelsey, Colorado

Spring architects, the house has a wall of glass overlooking an open deck and a view of the Rampart tree tops and Pikes Peak. The story and illustrations are the work of Guy and Lorraine Burgess, local editorial representatives. (Guy Burgess Photo)

Bureau Offers Suggestions for Extra Bathroom

What's the best location for an extra bathroom? This is one of the first questions that comes to mind with families making tentative plans for house modernizing and expansion; for an additional bathroom or powder room can add more livability to a house than most any other improvement.

If it's to be primarily a family bathroom, it should be near the bedrooms. If it's to be a powder room for guests, it belongs near the downstairs living quarters, with access to a hallway.

The Plumbing - Heating - Cooling Information Bureau offers a check list of potential second bathroom or powder room areas:

Space taken from a master bedroom for a connecting bathroom.

An unused area at the end of a hall.

An oversized coat closet, or space provided by two closets which happen to be back-to-back.

A pantry. By building cabinets into the kitchen, the pantry is made available for use as a bathroom or powder room.

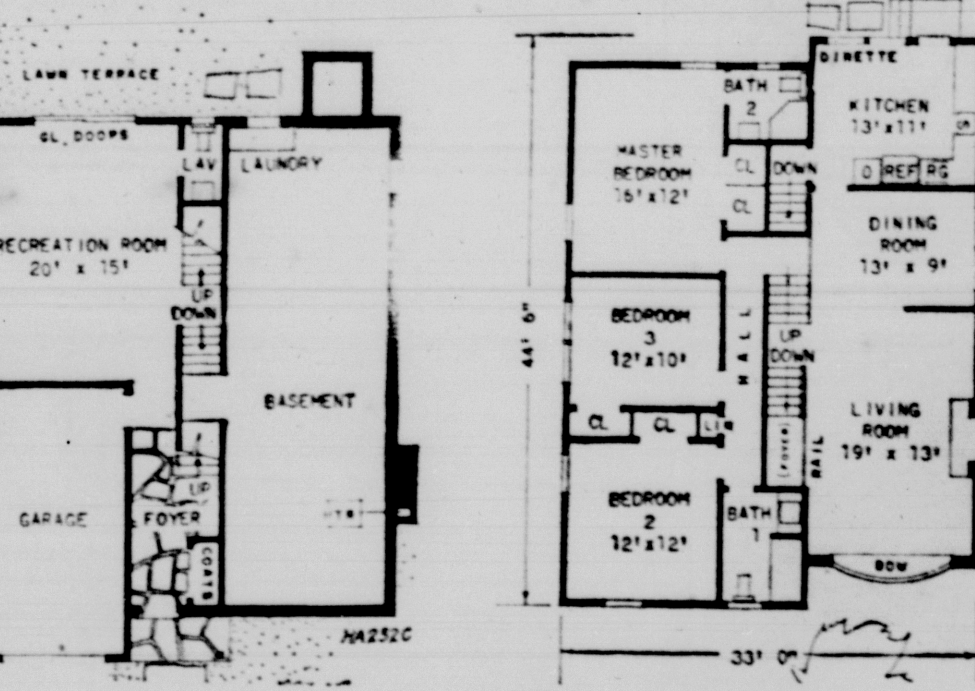
It's a good idea to consult a reputable plumbing contractor before deciding definitely which area is best. His years of experience in just such planning will stand you in good stead.

City Building Permits

Issued by City Engineering Department

- William L. Carey, 1905 Yuma St., brick garage, \$1,200.
Wayne McFarland, 223 N. Weber St., garage, \$250.
Bancroft Building Co., 3104 W. San Miguel St., frame dwelling and garage, \$11,500.
J. H. Gehart, 2520 Lalaray St., frame dwelling, \$10,000; 206 Edin Lane, brick veneer dwelling, \$10,000; 206 W. Vermont St., frame dwelling, \$11,200; 204 W. Vermont St., frame dwelling, \$11,200; 204 W. Vermont St., frame dwelling, \$11,200.
Family Homes, 1027 E. Vermorel St., frame and studio dwelling, \$11,000; 2057 Larkway St., frame dwelling, \$11,000; 2057 W. W. Kinschmidt, 2054 E. La Salle St., frame dwelling, \$11,000.
True Morse, 2429 Country Club Dr., addition to dwelling, \$1,000.
Quality Construction Co., 2449 San Carlos, brick and frame dwelling, \$15,000.
R. F. Webb, 18 S. Hayman Ave., foundation for garage, \$200.
Leverette Construction Co., 2442 N. 2nd St., brick veneer dwelling, \$11,400.
Howard Construction Co., 400 Chas. ridge Dr., frame dwelling and garage, \$12,500.
Construction Co., 1211 Adams Dr., frame dwelling, \$15,000.
Quality Craft Homes, 8 S. Hayman Ave., frame dwelling, \$11,500; 2 S. Hayman Ave., brick and studio dwelling, \$11,500.
L. J. Howard, 331 E. Las Vegas St., garage, \$450.
Mary Arden, 3305 N. Corona St., repair dwelling, \$200.
Alexander Construction Co., 430 N. Spruce St., garage, \$200.
Norman Chaver, 523 W. Taylor St., move in garage, \$200.
R. C. Russell, 126 N. Chestnut St., dormer window, \$50.
Sam Lund, 605 S. 24th St., porch, \$150.
Shepard Construction Co., 1627 Baylor St., brick veneer dwelling, \$13,000.
Highland Park Construction Co., 2124 Princeton Way, brick and frame dwelling, \$12,500.
Mr. and Mrs. George Garmon, 1027 E. Jackson St., patio cover, \$200.
Douglas-Long Motors Inc., 113 E. Nevada Ave., motor garage door, \$200.
John Getzler, 2022 N. Franklin St., frame dwelling, \$5,000.
Jesse King, 647 E. Williamsite alteration to dwelling, \$50.
Albert E. Camp, 1214-14 E. Columbia St., tool shed, \$50.
Frank Hansen, 1410 W. Cucharas St., tool shed, \$200.
J. McKee, 2008 Marjory Rd., tin-roofed barn, \$2,000.
J. Woodson Brown, 1201 S. Nevada Ave., alteration to service station and motel, \$300.
Ronald Davis, 2202 Wynkoop Dr., frame dwelling, \$10,000.
William Madison, 445 W. Uintah St., alteration to dwelling, \$200.
Thomas Peterson, 2029 Wren Dr., addition to dwelling, \$2,000.
Richard Jackson, 2117 W. Kiowa St., alteration to dwelling, \$500.

HOMES FOR AMERICANS



THIS ATTRACTIVE brick and shingle split level home was designed to fit comfortably on a 50-foot lot. It features three bedrooms and a bath and a half, plus extra lavatory in the recreation room, on the foyer and garage level. The architect is Lester Cohen, Room 75, 117 W. 45th St., New York 36, N. Y. Plan HA252C has 1,380 square feet on the upper levels.

Patio Needs Cooking Cart

If you enjoy barbecuing hamburgers or chicken on the patio, you'll love having a cooking cart for preparing other hot foods at the table. A cooking cart is easy to build.

Using hardy but beautiful Douglas fir lumber, construct one to look like an all-in-one section of kitchen cabinetry. It will include a tiny dish cupboard, two small utensil drawers, and a shelf under the countertop for small electric appliances. The portable cooking cart will also include a warming oven for keeping hot prepared foods like casseroles or for warming rolls and dinner plates.

Power for the warming oven and for small electric appliances like the fry pan, waffle iron, coffee pot and toaster comes from a single long cord which plugs into an exterior outlet. The cooking cart also has two electrical outlets built into its back, where the

cooking gadgets plug in. Juice is supplied by the long cord to the house.

The car is made portable by mounting it on casters, and it's equally useful indoors, at the dining table. Finish the Douglas fir with tough, waterproof clear plastic lacquer, available at a good paint shop.

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Better Homes Result From Night Selling

The bustling pace of American life is responsible for some basic improvements in new homes. Because of the pace of living, more and more home builders are turning to night-time selling operations. They've found that many home customers — especially the man of the house — don't have time to look at houses during working hours, but will look at night, if given the opportunity.

One of the first consequences of this night selling has been that builders are paying more attention to lighting of the home, both inside and out, in order to show the house to full advantage. In the long run, this better lighting is passed on to the purchaser.

Other quality features, such as real ceramic tile bathrooms and kitchen built-ins, also help builders sell their homes, day or night.

According to the Title Council of America, many builders are finding that the better the house, the better it sells, even if the price is slightly higher to cover the cost of quality materials.

"Most people want a home built of quality materials that will require only low-cost maintenance," the Title Council said. "Often, when they begin looking for a home, they seek out the lower priced houses first, but end up buying just as much quality as they can in a home."

It is estimated population of the U. S. will pass 200 million late in 1966 at the present rate of growth.

3 Major
APPLIANCES
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Save Your Back When Finishing Furniture

You'll save a lot of stooping and bending when finishing furniture if you put it on a table or work bench at a more comfortable level. Place chairs and tables upside down to do the legs and under sections. Attach small pieces of aluminum foil to the bottom of the legs with thumb tacks before you place the furniture right side up. This will prevent the legs from sticking.

VANCO, Inc.
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General & Heavy Duty
MACHINE SHOP WORK
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• Auto Engine Rebuilding
VANCO Cement Mixers
ME 3-4212

Old-Fashioned Home May Answer Budget Problem

If you're young in heart and limited in budget, don't overlook the possibilities of an old-fashioned neighborhood.

That's the advice of Arthur Pearson, home specialist, who points out that homes built in the 1920's and 1930's can offer a lot of modern living per dollar with some remodeling.

County Permits

Issued by county building inspector

- Dean Huntsman, 1814 Mount Washington Ave., patio cover, \$400.
Henry Kinson, East Highway 21, frame, \$20.
Arne Andersen, Burgess Road, frame addition, \$5,000.
Robert M. Kern, 1009 Florence Ave., patio cover, \$200.
James D. Evers, west of Highway 115, frame, \$400.
M. E. Brown, 402 Stead Blvd., frame addition, \$1,000.
Margaret Wickerson, 2024 28 N. Beaton St., frame addition, \$1,600.
AAA Trailer Sales, 4500 N. Nevada Ave., wood shed, \$150.
Martina M. Owens, east of S. Howell Road, frame pump house, \$100.
Donald Anderson, 1422 Canyon St., frame garage, \$150.
Richard J. Welling, 85 Hayes Dr., frame, \$100.
Wildwood Homes, brick dwelling, 132 Portland St., \$11,500; 114 Portland St., \$9,500.
Sgt. Summers, west of Highway 115, steel trailer home, \$1,500.
James A. Wilson, 243 Sutter Dr., frame and concrete garage, \$200.
Carter Security-Shops, 240 Main St., four signs, \$40.
Lillard Advertising Co., Highway 24, wood sign, \$100.
C. Fashions, 48 Southgate Shopping Center, metal sign, \$500.
William Good, 2510 Chumayo Dr., frame shed, \$50.
James L. Flanning, 2147 S. Corona Ave., frame garage, \$50.
M. J. Sparks, 403 Juniper Rd., frame addition, \$500.
Edward A. Nathan, 219 W. Brookside, 8' x 10' screen patio, \$40.
Bob L. Lohse, 1003 Arcturus Dr., frame addition, \$2,500.
C. D. Rhoads, 1515 S. Tejon St., frame and glass porch, \$500.

Many homes 25 years old or older, Pearson says, are still structurally sound but limited in space, both indoors and outdoors. The astute young family, however, can add plenty of living space, especially if the house comes with a detached garage. The Flexalum specialist recommends:

1. Converting the detached garage to a playroom for the children. This will cut down on the noise level inside the home, save wear and tear on bedroom and living room furniture and reduce traffic and cleaning chores.
2. Install a colorful aluminum patio cover on the side of the house to do double duty as a carport. The patio cover will help keep the house cooler in summer, protect the family car during inclement weather and furnish cool shade for outdoor entertaining on hot days. A combination gate-fence in front of the carport will provide additional privacy.

By taking these remodeling steps, Pearson says, the family with a limited budget can make maximum use of a small house and a small plot and enjoy the convenience of an established neighborhood.

A magnificent inland harbor and 193 miles of waterfront have made Seattle a great Pacific seaport.

ARCHITECT'S SKETCHBOOK

Here's How To Move the Seige Outside

By BILL MEYERRECKES
Do you have a young Lancelot in the house? Or a Queen Guenevere? Or maybe a whole clutch of Crusaders and a bevy of ladies in waiting?

You can give them their own backyard Camelot by building this demountable, transportable, in or outdoor castle with drawbridge or balcony window.

The main parts can be cut from just four sheets of 1/2" exterior grade plywood—4' by 6' sheets if you eliminate the optional tower roof or 4' by 8' sheets if you include it.

Secret of the simple construction is the way the 2" wide wall panels are held together with loose-pin hinges. Joined together the walls stand upright and hold their shape; pull the pins and the eight panels can be stored away flat.

The easy-to-follow Sketchbook plan shows all construction details, plus some accessories for your young knights and how to make the optional balcony for your romantically inclined offspring. The balcony, incidentally, is wide enough to double as a stage for puppets.

Castle walls are just under 6' high. The octagon shape provides 4' 10" of space between opposite walls. If the drawbridge doesn't appeal, you can replace it with a standard door or leave the doorway open.

OTHER PROJECTS

Other 50-cent plans, which may be ordered in the same manner as this one, include:

- Backyard Tugboat: S-50
- Child's Workbench: S-47
- Play School Equipment (cass, blackboard and desk-chair): S-44
- Play Kitchen Equipment: S-39
- 'Pre-fab' Playhouse: S-35
- Modern Terrace Table: S-52
- Garbage Can Cover-Up: S-51

PLANS AND IDEAS

Here's How To Move the Seige Outside



BACKYARD CAMELOT: This clever castle, easily put up or taken down, requires only four sheets of 1/2" plywood. There's a drawbridge door for boys, a fairyland balcony for girls. To order Play Castle Plan S-53, fill in the blanks below, cut out this coupon and mail with 50 cents to SKETCHBOOK, in care of this newspaper.

NAME _____
ADDRESS _____
CITY AND STATE _____ (S-53)

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How to Keep Well

By DR. T. R. VAN DELLEN

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To the limit of
space, questions per-
taining to the pre-
vention of disease
will be answered.
Personal replies will
be made when in-
formation is available.
Telephone inquiries
not accepted. Dr.
Van Dellen will not
make diagnosis or
prescribe for indi-
viduals.



HOSPITALS THEN AND NOW

Hospitals are changing so rapidly that many of those being built today will be obsolete by the time they are completed. But at least they will be new and free from that horrible smell of carbolic acid and other antiseptics that have saturated the floors of older institutions.

Passavant Memorial hospital in Chicago has a modern building next to Northwestern university medical school. The original Passavant was torn down several years ago but its records are still available, and were reviewed recently by John Stagi, its director.

Some of the rules and regulations of the year 1899 are amusing. For example, patients were forbidden "to curse or use improper language of any kind, to disturb others by loud talking, to play at any game for money, to smoke or chew in the wards or corridors, to spit on the floor, or to procure for themselves or others any intoxicating drinks."

Hospital gowns and bed baths must not have been in vogue because the patients were ordered to keep themselves and their clothing clean. If they were able to sit up, they were expected to make their beds and keep them orderly. Where were the nurses?

Patients were not allowed to sit on the sills or throw anything out of the windows. They were encouraged to attend daily religious services, but those who were unable to do so, were expected to be quiet while the services were in progress. Patients unwilling to obey the rules of the hospital were discharged.

What about the cost? "Free patients shall, if required, render service according to their ability." Pay patients in the wards were charged \$7 a week and those in private rooms, \$12 to \$25. "All bills are payable weekly in advance."

Miscellaneous donations for the year included kindling wood, 5 tons of coal, zwieback, two nightshirts, a gallon of ammonia, a chicken and two rabbits, and all kinds of jams, jellies, fruits, and vegetables.

Dr. Van Dellen will answer questions on medical topics if stamped, self-addressed envelope accompanies request.

Tomorrow: War and famine.

Against Surgery

A. P. writes: I'm against operations of any kind for old people. I'm 84 and the doctor wants me to go to the hospital for X-rays to see if I have tumor or ulcer. What would be the best thing for me to do?

Reply
Go to the hospital for X-rays. You must be in distress or you would not have consulted the physician. There is no harm in being X-rayed and there is a good chance surgery will not be needed.

Hives From Cold

P. K. writes: My 17 month old son has fair skin and red hair. Every time I take him out of doors in this weather his face, hands, and legs break out into what looks like hives. These red swellings disappear 15 minutes after bringing him indoors. Is there an explanation for this outbreak?

Reply
This is an allergy to cold. See your physician because there are several remedies.

Neck Stretching

L. W. writes: I have a spurred neck and the doctor wants to put me in traction. What does this involve?

Reply
A special head halter, a rope, a 10 pound weight, and a pulley. The rope is fastened to the halter on one end and the weight on the other. Traction can be applied when the individual is in bed or sitting under an open door. The spurs are a sign of arthritis.

Varicose Vein Surgery

Mrs. K. writes: At what point should varicose veins be operated upon?

Reply
When they are unsightly or cause swelling, eczema, or ulceration of the involved leg. Send a stamped, self-addressed envelope for leaflet on varicose veins.

Today's Health Hint

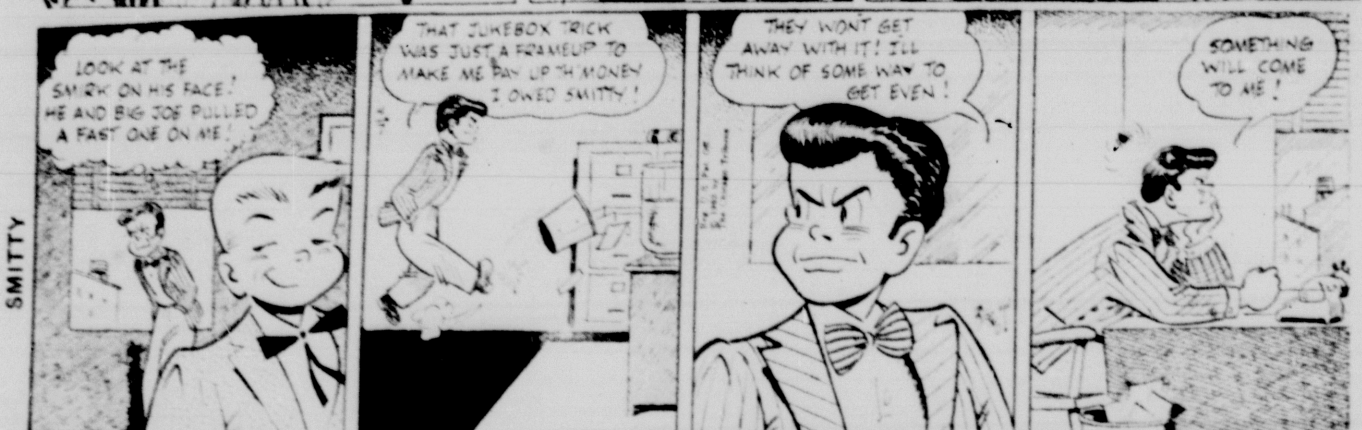
Don't give away your cold.
Copyright 1962
By The Chicago Tribune

BIG BELT

Toledo Ohio, has an 8-foot main coal conveyor belt system which is capable of handling 6,000 tons of coal in an hour from railroad cars into lake vessels.

HAS LAST WORD

GLOUCESTER, England (UPI)—Judge Stable spoke thus Thursday to silence a talkative woman witness: "Please stop. This is the only place in the world where a man has the last word."



Palmer Carves Out 66 for Masters Lead

Falcons Clobber North Dakota Nine, 21-3

AFA Wins Third Game With 21-Hit Attack

By LOY HOLMAN
Gazette Telegraph Sports Editor

Opening the home season with an explosion, the Air Force Academy tabbed itself as a real threat to regional domination this spring with a 21-3 abbreviated victory over North Dakota State in a game that was moved from the AFA site to Palmer High's field because of several inches of snow at the Academy.

The win Friday was the third straight for the Falcons as last weekend they swept a two-game series against New Mexico University in impressive fashion, 7-2 and 13-2.

This afternoon the two teams are scheduled to go at it again—however, there was little prospect of a closer battle. The Bisons of North Dakota are holding their first outdoor workouts during this week and the lack of practice was evident in the scores so far. Besides the lopsided loss to the Air Force, NDS has also lost to Colorado State College, 13-0, and to Colorado State University, 8-2.

Today's slate calls for a double-header with the first to start at 1 p.m. The first is slated for nine innings and the second for seven—and both will be at the AFA's new field, weather permitting.

The home debut for the Falcons on Friday was also scheduled for nine innings, but in the most merciful move of the day, the teams agreed to call the game after seven innings. As it was, the Falcons banged out 19 hits in the rout including four home runs, two triples and two doubles.

The score probably would have soared even higher if Coach Wendy Lawrence of the AFA hadn't pulled his starters after the first three innings. The deciding factor in this move was the eruption of 10 runs in the third frame, climaxed by back-to-back homers from shortstop Dave Pederson and pitcher Larry Backus.

Backus, a big 6-5, 215-pound right-hander from Elgin, Ill., earned the victory by limiting the Bisons to only four hits over the first five innings and but one earned run. Evidently some of the slippage of the visitors rubbed off on the Falcons in the fifth frame as they committed three errors and allowed two unearned rallies to cross.

Sophomore Fred Olmsted, the only left hander on the AFA mound staff, finished out the final two innings and held NDS hitless while striking out five.

But this was hardly a pitchers' duel, although both AFA hurlers were creditable in their short performances.

Hitting honors went to Backus with his two homers, but five others collected at least two hits each also. Catcher Jon Medina rapped out a double and two singles, and Pederson joined the above two with three runs-batted-in.

Of the 14 players used by Lawrence, only one failed to dent the hit column, and all but two scored at least once.

The Air Force broke into a seven-run lead in the first two innings before North Dakota was able to crack its first hit and eventually bring a run across.

Larry Day, the Falcons' class second baseman, and Medina both slapped out doubles to lead the five-run uprising in the opening stanza. Then, in the next frame, two more scored on only a single hit by last year's plate leader, Kent Lammers.

But the dam really broke in the third and from there on out the team was strictly no contest. With one out, Willie Palma's triple to the left field fence drove in the first run. Lammers came right back with another triple and Medina sent starter Paul Kalberer to the showers with a single.

The Bisons called on Cal Lokken in relief, but the host Falcons were even more rude in their reception for him. Roger Zoeller, Jon Staples, and Rudy Bow all hit safely and then Pederson slammed his three-run homer over the inviting center field fence. Backus followed with his homer and by then the visitors were hunting a bomb shelter.

With the insertion of the "second unit" by the Falcons, the fireworks cooled off slightly over their final three innings and it was just a matter of how many and how long Roger Zoeller capped the finale for the Cadets with another home run over the right-center field wall with one aboard.

Lawrence has elected veterans Gary Wallace, a junior, and senior Bob Schaumburg to start the twin bill today. Wallace is a crafty curve-baller while Schaumburg, a regular on the AFA baseball team, relies on his fast stuff. Starters for the Bisons remain in doubt as they have used just about everyone on the traveling staff during the trip thru the state.

After this weekend's series the Falcons will leave next Saturday for San Diego State in Calif., where they will play two games in warmer weather. Then in two weeks the AFA will open Colorado College's season with a single game in Colorado Springs.



WATCH OUT FOR THE CAP — North Dakota State's shortstop Jerry Lindgren seems to be shielding his face from his flying cap as he slides into second during the first inning of Friday's game with the Air Force Academy. Lindgren had nothing to fear from the cap, but he was a little late on the slide as Falcon second baseman Larry Day has just tagged the base for the out. This was the home debut for the Falcons, who won their third straight of the season, 21-3. (Gazette Telegraph Photo)

Track Meet Set Today At Fountain

Seven Pikes Peak League track teams and Canon City will hold a track meet today at Fountain with Widefield as the host in a warm-up meet for the Rocky Ford Relays which will be held next week. The field events began the meet at 8:30 a.m.

Fountain, Widefield, Harrison, Cheyenne Mountain, Manitou Springs, Florence, Air Force Academy and Canon City will be the eight teams entered in the relays meet. All events, with the exception of the field events, will be relays. There will be a 200-yard shuttle hurdle relay, 440 relay, 880 relay, two-mile relay, sprint medley relay, distance medley relay, 400-yard low hurdle shuttle relay and the five field events.

This will be the first meet for all the teams. The field events begin at 8:30 a.m. and the running events at 9:30 a.m.

Pender Ruled Favorite To Regain Middle Title

BOSTON (UPI)—Middleweight champion Terry Downes and challenger Paul Pender, each admittedly in the best physical condition of long fistic careers, clung to their predicted victory Friday for their televised 15-round bout at Boston Garden Saturday night.

Downes, a 25-year-old London bookmaker, and Pender, 31, a former fireman, completed months of rigorous training and headed into the third or "rubber" match in a titlist by the National Boxing Association.

With this as background, Boston Pender, who took his share of odds-makers ruled Pender an 8-5 favorite though Downes was a 5-4 choice in his own seven London betting shops.

The boxers have not met since Downes' arrival last week and were not scheduled to confront each other before the noon weighing in ceremony at Massachusetts Boxing Commission headquarters Saturday.

That same commission has completed a series of precautionary moves "designed solely to protect the fighters" following the death in New York City of Cuban boxer Benny "Kid" Paret.

The commission required that both boxers undergo electronic brain and heart examinations and warned all referees licensed within the state that their "first duty" was the protection of injured boxers. The commission also announced that the mandatory eight count, usually waived for championship bouts, would be strictly enforced and gave Downes' manager Sam Burns permission to have a British doctor in his corner.

Cheyenne, Widefield Take Opening PPL Victories

Cheyenne Mountain, the defending Pikes Peak League baseball champion, and surprisingly ruggedly pugged Widefield capped opening PPL victories Friday with Florence slated to host the pre-season favorite Air Academy Kadets today.

Cheyenne Mountain, behind the combined one-hit pitching of Lou Marold and Tracey Sammons, blanked a surprising Manitou team, 8-0, and Widefield dumped Harrison in their first league encounter, 7-3 behind the two-hit pitching job of Art Clark.

The Indians used clutch hits for their margin of victory over Manitou. Ken Morley and Tom Warren combined mound duties for the Mustangs and gave power-hitting Cheyenne only five hits but they came at the right time.

The Indians, using a shaky first inning by Morley, tallied four runs and added two more in the second, one in the fourth and one in the fifth. John Simon, heavy hitting Indian catcher, hit a bases-loaded double to drive in the first three runs and John Patterson bused in the two runs in the second with another double. Marold had two singles in three trips to the plate. Catcher Ron Geary got the only hit, a single, for Manitou in the fourth frame off Marold. Marold struck out 13 in the five innings he worked and walked only three.

Clark, Widefield's fine pitcher, set the Harrison nine down with only a pair of hits, one a two-run homer by Bill Arland. It was a sloppily played game with each club giving the other numerous runs via the error route.

The Gladiators tallied three runs in the first and second inning and the seventh run in the third and hung on for the win. Harrison got its first run in the fourth and added two more on Ar-

CSC Nine Raps Western State

GREELEY (AP)—Four singles, two walks and Al Szydram's double in the first inning gave Colorado State College six runs, a victory Friday over Western State College.

Julie Yearling socked a 3-run homer for the winners in the eighth inning. Ron Bettinger had a solo homer in the fourth.

Catcher Bud Talbott knocked in Western's two runs in the fifth frame.

WSC 000 020 000 - 2 5 3
CSC 600 210 041-13 12 1

Anderson and Talbott, Dyer and Lochner.



AND THE BALL BOUNCED AWAY — Willie Palma of the Air Force Academy slides safely into second base in the second inning against North Dakota State in the Falcons' home debut Friday, but NDS's Jerry Lindgren bobbled the throw and the ball bounced into center field.

Player, Palmer Waging Another Torrid Duel

AUGUSTA, Ga. (UPI)—Brawny had a 73; Juan (Chi Chi) Rodriguez of Puerto Rico, 72; Don Janis came from behind rallies un-

GAZETTE-TELEGRAPH
SATURDAY, APR. 7, 1962

LA Dodgers, Yanks Get Top Roles

By JIM HACKLEMAN
Associated Press Sports Writer

The New York Yankees are overwhelming choices to repeat as American League champions this season and the Los Angeles Dodgers are favored in the National League race in the annual pre-season Associated Press baseball poll.

Of the 130 members of the Baseball Writers Association voting, 106 picked the Yankees to capture their 27th AL pennant. Twenty-two chose the Detroit Tigers and the remaining two named the Baltimore Orioles.

The forecast is for a tighter race in the NL, where the Dodgers beat out the San Francisco Giants for the poll's top spot. Forty-eight writers selected the Dodgers as the probable champion, while 36 went for the Giants.

St. Louis' surprising Cardinals were named first on 28 ballots. On a point basis finished fourth, behind the Milwaukee Braves and the Cincinnati Reds, last year's NL kings, received only six first-place votes and wound up fifth in points. The two new clubs, the New York Mets and the Houston Colts, were picked for eighth and 10th, with the Philadelphia Phillies between.

Oddly enough, "the predicted order of finish in the American League is virtually identical with the 1961 wind-up. The only difference is that last year Washington and Kansas City tied for ninth.

In the NL last season, Cincinnati took first, followed by Los Angeles, San Francisco, Milwaukee, St. Louis, Pittsburgh, Chicago and Philadelphia.

his come - from behind rallies un-

One stroke back at 145 came Paul Harney, Lionel Hebert, Bill Collins, Lew Worsham, Gay Brewer and Ken Venturi. Charlie Coe of Oklahoma City, Okla., led the amateur contingent with 146, the same total of Jack Cupit, Jimmy Demaret, Ted Kroil and Bill Casper.

Three-time winner Sammy Snead headed the 147 group, which also included big George Bayer, former Masters' champs Jack Burke and Doug Ford and former U.S. Open champion Jack Fleck.

A pair of old-timers, Gene Sarazen and Byron Nelson, qualified at 148 along with Doug Sanders, while such one-time luminaries as Hogan, Cary Middlecoff, Chick Harbert, and Mangrum barely got in under the wire along with young Jack Nicklaus at 149.

A total of 32 qualified for the final two rounds.

AUGUSTA, Ga. (UPI)—Scores in the Masters Golf tournament:

Player	Score
Arnold Palmer	70-68-72-71=281
Gary Player	67-71-73-72=283
Gene Littler	70-71-73-72=286
Jack Nicklaus	71-72-73-72=288
Sam Snead	72-73-74-73=292
George Bayer	73-74-75-74=296
Jack Burke	74-75-76-75=299
Doug Ford	75-76-77-76=304
Jack Fleck	76-77-78-77=308
Byron Nelson	77-78-79-78=312
Gene Sarazen	78-79-80-79=316
Chick Harbert	79-80-81-80=320
Cary Middlecoff	80-81-82-81=324
Lew Worsham	81-82-83-82=326
Gay Brewer	82-83-84-83=332
Ken Venturi	83-84-85-84=336
Charlie Coe	84-85-86-85=340
Paul Harney	85-86-87-86=344
Lionel Hebert	86-87-88-87=346
Don Janis	87-88-89-88=352
Juan Rodriguez	88-89-90-89=356
Jack Cupit	89-90-91-90=360
Jimmy Demaret	90-91-92-91=364
Ted Kroil	91-92-93-92=368
Bill Casper	92-93-94-93=372

Jack Cupit
Byron Nelson
Gene Sarazen
Don Cherry
Lew Worsham

Celtics Need More Teamwork For Laker Series

BOSTON (AP)—Boston needs more teamwork—and Frank Ramsey—for Saturday's playoff finals opener against Los Angeles, Capt. Bob Cousy said Friday.

The Celtics, still emotionally spent from Thursday night's 100-107 Eastern Division title triumph over Philadelphia, launch the final phase of their National Basketball Association championship defense Saturday afternoon.

The Lakers' great Elgin Baylor has a weekend pass from his par 68 Friday; Sothak a 71, and Army chores as a private, and Boros, the 1952 U.S. Open champion, will fly in for the televised encounter. (NBC-TV, 2:30 p.m. EST). The second game will be to qualify for the final two rounds here Sunday, then the next two of play Saturday and Sunday and of the best-of-7 series moves to among those who failed to make Los Angeles Tuesday and Wednesday.

"The cut-off" were former PGA day champion Wally Burkemo, former U.S. Open champions Tommy Bolt, Dick Mayer and Ed Furgol, British Open king Kel Nagle, one-time Masters' champ Art Wall and Canadian PGA ace Stan Leonard.

Dave Ragan, who shot a 73 Friday, and Canadian Al Balding, day doesn't bother me. Moment with a 68, were tied for eighth turn means a lot to us. But back-place with a 143 total, and at even-to-back games tend to nullify the par 144 were Billy Maxwell, who home court advantage.

De-Emphasis Will Not Be Enforced Says CU's Davis

GREELEY (UPI)—Bud Davis, Colorado University's new head football coach, has promised that CU will not de-emphasize football, despite possible NCAA penalties for alleged recruiting violations.

The reported violations ended with the firing of former head coach Everett (Sonny) Grandelius recently and the resignation of his assistants.

"There is a tremendous challenge before us, but we think we can beat it and we are not conceding defeat in any game," Davis told the Weld County Buffalo Club Thursday night.

Davis also said his recruitment program would be concentrated more in Colorado.

"To have success over the long run," he said, "you must depend on a strong nucleus of Colorado boys who are high-caliber students."

Gotham Stakes Opens Scrambling For Derby Horses

NEW YORK (AP)—A major unscrambling process to establish the top Eastern hope for the Kentucky Derby and other 3-year-old classics swings into high gear Saturday in the \$50,000-added Gotham Stakes at Aqueduct.

Eleven colts including Verne Winchell's Donut King, George D. Widener's Jaipur, Fred W. Hooper's Admiral's Voyage, Townsend B. Martin's Sunrise County and Robert Lehman's Prezo were entered for the mile event.

All these with the exception of Jaipur are hot candidates for the Derby at Louisville four weeks hence. There are others scattered around the land, such as Royal Attack and Sir Ribot in California, the Midwest's Rudan and Crimson Satan, and Virginia's Sir Gaylord.

But Saturday's winner, aside from Jaipur, must be reckoned with May 5 at Churchill Downs. Of course, Aqueduct's \$75,000 Wood Memorial April 21 will finally pinpoint the big Eastern horse, but they're all in there Saturday waiting to be counted. Jaipur skips the Derby, awaiting the Preakness May 19 and the Belmont June 9.

Only three pitchers have won 25 or more games in one season during the last 10 years. Whitey Ford of the Yankees took 25 in 1961, Don Newcombe of the 1956 Brooklyn Dodgers won 27 and Robin Roberts of the 1952 Philadelphia team won 28.

Whitey Ford was the first American Leaguer to win 25 games in one season since 1949 when Mel Parnell took 25 decisions for the Boston Red Sox.

Big Texas Relays Are Postponed

AUSTIN, Tex. (UPI)—A steady rain Friday forced the University of Texas to postpone the opening events of the 35th Texas relays until Saturday morning.

Athletic Director Ed Oile's office said the 19 events scheduled for Friday night will be held Saturday starting at 8:30 a.m. The remaining 26 events will be held as scheduled starting at 1:30 p.m.



A GOOD LOOK — Gary Player leans over and stares for several seconds at his ball which hung on the lip of the cup at the first green in Friday's Masters Golf at Augusta, Ga. The South African pro led with a 67 going into the second round but Arnold Palmer came on strong with a six-under-par 66 to take a two-stroke second round lead. Player is second. (AP Wirephoto)

Major Exhibitions Near Finish Line

A's 3, Yanks 2

WEST PALM BEACH, Fla. (AP) — John Wyatt, a 27-year-old rookie right-hander, limited the New York Yankees to five singles. Three of them of the infield variety, as the Kansas City Athletics took a 3-2 decision Friday.

Mickey Mantle, back in the line-up after a week's absence with a sore knee and a cold, got two of the hits off Wyatt.

The Yankees had a 2-1 lead until the eighth, when the A's got to Wyatt. He turned in a sparkling performance, holding the newly Thronberry's ninth inning homer runs. Bouton relieved Whitey Ford formed Houston bombers hitless after four, the Yankee southpaw through the first 7 1/3 innings, having given up five hits but no runs.

Cards 5, Mets 2

ST. PETERSBURG, Fla. (AP) — Held to one hit in five innings, the St. Louis Cardinals rallied for six hits and four runs in the sixth and beat the New York Mets, 5-2, Friday.

Gene Oliver, Redbird catcher, leaguers and the Baltimore Oriole St. Louis ahead with a three-

Indians 9, Birds 1

MIAMI, Fla. (AP) — The minor league Indianapolis Indians hit and pitched and ran like major league performers like something out of baseball fiction while absorbing a 9-1 drubbing from the American Association champions Friday.

The tripe-A Indians' clubbed Baltimore's veteran right-hander Thomas (Skinny) Brown, for 11 hits and all their runs in the opening four innings before Wes Stock came on to yield five straight runs.

The Orioles, meanwhile, were handcuffed on four hits by left-hander Frank Kruetzler and right-hander Al Worthington. Marv Jim Bouton for three hits and two performance, holding the newly Thronberry's ninth inning homer runs. Bouton relieved Whitey Ford formed Houston bombers hitless after four, the Yankee southpaw through the first 7 1/3 innings, having given up five hits but no runs.

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Angels 1, Colts 0

FORT WORTH, Tex. (AP) — Baltimore's veteran right-hander Ken McBride, the mainstay of the New York Yankees to five singles. Three of them of the infield variety, as the Kansas City Athletics took a 3-2 decision Friday.

Mickey Mantle, back in the line-up after a week's absence with a sore knee and a cold, got two of the hits off Wyatt.

The Yankees had a 2-1 lead until the eighth, when the A's got to Wyatt. He turned in a sparkling performance, holding the newly Thronberry's ninth inning homer runs. Bouton relieved Whitey Ford formed Houston bombers hitless after four, the Yankee southpaw through the first 7 1/3 innings, having given up five hits but no runs.

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OUT AT THE PLATE—Hal Smith, catcher for the Houston Colts is tagged out at the plate in the eighth inning by Bob Rodgers, catcher for the L. A. Angels. Smith tried to score from second on Pidge Browne's pinch single to right field and Albie Pearson threw him out. The Angels won, 1-0. (AP Wirephoto)

Pair of Men In Custody For "Fixing"

ST. LOUIS (UPI) — Two men under indictment for alleged bribery in fixing basketball games were taken into custody Friday and held without bail pending a hearing next week in their fight against removal to North Carolina.

Defense attorneys sought last minute legal maneuvers to prevent the removal of David L. Goldberg, 46, and Steve Lemmon, 38, to Raleigh for trial.

Magistrate Peter J. Maniscalco at nearby Clayton denied requests for writs of habeas corpus for the men who had been at liberty under \$10,000 bonds each.

The case then went before Circuit Judge Noah Weinstein, also at Clayton, who again denied writs, pending a hearing set for next Wednesday before the same judge.

Goldberg and Lemmon were then taken to jail by the St. Louis county sheriff's office.

Gov. John M. Dalton last month had signed fugitive warrants for the men and opposed defense maneuvers against the removal to North Carolina. The habeas corpus proceedings were designed to thwart extradition.

Cousy Quits Celts, Will Coach BU

NEWTON, Mass. (AP) — Bob Cousy, stellar playmaker of the Boston Celtics of the National Basketball Association signed a three-year contract Friday to coach basketball at Boston College.

The contract becomes effective at the end of the 1962-63 season, college authorities announced.

Cousy, 33, has been an outstanding player in the NBA for the past 12 years after a brilliant career at Holy Cross.

Only a few weeks ago, he agreed to play one more year with the current NBA champion Celtics. However, at the time he said he might not stay beyond another season in professional basketball.

Cousy has an off-season insurance business with headquarters in Worcester. In addition, he operates a boys' camp during summer months.

Wyoming Netters Blank NMU Team

ALBUQUERQUE, N. M. (UPI) — Wyoming swept every match in both singles and doubles Friday to defeat New Mexico in tennis, 7-0.

The two teams met again Saturday at 10 a.m.

Results: Stan Kul (W) def. Steve Sanchez, 6-3, 6-3; Henry Foster (W) def. Dennis Roberts, 6-4, 6-3; Don Leary (W) def. Dick Standen, 6-2, 7-5; Jim Schilling (W) def. Fred Miltenberger, 6-2, 6-4; John Price (W) def. Jerry Steed, 6-3, 6-3; Kula-Price def. Sanchez-Roberts, 7-5, 8-6; Leary-Schilling def. Bob Carroll-Steed, 6-4, 6-0.

Webster Quits Football

ABINGTON, Pa. (UPI) — Charles Weber, a linebacker claimed by the Washington Redskins on waivers from the Philadelphia Eagles, has quit professional football. Weber will coach the Abington High School team next season.

Scores

COLLEGE BASEBALL
Air Force 21 North Dakota State 3
New Mexico 4 Wyoming 1
Kansas 6 Nebraska 4-6
Colorado 8 State College 12, Western State 7, New Mexico 0

COLLEGE TENNIS
Nebraska 11, Creighton 1

COLLEGE GOLF
Nebraska 11, Creighton 1

COLORADO HIGH SCHOOL TRACK
Cherry Creek 4, Littleton 2
Public Central 5, East 4 (8 innings)
Colorado 1, Wyoming 2-3

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EXHIBITION BASEBALL
Kansas City 3, New York (A) 2
St. Louis 5, New York (N) 2
Los Angeles (A) 5, Baltimore 1
Los Angeles (N) 1, Houston 0 day game
Washington 11, Pittsburgh 9
Chicago (N) 5, Boston 1
Chicago (A) 5, Cincinnati 4
Milwaukee 4, Cleveland 3
Los Angeles (N) 8, San Francisco 8 (game called end of 8th inning)

Schoolboy Grabs AAU Swim Title, New Mark

BARTLESVILLE, Okla. (UPI) — Roy Saari, El Segundo, Calif., schoolboy, won his second National AAU crown Friday night when he swam the 220-yard free style in 1:58.6 in the 1962 men's swimming meet.

Saari won the 1,500-meter free style last night in record-breaking time. His time in the 220 was the fastest on record.

The 17-year-old water polo player put on a last minute burst of speed to nose out Ed Townsend of the Santa Clara, Calif., swim Friday's race, he finished a good 10 yards ahead of Dick Schaible of Santa Clara, Calif.

Lude's Jet-Paced Football Program Reaches Field

FORT COLLINS — Coach Milo Mike Lude's jet-paced program to revitalize Colorado State University football reaches the on-field preparation stage this week-end with the opening of spring training.

Lude and his new staff — Joe Cribari, Paul Lanham, Bill Craver and Lou Baker — plan the Rams' first workout for 2:30 p.m. today. The rest of the schedule calls for drills most every day weather permits. The annual intra-squad game May 12 will climax the spring campaign.

Hailed as one of the finest young coaches in the country, Lude will teach the Rams the winged-T offense. The new CSU boss has become a widely-recognized authority on this style, while serving the last 15 years, he served as a quarterback for the rest of the schedule calls for drills most every day weather permits. The annual intra-squad game May 12 will climax the spring campaign.

Wyoming Selected As Tourney Site

GREELEY, Colo. (AP) — The Wrestling Rules Committee of the National Collegiate Athletic Association has recommended the 1965 NCAA Wrestling Tournament be held at University of Wyoming in Laramie.

John Hancock of Colorado State College, a member of the committee, said the schedule was only a recommendation and was subject of later approval by the NCAA Council.

The 1963 wrestling tourney will be at Kent (Ohio) College. Hancock said his committee had recommended the 1964 tournament be conducted at Cornell University, Ithaca, N.Y., but it is subject to later confirmation by the NCAA Council.

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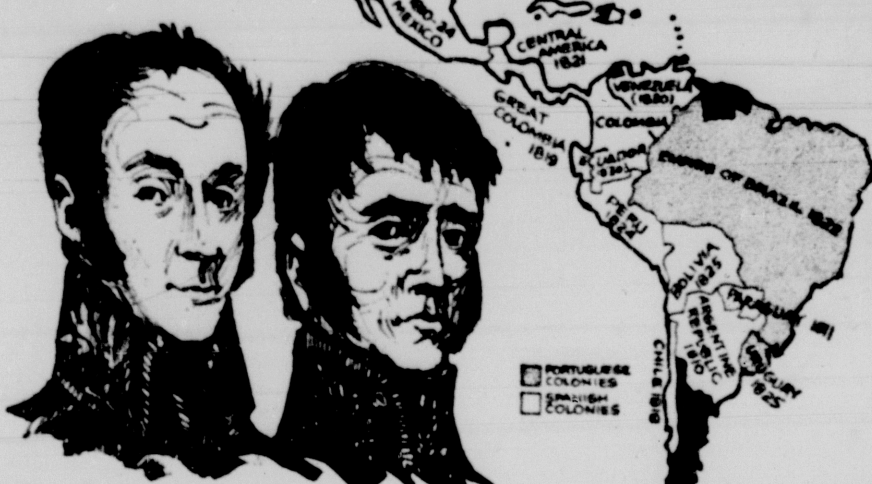
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Search for Freedom

(24) Return to Revolution

by Don Oakley and John Lane



SIMON BOLIVAR AND JOSE DE SAN MARTIN, LIBERATORS OF SOUTH AMERICA

In the 1820s, while Europe put down a sporadic outbreak of revolts, revolution returned in triumph to the New World—to South America, where the old rule of tottering Spain was broken.

In the north, Simon Bolivar became the symbol of liberation. In 1819, he established Great Colombia (from which Ecuador and Venezuela were to secede in 1830). Peru was freed in 1824 and Bolivia, named in honor of the liberator, in 1825.

In the south, Jose San Martin led an army from Argentina to liberate Chile in 1818. Brazil declared its independence from Portugal and Mexico and Central America separated from Spain. By 1825, all of Latin America but the Guianas and Caribbean islands were independent (though not necessarily free).

South American liberation was aided by the Monroe Doctrine (given added force by the British navy), which stated that "the American continents... are henceforth not to be considered as subject for future colonization by any European powers."

Revolution came to Europe again in 1830. In France, the Bourbon Charles X was deposed and replaced by Louis Philippe. Belgium broke from its enforced union with Holland. Poland unsuccessfully mutinied against Russian domination. Revolts broke out in Italy against Austrian rule.

The forces of reaction more or less recouped, but the political order enforced at the Congress of Vienna was severely shaken. Reform movements continued to grow and erupted again,



more successfully, in the continent-wide revolutions of 1848. Hungary, led by Louis Kossuth, became briefly independent. Prince Metternich, architect of the old order, was ousted. Louis Philippe abdicated. Austrian troops were driven from Italy, and Germany moved toward a democratic unification. Democracy—of one kind or another—seemed to be the wave of the future. In England, revolution took the form of gradual repeal of repressive laws. A petition movement called "Chartism," though a practical failure, was a manifestation of the orderly British way. Its demands—universal suffrage, for example—were eventually to be granted.

And it was in England at this time that the greatest revolutionary of them all was at work.

NEXT: Karl Marx

MY ANSWER

by Billy Graham

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N.Y. News Syndicate, Inc.

QUESTION: Will you please tell me where I can find some Scripture concerning suicide? Do you believe a person who takes his own life will be saved? — R. Y.

ANSWER: More than 18,000 Americans committed suicide last year. Many of them committed suicide in order to escape the realities of life. One of our leading millionaires jumped out of a hotel window on the West coast. Many people wondered why, as he seemingly had everything to live for. Millions are bored, banal and jaded. Karl Jung, the great psychologist, said "the central neurosis of our time is emptiness."

There are actually very few Scriptures that mention the matter of suicide or deal with it as a particular form of sin. The most familiar passage on this subject is the tragic story of Judas, one of the twelve, who was with Jesus and finally betrayed Him. In his desperation, realizing the colossal mistake he had made, Judas saw no other way out. This is the foolishness of every person who takes his own life. He does not realize that God has always provided a way out!

There are other people, however, who are mentally sick and who cannot always be held responsible for their act of suicide. Certainly God understands this and takes it into account. On the other hand there are many people who are gradually committing suicide and do not know it simply because it does not happen suddenly. The abuse of the body and the indulgence and practices that tend to break down the health are nothing more than gradual suicide. We are inclined to justify such conduct and not feel that this may mean the loss of one's salvation. The Bible teaches that all sin can be forgiven, except the final rejection of Christ.

Sergeant Plans Civilian Career In Food Field

Food service is the career field of 1st Sgt. Edwin G. Wilson who will retire here April 30 after 27 Army years.

He plans to take further training in that field in Denver.

Wilson enlisted in 1935 in Texas and recalls having three days of basic training with the 60th Antiaircraft Artillery.

He took his first training as a cook in the Philippine Islands in 1937.

Wilson went to North Africa with a signal company, 600 troops and a hold full of ammunition. He remembers that it covered five acres when unloaded.

In Africa he was a pole line construction chief and set up the first communication system used by Gen. Mark Clark, Fifth U. S. Army commander.

He returned to the United States in 1943 for hospitalization and trained replacements at Camp Atterbury, Ind., for the remainder of World War II. Subsequent tours of duty were in Longview, Texas, as a recruiter; a cooks and bakers school instructor in San Antonio, Texas; food supervisor in Munich, Germany; and Food Service School instructor, Ft. Hood, Texas.

Wilson came to Carson with the 57th Artillery Group in 1959 and became a first sergeant in Company B, 2nd Training Regiment, Army Training Center.

Story Gave Wrong Date for PTA Meeting

The Gazette Telegraph was in error on the date of the regular monthly meeting of the Parent Teachers Organization of School District 14.

It was reported that the meeting would be held at 7:45 p.m. April 18 when in fact, the meeting will take place on Tuesday, April 10 at the same time.

It will be held in the Manitou Springs Elementary School auditorium.

FOR GOOD PRINTING... IT'S O'BRIEN ME 4-3444

Arnold V. Pencis Now Officer In Air Force

Arnold V. Pencis, son of Mr. and Mrs. Adolf Pencis, 834 E. Castilla St., March 23 was graduated from the Officers Military Training School, at Lackland Air Force Base, San Antonio, Tex., and is now a second lieutenant in the Air Force.

The Pencis family were refugees from Europe in World War II. Lt. Pencis was graduated from the Palmer High School in 1954. He attended the University of Colorado for a short time, but enlisted in the Air Force in 1955.

LEGENDARY GOBLIN In the term "nightmare," meaning a terrifying dream, the word "goblin" comes from a legend, it is said to cause these dreams, according to the Encyclopedia Britannica.

"They're here, dear! The latest information bulletins from the Department of Agriculture!"

Criminal Cases Continued In District Court Friday

A number of criminal cases were continued in District Court Friday.

Among them was Gilbert Michiel Trujillo, 36, 317 W. Castilla St., charged with burglary, larceny and receiving. Information states that Trujillo entered the Abrahamson Lumber Co., March 13, and stole a number of items, and that he also purchased several articles knowing them to have been stolen.

The defendant appeared with counsel, John Ramsay, who had only recently been appointed. Ramsay asked for a continuance to April 13 in order to give him further time to study the case.

The request was granted by Judge William M. Calvert. Donald Gene Potter had his trial date set for May 2. Potter, 19, of Ft. Carson, is accused of no account check. It is alleged that he gave a \$25 check to the W.W. Gas Ranch, Dec. 28, was represented by attorney per Hunt.

The people asked permission to lose two additional witnesses for the forgery case against John Landrum. Landrum's attorney, Roger Hunt, contested the argument that his client's had been set for Tuesday, April 10, and that as one of the trial witnesses was out of town and would not return until Friday, he would have no time to discuss the matter with his attorney.

V Rentals 13 Per Week

Payments Can Apply to Purchase

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UNIVERSAL LEPTANCE CORP.

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Fire and Casualty Company

PRICE-BLOOD-NATION, ILLINOIS

SUITE FOR LEASE

765 sq. ft. divided into 4 rooms. Elevator. Utilities and air conditioning furnished.

First Federal Savings & Loan Assoc. 7292 421 North Tejon St.

Easter Bunny To Get Assist From Academy

The Easter Bunny will get a king-sized assist from Air Force Academy Cadets.

Through the cadet planned and staged "Operation Easter," a large group of handicapped and underprivileged children from the Colorado Springs area will be guests at the Academy Easter Sunday.

According to Cadet T. Sgt. Wayne H. Lefors, Operation Easter Chairman, the youngsters will be escorted by cadet hosts. A full schedule of events including an Easter egg hunt is being planned. Special prizes will be awarded to successful "hunters."

Youngsters will also attend a picnic, a Planetarium demonstration, and a cartoon show. Facilities of the Cadet Gym, including the swimming pool, will be made available to the guests. Varsity athletes will give exhibitions of their sports specialties.

Final event of the busy day will be a party in Arnold Hall. The cadet band will play and gifts will be distributed.

Arrangements for Operation Easter are being planned and coordinated through a committee made up of two cadets from each of the 24 cadet squadrons with C. T. Sgt. Lefors as Chairman.

Mrs. Edna Miller Services Today

Funeral services for Mrs. Edna O. Miller, 1108 Bennett Ave., who died Thursday at a local hospital, will be held at 1 p.m. today at Our Chapel of Memories.

A native of Denver, Mrs. Miller was born Dec. 28, 1900. She had been a resident of Colorado Springs since 1948.

Mrs. Miller taught school in Greeley and Wallace counties and was a member of the Bethany Lutheran Church. She was married to Edward Miller, who survives, in 1920 in Westkan, Kan.

In addition to her husband, Mrs. Miller is survived by one son, Walter Miller, Denver; three daughters, Mrs. Kenneth Oleson, Westkan, Kan.; Mrs. Blaine Gauss, Peoria, Ill.; and Mrs. Gordon Morgan, San Bernardino, Calif.; three sisters, Mrs. A. L. Christensen, Mrs. Peter O'Brien, and Mrs. Clyde Robb, all of Denver; and one brother, Carl Olson, Denver. Two sons, William S. and Dean, 15, preceded her in death.

The Rev. A. G. Edstrom will officiate at the services today. Services will also be held at the Bethany Lutheran Church in Westkan, Kan., at 2 p.m. Monday.

Burial will be in Westkan.

Dean Says Health Center Place for Added Education

The health center at a liberal arts college should be more than just a place to get one's throat swabbed or pick up a free aspirin, Colorado College Dean of Men Juan Reid said in Lincoln, Neb., today.

"The student should look to the health center to answer his questions regarding health matters and every visit to the health center should be an educational experience," Dean Reid told some 200 college administrators attending the Central College Health Association's Symposium on Small College Health Services here.

Reid, who has been dean of men at the independent college of arts and sciences since 1955, said the principal objective of a college health service should be to maintain a state of optimum health among the student body, and at the same time, it should be an integral part of the total college program, requiring the cooperation of the entire college community.

"The private liberal arts college is in an advantageous position to meet these fundamental objectives of a college health service because of the close relationship that exists between faculty, staff and students," the Colorado College dean said.

This reciprocal relationship permits easy identification of illnesses and disturbances, permits confidences with faculty and staff, minimizes the student's loss of time from his studies, and can speed his recovery and ultimate return to the classroom," he continued.

He noted that a second, but equally important advantage is that the student sees only one physician rather than a different physician or staff member each time he comes to the health center.

"This situation permits a type of medical service comparable to that of a hospital," he said.

Mrs. Ada S. Knapp Died in Hospital

Mrs. Ada S. Knapp, 74, 10 Polo Dr., died Friday in a local hospital. Funeral services will be held at 11 a.m. Monday at the Swan Funeral Home.

Mrs. Knapp was a retired schoolteacher from Chicago, Ill. She was born in Alma, Neb., and graduated from the Nebraska State Normal School in 1911.

Survivors include two brothers, Leon H. Snyder, Colorado Springs, and Ernest Snyder, Alma, Neb.; two sisters, Miss Lois Snyder, Vancouver, B.C., and Miss Alta Snyder, Colorado Springs; and several nieces and nephews.

The funeral services will be officiated by the Rev. Hurley Begun and burial will be held in Evergreen Cemetery.

Church Council Activities

The Pikes Peak Council of Churches is sponsoring the following activities for the coming week:

COME TO CHURCH—8:30 a.m. Sunday. Pastor of Village Christian Church, 1108 Bennett Ave., will be at the church.

UNION PRISTERS HOME—3 p.m. Sunday. Service conducted by Pastor of Village Christian Church, 1108 Bennett Ave., will be at the church.

RADIO AND TV PROGRAMS—The Art of Living, 7:10 a.m. Sunday. Come to Church, 8:30 a.m. Sunday. Jimmy's Sunday School, 9:30 a.m. Sunday. KVVU, 10:30 a.m. Sunday.

DAY AND NIGHT CHURCH SERVICES, 11 a.m. Sunday. KVVU, 11:30 a.m. Sunday. Day and Night, 11:30 a.m. Sunday. KVVU, 11:30 a.m. Sunday.

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COLORADO SPRINGS GAZETTE TELEGRAPH 11

SATURDAY, APR. 7, 1962

NOTICE

The Gazette Telegraph assumes no responsibility for errors after the first insertion. Errors after the first insertion are the responsibility of the advertiser. Errors after the first insertion are the responsibility of the advertiser. Errors after the first insertion are the responsibility of the advertiser.

1—Personals—Sp. Notices

AAA Rubber Stamp Co.

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Major Exhibitions Near Finish Line

A's 3, Yanks 2

WEST PALM BEACH, Fla. (AP) — John Wyatt, a 27-year-old rookie right-hander, limited the New York Yankees to five singles, three of them in the first inning, as the Kansas City Athletics took a 3-2 decision Friday.

Mickey Mantle, back in the line-up after a week's absence with a sore knee and a cold, got two of the hits off Wyatt.

The Yankees had a 2-1 lead until the eighth, when the A's got to Wyatt for three hits and two runs. Bouton relieved Wyatt for the fourth, but the Yankees' bullpen having given up five hits but no runs.

Angels 1, Colts 0

FORT WORTH, Tex. (AP) — Ken McBride, the mainstay of the Los Angeles Angels' pitching staff, came within one out of firing a three-hit shutout Friday.

The sinker-ball specialist needed relief help from Tom Morgan to nip the Houston Colt 4s, 1-0.

Despite his ninth inning exit, McBride turned in a sparkling performance, holding the newly formed Houston bombers hitless through the first 7 1/3 innings. He issued four walks and fanned five.

Chisox 8, Reds 4

MACON, Ga. (AP) — The Chicago White Sox knocked rookie Sam Ellis off the mound in a five-run first inning Friday as the American League's beat the Cincinnati Reds, 8-4, for the fifth straight time.

Ellis was the first of five Cincinnati pitchers in the game. He went to the showers shortly before the end of the 35-minute inning for walking a batter after five runs had scored. Louis Aparicio, the first Chicago batter, then hit into a force-out to end the inning.

Nellie Fox led Chicago's 12-hit attack with three safes.

Indians 9, Birds 1

MIAMI, Fla. (AP) — The minor league Indianapolis Indians hit pitched and ran like major league leaguers and the Baltimore Orioles performed like something out of a dream.

Hal Smith finally broke McBride's magic spell with a double to left center in the eighth inning.

He circled around an infield pop in an intrasquad game one day I've got it, yelled Cash.

He caught the ball.

A few weeks ago Cash backed away from a pitch and looped the ball softly along the left field foul line.

It was a sure double. But Cash was laughing so hard at his meek poke he had to slow down and was thrown out at second.

Cash was one of the most questioned and most photographed players in Florida this spring.

"Can you bat .361 again?" "My hat still fits," said Cash in his Texas drawl.

"I can't say I'll hit .361 again. But I feel certain I can be a .300 hitter."

Cash's salary was more than doubled for winning the batting title. He'll receive \$29,000 this season.

Batting has become natural for Cash. Fielding remains a chore.

Cash went to spring training last year with Manager Bob Scheffing's promise first base was his—as long as he could hold the job.

Cash's personal tutor, Cavarretta spent hours banging rounders at Cash—and he

learned to be a reliable fielder, although he still is unsure at times.

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run homer off Bob Miller, the second New York pitcher.

The triple-A Indians' clubbed Baltimore's veteran right-hander Thomas (Skinny) Brown, for 11 hits and all their runs in the opening four innings before Wes Stock came on to yield five singles after the remaining distance.

The Orioles, meanwhile, were handcuffed on four hits by left-hander Frank Knetzer and right-hander Al Worthington. Marv Throneberry's ninth inning homer formed Houston's only run.

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OUT AT THE PLATE—Hal Smith, catcher for the Houston Colt 4s, is tagged out at the plate in the eighth inning by Bob Rodgers, catcher for the L. A. Angels. Smith

tried to score from second on Pidge Browne's pinch single to right field and Albie Pearson threw him out. The Angels won, 1-0. (AP Wirephoto)

Norm Cash's Wit as Sharp As His Leading Bat Eye

LAKELAND, Fla. (AP) — The American League batting crown—his first flirtation with fame—hasn't changed Norm Cash.

The Detroit Tigers' first baseman, who hit .361 in 1961, is still a batting cage wit.

He treats baseball as a game—a serious game, but still a game. Life is full of fun, especially in the exhibition games when the pressure of the pennant race is off.

A few weeks ago Cash backed away from a pitch and looped the ball softly along the left field foul line.

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President Receives Passes

WASHINGTON (UPI) — President Kennedy received his season pass for the 1962 major league season Friday. His wife got one too along with a rare book on French antique furniture.

American League President Joe Cronin and Washington Senator President Elwood P. Quesada made the presentation at the White House in what has become an annual spring custom.

They discovered during their call on the President that in the spring his fancy turns to baseball.

Cronin and Quesada told newsmen after their visit that Kennedy had evidenced keen interest in the upcoming pennant races.

The whereabouts of the Washington player who caught his opening pitch last year and outfielder Jim Piersall, the colorful star who came to Washington in a trade with Cleveland last winter.

The formal reason for the Cronin and Quesada call was to invite Kennedy to throw out the opening pitch in the 1962 inaugural here Monday between the Senators and the Detroit Tigers.

The President said he would be there in keeping with a custom that began back in the days of William Howard Taft.

Both Kennedy and his wife were presented season passes in leather holders, departing from past custom when the President's wife is given a handbag. Cronin brought Mrs. Kennedy "a very rare and very fine book on 17th and 18th Century furniture of France."

He told newsmen the out-of-print book by Emile Molinier had been shown in the Widener Library in Boston and the National Gallery of Art.

Laver, Emerson Gain

Semis of Tennis Meet

ST. PETERSBURG, Fla. (UPI) — A pair of Australians, Rod Emerson and Rod Laver, advanced to the semifinals of the Masters Invitational tennis tournament Friday — one with ease, the other with some trouble. Emerson, seeded first here and the world's top-ranked amateur, played his usual flawless game to down Carlos Fernandez of Brazil, 6-2, 6-0.

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Nats 11, Pirates 9

PORTSMOUTH, Va. (AP) — Aided by five Pittsburgh errors, the Washington Senators defeated the Pirates 11-9 Friday in an exhibition baseball game.

The Pirates out-hit the Senators 14-13, but the errors led to five unearned runs for the Nats.

The Pirates also hit four home runs, including two by Roberto Clemente. One of Clemente's homers and those of Bill Virdon and Dick Stuart were solo jobs.

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Pair of Men In Custody For "Fixing"

ST. LOUIS (UPI) — Two men under indictment for alleged bribery in fixing basketball games were taken into custody Friday and held without bail pending a hearing next week in their fight against removal to North Carolina.

Defense attorneys sought last minute legal maneuvers to prevent the removal of David L. Goldberg, 46, and Steve Lemmets, 38, to Raleigh for trial.

Magistrate Peter J. Maniscalco at nearby Clayton denied requests for writs of habeas corpus for the men who had been at liberty under \$10,000 bonds each.

The case then went before Circuit Judge Noah Weinstein, also at Clayton, who again denied writs, pending a hearing set for next Wednesday before the same judge.

Goldberg and Lemmets were then taken to jail by the St. Louis county sheriff's office.

Gov. John M. Dalton last month had signed fugitive warrants for the men and opposed defense maneuvers against the removal to North Carolina. The habeas corpus proceedings were designed to thwart extradition.

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Schoolboy Grabs AAU Swim Title, New Mark

BARTLESVILLE, Okla. (UPI) — Townsend at 1:39.8 and Don Roy Saari, El Segundo, Calif., Schollander, 15-year-old Santa Clara schoolboy, won his second National AAU crown Friday night when he swam the 220-yard free style of 2:00.0 set by Steve Clark in 1:58.6 in the 1962 men's swim meet.

Saari won the 1,500 meter free style last night in record-breaking time. His time in the 220 was the fastest on record.

The 17-year-old water polo player put on a last minute burst of speed to nose out Ed Townsend of the Santa Clara, Calif., swim club in the lead-off event of the finals.

Berringer, when healthy, shared the first string duties with Lee Roy Gutierrez. Schubert was restricted to putting duty through most of the season because of a thumb injury and he wound up with a 40-yard average, 10th best in the nation. He was able to go full steam as a quarterback only in the last few games and he showed steady development as a runner and passer. Gutierrez has completed his college eligibility.

At most other positions there will be a fairly good sprinkling of experienced performers available. Included are 13 players who were regulars or semi-regulars last term. Linebacker back are centers John Cook, Durango junior, and Hiram DeFries, sophomore of Honolulu; guard Purdon Thomas, sophomore of Winnetka, Ill.; junior tackle Curtis Threatt, Lancaster, S.C., and Doug Roy Sacramento, Calif.; junior ends John Nelson, Canton, Ill., and Ted Olson, Galesburg, Ill.

Backfield semi-regulars returning are junior fullbacks Ish Ransaw, Gadsden, Alabama, and Bill Wrenn, Sherman, Texas; halfbacks Ron Kaanehe, sophomore of Honolulu, Ken Hines, Pueblo sophomore, and junior Alex Humackach, Courtland, Calif.; and quarterback Berringer.

Threatt and York were the most consistent workhorses in the line and were voted the team's outstanding offensive and defensive linemen, respectively. In 1961, Wrenn starred as a defensive safetyman and was chosen the most valuable player for the season. Thomas was tagged the outstanding sophomore.

Ten other 1961 lettermen return, making a total of 23. They include junior center Bob Adams, Denver; tackle Mel Foss, junior of Edmonton, Canada; Russ Nun, junior of Ohio; Nebraska, and sophomore Bob Hinton, Denver; ends Bob Lavender, Jackson, Ohio, junior, Ron Rodeman, Denver junior and sophomore Gary Schroeder, Protonia; fullback Don Pomeroy, junior of Sherrill, N.Y., and halfback Jim Lefforge, Brighton, junior.

The coaching staff has brought in about 20 junior college transfers, but Lurie wants to see them work under fire before evaluating them.

A handful of prospects from last year's Aggie freshman team may be good prospects, but in general the frosh squad was weak, both in quality and quantity.

DUNEDIN, Fla. (UPI) — Doug Sanders was the most active of United States golf professionals during 1961, competing in 90 PGA tournaments.

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GAZETTE TELEGRAPH
PIKES PEAK REGION

Leisuretime

MAGAZINE

COLORADO SPRINGS—SATURDAY, APRIL 7, 1962

Springtime Fun



Teenagers riding horseback herald the arrival of spring as surely as the showers which dampened the Colorado Springs area during the week.

Left to right, the young riders are Carol Mendenhall of 4 Common Rd., Ann Van Teylingen of 2925 W. Bijou St., Ann Whitney of 2001 Mesa Rd., and Lynn Ecklund of 2903 Queen St.

The canine couple trotting alongside, Laddie, left, and Snapshot, right, had a good time too.

**Oscar
Night
Monday**
P. 7

**Seattle
World's
Fair**
P. 4-5

**Madrid
Producers**
and Dinner,

above is from one of the seven Toulouse Lautrec
original posters which are part of the Tavern's decor.

LEISURETIME

DONNA LOGAN, Editor

Arts Chronicle	21
Crossword Puzzle	22
Hangar Flying	18
Leisuretime Books	17
Radio-TV	9-16
Stamps in the News	20



STARTS TODAY!
NOMINATED FOR 7 ACADEMY AWARDS...
Including Best Picture!



GREGORY PECK
DAVID NIVEN
ANTHONY QUINN

THE GUNS OF NAVARONE

COLOR BY CINEMASCOPE A COLUMBIA PICTURES RELEASE

CHIEF

Watch the Academy Awards, Monday, April 9, KRDO-TV

'Wild Side' Now Showing at Peak

Capucine, the stately model-turned-actress, has really come down to earth, from the palaces of Europe to the pleasure haunts of New Orleans.

Currently, the French beauty is starred in Charles K. Feldman's "Walk on the Wild Side," a tempestuous drama of love and violence now at the Peak Theatre. Laurence Harvey, Jane Fonda, Anne Baxter and Barbara Stanwyck as "Jo," also star in the film which was based on Nelson Algren's torrid novel, "A Walk on the Wild Side."

The lovely French actress started her film career in "Song Without End." The Story of Franz Liszt, as a high-born Russian lady who was the great love in the life of that composer. In "North to Alaska," however, she played a honky-tonk girl; and now, in "Walk on the Wild Side," she is the fanciest doll in the luxurious and notorious Doll House Cafe in New Orleans French Quarter during the depression-ridden '30s.

John Fante and Edmund Morris wrote the screenplay for "Walk on the Wild Side." The film was directed by Edward Dmytryk for producer Charles K. Feldman and is a Columbia release.

Buy or sell through a Gazette-Telegraph Classified Ad—632-4641



JAMES DARREN

DAVID NIVEN

GIA SCALA

'Navarone' Set For Chief Today

A truly great motion picture, heroic in cast and concept, Carl Foreman's "The Guns of Navarone" opens today at the Chief Theatre. Gregory Peck, David Niven and Anthony Quinn star in the film, a multi-million dollar Columbia Pictures release that was almost a year in the making. The CinemaScope — Eastman Color adventure co-stars Stanley Baker, Anthony Quayle, Irene Papas, Gia Scala and James Darren. Sparking the film, which is based on Alistair MacLean's best-selling novel, are the guns of Navarone themselves. German guns which prevent Allied ships from using a vital Aegean Sea channel, they are embedded high up on and deep within, the island cliffs of Navarone, they cannot be destroyed by land, sea or air attack. Peck leads Allied com-

mandos in a suicidal sabotage try. The storm and mountain climb scenes are among the most dramatic ever recorded on film.

8th St. Books 'Ladies Man'

Jerry Lewis again combines his four way talents as producer, director, writer and actor for his newest Paramount release, "The Ladies Man," which opens its local engagement beginning Wednesday at the Vista-Vue Drive-in Theatre.

Co-starred in the Technicolor production are former Metropolitan Opera star turned comedienne Helen Traubel, Kathleen Freeman, Hope Holiday and Lynn Riss with new star discovery Pat Stanley making her motion picture debut. Miss Stanley left the Broadway cast of "Fiorello," the musical hit, to appear as Jerry's leading lady. Guest stars Buddy Lester, George Raft, and Harry James and His Band are importantly featured, along with 31 gorgeous blondes, brunettes and redheads.

The girls portray career-seeking residents of the Hollywood boarding house which is the principal setting of the comedy.

The second feature stars John Beale and Brian Keith in Walt Disney's "Ten Who Dared," in color.

Chief to Screen Drama by Miller

"A View From the Bridge," motion picture version of Pulitzer prize author Arthur Miller's explosive drama of love and betrayal, is scheduled for the Chief Theatre Wednesday.

Distinguished Italian screen and stage star Raf Vallone, who starred in the Paris theatrical production of the Miller play for two years, now recreates in English his brilliant characterization of the obsessed longshoreman.

Directed by brilliant young American film-maker Sidney Lumet, "A View From the Bridge" marks the motion picture debut of lovely young Carol Lawrence, star of the Broadway productions of "West Side Story" and "Subways Are For Sleeping."

Broadmoor Will Show 'Majority'

Producer-director Mervyn LeRoy, who holds the record with 18 of his films having played New York's Radio City Music Hall, the world's largest and most famous motion picture theatre, confessed to Rosalind Russell that he began his theatrical career as a stunt boy.

LeRoy's production of "A Majority of One" opening Wednesday at the Broadmoor Theatre, is his 18th film to be booked into the fabulous showplace. The Warner Bros. Technicolor presentation stars Miss Russell and Alec Guinness.

During production LeRoy revealed "When I was a kid I got my first acting job with Theodore Roberts at the old Alcazar Theatre in San Francisco. The play was the Clyde Fitch Civil War melodrama 'Barbara Fritchie'. My part called for me to climb into a tree, look around and then read my one line: 'The Yankees are coming.'"

"I was so excited the opening night that after I made with the dialogue I fell out of the tree and hit the stage with a thud. The audience howled and I figured I'd be fired. But Roberts liked the piece of business and raised me to five dollars a week — on the condition that I fell out of the tree at each performance."

Due to previous commitments, "The children's Hour," currently showing, will be shown at 8 p.m. tonight, Monday and Tuesday. A Sunday matinee will be screened at 2:30 p.m. with no evening showing.

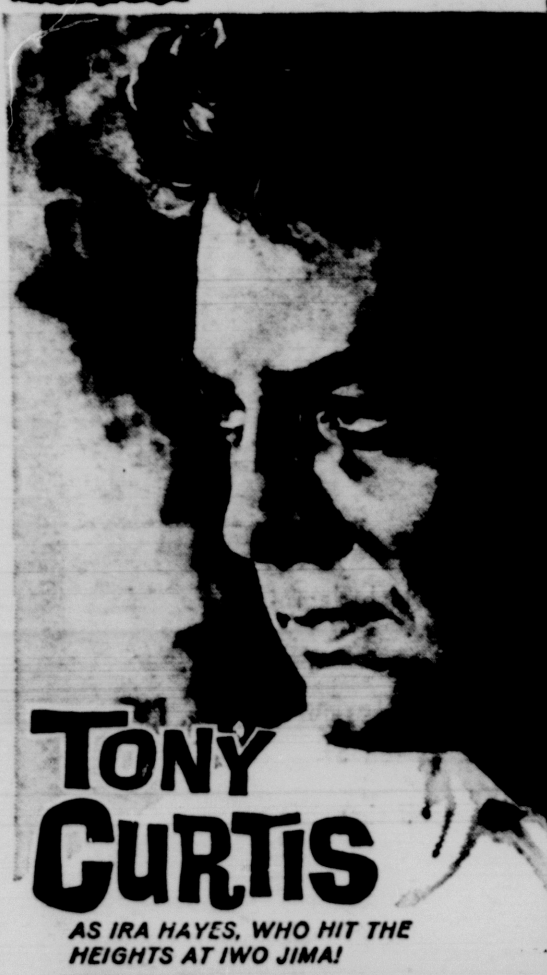
Gift to Avon

NEW YORK (AP)—A collection of paintings and sculpture pertaining to the bard has been presented to the American Shakespeare Festival Theater and Academy by the Folger Shakespeare Library of Washington.

The gift includes 42 pictures of scenes from plays, with roles as portrayed by Ellen Terry, Sir Henry Irving, Edwin Booth and David Garrick. Another item is a marble bust of Shakespeare which was made for the 1851 London Exhibition on orders of the Prince Consort.

STARTS TODAY AT 11:00 A.M.!

THE GUTS AND GREATNESS OF THE HELL-RAISING HEROES OF MT. SURABACH!



TONY CURTIS

AS IRA HAYES, WHO HIT THE HEIGHTS AT IWO JIMA!

THE OUTSIDER

Tompkins

ME 3-7510
17 South Nevada

Open 10:30 a.m. to 1:25 a.m. —Plus— Teens with cards 65c



A blazing corner of hell and an Indian kid helps write Marine history!



It's easy to get lost when the road to glory takes strange detours!



Crazy days at boot camp when laughs are better than medals!

AUDIE MURPHY
DAN DURYEA
JOAN O'BRIEN

6 BLACK HORSES

EARLY SHOW TODAY AT 11:00 A.M.

Ute ME 3-2556
126 E. Pikes Peak Ave.

Features: 11 a.m., 2, 5 and 8 p.m.
Adults: \$1.00, after 5 p.m. \$1.25
Golden Age Club, Military in Uniform, Student Discount Club 90c
Children 50c all times.
Doors open 10:30 a.m. today.



THE GREATEST HUMAN DRAMA THAT THE WORLD HAS EVER KNOWN!

Sun Mon Tue Wed Thu Fri Sat
MOVIE CALENDAR 1
 2 3 4 5 6 7 8
 9 10 11 12 13 14 15
 16 17 18 19 20 21 22
 23 24 25 26 27 28 29

'King of Kings' In Second Week

The wardrobe facilities of two of the largest studios in Madrid were utilized for the huge collection of costumes required for Metro-Goldwyn-Mayer's "King of Kings," in its second week at the Ute Theatre.

The films costume supervisor was Eric Seelig, who was associated with Cecil B. De Mille on "Samson and Delilah" and "The Ten Commandments." He also was costume supervisor for "Solomon and Sheba."

More than a year before the start of Samuel Bronston's production of "King of Kings," presenting a drama of the life and times of Christ, Seelig began his preliminary work with the picture's art director, Georges Wahkevitch. Some 200 costume sketches were made by Wahkevitch as a guide for Seelig's department, which spent nearly another year in the manufacture and purchase of fabrics for the costumes.

Buyers scoured the markets of Paris, London and Morocco for the rare silks, brocades and hand-woven woolsens most typical of the period of early Judea. More than 10,000 meters of specially designed fabrics were ordered from the mills of Barcelona.

Center to Show 'I'm All Right'

"I'm All Right Jack," the British sociopolitical satire starring Peter Sellers, is the Fine Arts Center offering at 2.30, 7.05 and 9 p.m. Tuesday.

Proving conclusively that the British have no masters when it comes to making fun of themselves, the film delves into labor-management relations of a missile plant, mismanaged by capitalists and slowed down by workers.

The hero (Ian Carmichael) goes to work for his uncle at Missiles Ltd. as a sort of spy on the workers. He quickly becomes so enamored of his simple chores that he decides to demonstrate that he can do thrice the work expected of him without half trying.

His fellow-laborers, being in favor of featherbedding and a slow and stately approach to labor, are appalled by his conduct and promptly go on strike.

Peter Sellers plays the shabby shop steward who is at once hilarious and pathetic as he goes about trying to make life for workers a heaven on earth — a dream which he is sure comes true in the Soviet Union.

'Tiffany's' Will Reopen Sky-Vue

The Sky-Vue Drive-In Theatre, located on south 21st St. will reopen Wednesday evening with "Breakfast at Tiffany's." The reopening program has been nominated for five Academy Awards.

In the film version of Truman Capote's best-selling novel, Miss Hepburn portrays a girl with the unlikely name of Holly Golightly. This type of "playgirl on the town" is to be found only in the very best clubs, restaurants and hotels of the biggest cities.

Holly is a kookie combination of all the lovely girls who live by their wits and charms, and she represents quite a departure from any role Miss Hepburn has thus far played.



SPENCER TRACY BURT LANCASTER
 RICHARD WIDMARK

'Nuremberg' Due At Peak Tuesday

"Judgment at Nuremberg," starring Spencer Tracy, Burt Lancaster, Richard Widmark, Marlene Dietrich, Maximilian Schell, Judy Garland and Montgomery Clift, will open Tuesday at the

Peak Theatre on an exclusive road show engagement. The Peak Theatre announces in presenting "Judgment at Nuremberg" the policy will be no reserved seats with three shows a day.

Nominated for 11 academy awards, best motion picture, Spencer Tracy and Maximilian Schell for best actors, best direction, best supporting actor, Montgomery Clift, best supporting actress, Judy Garland, best screenplay, best art direction in black and white, best cinematography in black and white, best costume design and best film editing, "Nuremberg" tells the story of the Nuremberg trials from 1945 through 1949, that of the Nazi judiciary, whose perversions of legality and order were among the most insidious terrors of the third Reich.

8th Street Will Show 'Miracles'

"Pocketful of Miracles," opening Sunday at the 8th Street Theatre, is set against the backdrop of two of the most cherished elements in Gotham's mythology: Apple Annie's famous apple and Damon Runyon's zany Broadway. Filmed in Panavision and Eastman Color, the comedy stars Glenn Ford, Bette Davis, Hope Lange, Arthur O'Connell and co-stars Peter Falk, Thomas Mitchell, Edward Everett Horton and Mickey Shaughnessy. Three time Academy Award winner Frank Capra produced and directed.

Based on Damon Runyon's classic story, "Madam La Gimp," the screenplay by Hal Kanter and Harry Tugend, based on Robert Riskin's original adaptation, retains the fairy-tale atmosphere of the story, still set in New York's early 1930s — and Capra's pacing and mood recreate the original flavor of the Runyon apple.

The second feature on the program, "One, Two, Three," stars James Cagney, Horst Buchholz and Arlene Francis. It is a hilarious comedy of business as usual in West Berlin.

Three Features At 8th Street

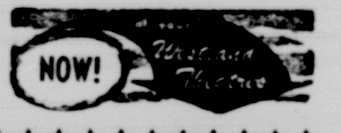
An extra bonus feature has been added to the regular program tonight at the 8th St. Drive-In Theatre.

First on the triple bill is "Thunder Road," starring Robert Mitchum and Gene Barry. It is the first film that Robert Mitchum sings. "The Big Country," starring Gregory Peck, Jean Simmons and Burl Ives, was an academy award nominee. It is filmed in color and is an all action hit. The bonus feature on the bill, "This Earth Is Mine," stars Rock Hudson and Dorothy Malone. No extra admission is charged for the bonus feature.

'State Fair' Next Feature at Ute

Rodgers and Hammerstein's new "State Fair" will be the next attraction at the Ute Theatre. Filmed in CinemaScope and Color by DeLuxe, "State Fair" has a host of young stars, including Pat Boone, Dobby Darin, Pamela Tiffin, Ann-Margret, Tom Ewell and the return to the screen of Alice Faye.

Besides the new stars there are new songs by Richard Rodgers, including "Willing and Eager," "It's the Little Things in Texas," "More Than Just a Friend," "This Isn't Heaven" and "Never Say No." Filled with gaiety, laughter and fun, the production by Charles Brackett was actually filmed at the State Fair in Dallas and besides the huge midway features grandstand stunts such as auto races. Jose Ferrer directed from a screenplay by Richard Breen for Twentieth Century Fox.



CHIEF
 Doors 12:45 — Shows 1:00
 7:50 Til 2 Then \$1.00
 NOMINATED 8 AWARDS
 GREGORY PECK DAVID NIVEN
 ANTHONY QUINN
THE GUNS OF NAVARONE
 Color at 1:00, 3:50,
 6:40, 9:30
 Early Show Sun. 10 a.m.
 Military in Uniform 50c

PEAK
 Doors 12:15 — Shows 12:30
 7:50 Til 2 Then \$1.00
 MOVED OVER!
WALK ON THE WILD SIDE
 LAURENCE HARVEY
 CAPUCINE
 JANE FONDA
 ANNE BAXTER
 Shows At
 12:30, 2:40,
 4:50, 7:12,
 9:26

AIRCADIA
 Gates 6:30 — Shows 7:00
 Adults 75c — Kids Free
 TONITE ONLY!
 3 FEATURES 3
 BIL WILLIAMS
 "SERGEANT WAS A LADY"
 At 7:11 Only!
 Rock Hudson
 "Come September"
 Color At 8:33 Only!
 Rock Hudson
 "This Earth Is Mine"
 Color At 10:35 Only!

8th STREET
 Gates 6:30 — Shows 7:00
 Adults 75c — Kids Free
 LAST TIMES TONITE
MITCHUM
 Makes the Second
THUNDER ROAD
 At 7:11 - 11:39
THE BIG COUNTRY
 Color At 8:53 Only!

VISTA VIEW
 Gates 6:30 — Shows 7:00
 Adults 65c — Kids Free
 REOPENING TONIGHT!
THE GEORGE CRAFT STORY
 RAY DANTON
 2nd Hit!
 Buster Crabbe
 "Gun Fighters of Abilene"
 At 9:06
 JANE MANSFIELD DAVID CHASE
 AT 7:11 - 10:34

Watch
 Academy Awards
 Monday Evening
 KRDO-TV 13

VISTA VUE
 DRIVE-IN
 ACROSS FROM SECURITY COLO.
 Gates 6:30—Show 7:00
 Adults 65c—Kids Free
GALA REOPENING TONIGHT!
 2 FEATURES 2
 First Drive-In Theatre
 — Showing —
HOLLYWOOD'S CONFIDENTIAL STORY!
 THE GEORGE CRAFT STORY
 At 7:11 10:24
 JAYNE MANSFIELD • BARRIE CHASE
 BARBARA NICHOLS • FRANK GORSHIN
 MARGO MOORE • BRAD DEXTER
 NEVILLE BRAND • JULIE LONDON
 and RAY DANTON
 PLUS 2ND HIT!
 BUSTER CRABBE
 "Gunfighters of Abilene"
 Shows At 9:06 Only!
 NOW! VISIT YOUR
 REDECORATED VISTA-VUE!

BROADMOOR THEATRE
 NOW SHOWING!
 —DAILY AT 8:00 P.M.—
 5 Academy Nominations
 AUOREY HEPBURN
 SHIRLEY MACLAINE
 JAMES GARNER
THE CHILDREN'S HOUR
 Because of the mature nature of its theme—
 this motion picture is recommended for adults only.
 NOTE — NO EVENING
 SHOWING SUNDAY!
 MATINEE ONLY 2:30 P.M.



PORTABLE PICTURE — A new lightweight viewing device is demonstrated by a pretty girl. Called Electro-cular, it enables the wearer to watch a closed-circuit television picture from a remote source while performing other tasks. A miniature cathode tube is contained in the right side of the set and its image is reflected by mirrors onto the monocle, a transparent viewing mirror. The device was developed by Hughes Aircraft Co., for both civilian and military use.

WILD WINDS

Vast energy of the Gulf Stream comes largely from trade winds that blow almost constantly toward the equator. Deflected westward by the earth's rotation, these winds drive equatorial waters with them to begin huge circular swirls which are clockwise in the North Atlantic and counter-clockwise in the South Atlantic.

Phone Your Want Ads — 632-4641

OPEN SUNDAY

12 NOON TIL 10 P.M.

**Full Sunday Menu
Fine Cocktails**

the **EMBERS**

**Jan-Dees
RESTAURANT**

3135 W. Colorado Ave.

"COMPLETELY REDECORATED"

GRAND OPENING

SPECIAL MENU

½ Broiled Chicken 88¢
Virginia Baked Ham 88¢
Turkey Steak 88¢

**Includes Soup — Salad — Whipped Potatoes — Vegetable
Dessert — Hot Rolls — Butter — Coffee, Tea or Milk**

FREE

Coca Cola!

FREE

Coffee!

FREE

**Milk Shake with
each Hamburger!
Your Choice of Flavor . . .**

From 11 A.M. to 7 P.M. SUNDAY!

CLOSED THURSDAY

3135 W. Colorado Ave.

Final Preparation Rushed For Seattle World's Fair

Visitors of the World's Fair in Seattle will step into the next century as they tour the many exhibits now going into the final two weeks of hurried preparation. The Fair will open April 21 and run thru Oct. 21, with the U. S. science attractions alone valued at an estimated \$10 million.

A "must" on anyone's list to see will be the "Space Needle" with transportation of tomorrow available both from downtown Seattle to the fair grounds and thru the grounds themselves.

Some call the Space Needle the 400-day wonder. That's the time it took from concept to completion. This structure is symbolic of the Fair itself.

For sheer audacity and imagination, this is the boldest creation since the Eiffel Tower was built as the symbolic structure of the Fourth French International Exposition in 1889.

The "space needle" is 600 feet high, the tallest building west of the Mississippi River, and is crowned by a revolving restaurant. This restaurant rotates, believe it or not, with the power of a one-horsepower motor.

Above the restaurant is a stationary observation deck, from which the visitors sees the magnificent Puget Sound country, City of Seattle, Mt. Rainier, Olympic and Cascade ranges and the fairgrounds below.

Name of the restaurant is "Eye of the Needle," and in fairness to all fairgoers, no reservations will be taken. It will be on a first come, first served basis. Meal prices will be comparable to those in other Seattle restaurants.

Two 29-passenger elevators will whisk visitors to the top at a rate of 800 feet per minute. These will operate thru outside shafts of the center core. A third elevator is for servicing purposes.

The Alweg Monorail system, billed as "Tomorrow's Transit Today," will get the once-over from American transit authorities during the Fair.

The streamlined system will whisk visitors to the fair from downtown Seattle — a distance of 1.2 miles — in 96 seconds. Two trains will handle the shuttle runs and the transit capacity is 10,000 passengers an hour.

These full-sized aluminum trains roll along on quiet rubber tires; are electrically powered, and straddle the concrete rails

three stories above Seattle's Fifth Avenue. This monorail system for the fair offers the first commercial test of the high-speed system developed by Alweg, and is attracting attention of American transit officials as a possible solution to the growing problem of insufficient rapid transit in major American cities.

The monorail also will provide one of the "fun attractions" of the fair. The fare one-way will be 50 cents, round-trip 75 cents.

Disposition and use of the system after the fair will be at the discretion of the City of Seattle.

The Union Oil Company of California will sponsor the longest amusement-type "skyride" in America at the Fair — a 1400-foot journey across the fairgrounds called "76 Skyride."

The 76 Skyride was manufactured by the Von Roll Ironworks in Berne, Switzerland, the same firm that made similar devices for the 1958 Brussels World's Fair area.

located in an International Exhibits Area and in the Gayway 21 Amusement Zone, the 76 Skyride will lift visitors riding in three-passenger cars 60 feet above the grounds along 1400 feet of cable.

Male attendants wearing "Minute Man" uniforms and female attendants wearing "Sparkle Girl" uniforms will be on duty at 76 Skyride's two terminals. Company officials say that 48 attendants will be employed during the fair.

The ride will cost 35 cents for a trip in either direction. From the Gayway terminal, the 76 Skyride route passes by the fair's huge Food Circus, the World's Fair Stadium, across the colorful Boulevards of the World and the north edge of the \$350,000 World's Fair fountain — touching down in the heart of the International Commerce and Industry Exhibit area.

'Diamond Head' Filming Is Story in Itself

KAUAI, Hawaii (NEA) — Instead of "Diamond Head," they should have been refilming "Rain." But who could have predicted an unseasonal "Kona" storm — 14 inches of rain in three days? It was as curious for Hawaii as the "Genuine Ivy League Aloha Shirts" on sale in Honolulu and the native dancers now putting the "twist" into their hulas.

"I've lost my touch," Charleton Heston grinned to producer Jerry Bresler as they sat in the lobby of the Kauai Surf hotel. Heston was doodling in his sketchbook and Bresler was fretting in his raincoat.

But like postmen, moviemakers are not to be interrupted. They brought out the sun lamps, filmed scenes between cloudbursts, turned an old sugar warehouse into a sound stage and switched a couple of exteriors into interiors.

Rain wasn't the only headache in this tropical paradise where Heston is playing "King" How-

land, ruthless baronial head of a Hawaiian land dynasty caught in racial and romantic problems.

Gov. Guinn of Hawaii had refused to bend a state law to "re-privilege" two Hollywood imports — a pair of Irish settlers — from the 120 days of quarantine demanded for all canine tourists. The pros had to remain in Hollywood and a couple of local amateurs won the jobs.

Another four-footed actor, a horse flown in from Hollywood, mistook a grass skirt for lunch in his arrival photos. A press agent had figures on the horse's confusion but he forgot to tell the girl who, at the time, was wearing the grass skirt.

"As green as England," a tourist commented even before the rain about Kauai, the green thumb of the Hawaiian archipelago. "But wetter," winced the film's brilliant young director from England whose name is Green — Guy Green.

The rain turned Kauai's rich red earth into mud and smudged red ink on Bresler's carefully prepared budget. But it was a big budget for a big movie and it could bend. Shooting schedules were juggled along with the budget, and when the hot sun and blue skies returned even red ink would fade.

The between-island planes from Honolulu come in low over Nawiliwili Bay. They cast fleeting shadows on the green cliffs of Hoary Head and then their wheels appear to plough thru a billowing green carpet of sugar cane. Suddenly the black asphalt of Lihue airport comes up to meet them. Head," had brought Oscar nominee George Chakiris to the island of Kauai.

As we waited with him at the airport for our luggage, an elderly woman in a tourist group gave him a look of astounded surprise. It seemed as tho her words then came even before she said them. "Thank the Lord, you're alive!" she said, laughing.

As Bernardo, the brooding Puerto Rican who dies with a switch-blade knife deep in his heart in "West Side Story," or as George Chakiris, in an airport waiting for his luggage, this new young motion picture star has what Madison Ave. calls "impact."

The impact of Bernardo, which now has him playing a "hapa-haole" half-breed in Columbia's "Diamond Head," could win George Chakiris an Academy Award for the best supporting performance of the year.

Wiry and blackhaired, of Greek parentage which gives him a "foreign" look, he is a shy, soft-spoken 28-year-old who has always wanted to be a dancer. The dark make-up of Bernardo made him appear much older.

It started when he was a schoolboy (one of seven children in the Chakiris tribe) in Tucson, Ariz., after his parents moved west from Norwood, Ohio, where he was born. At movie musicals his feet moved to the rhythms he heard and the sidewalks of Tucson were his stage as he danced home.

Sing-Alongers To Go Fishing

It took a summa cum laude graduate of M.I.T. to figure out how to get the fishing set in order, recently when Mitch Miller taped next Thursday's color show of NBC-TV's "Sing Along with Mitch." It will be shown on KOAA Channel 5 at 8 p.m.

The "star" of the set — other than the engineer, "Sailor" Farum — was an eight-ton, 38-foot Wheeler twin-screw Sportfisherman.

The power boat will be featured in a sports sequence on the broadcast as the "Sing Along Gang" pretends to go deep-sea fishing in the \$40,000 boat.

The boat, anchored in the East River, had to be taken downriver to Brooklyn's Industry City, hoisted from the water and placed on a flat-bed truck.

Once out in Flatbush at NBC-TV's Color Studios, the cruiser, which is 17 feet 3 inches high, was mounted on rollers to be hauled thru the studio's "elephant doors," which open up to 17 feet 6 inches.

Stagehands, assisted by specialists in boat moving, began to bring the boat — the largest ever used for a prop inside a TV studio — on to the set. Cast members and production crew decided to get up a "pool" to be given to the one who came closest to guessing the amount of time needed to place the boat in position on the set.

The winner: assistant choreographer Victor Griffin, who guessed 22 minutes, the exact time it took to move the Sportfisherman 30 feet into the studio. Once on the spot, the music began and the "Sing Along Gang" gave out with "Hold Tight" and "Three Little Fishies."

STOCKHOLM — Swedish Co-operative Union's shoe factory will supply shoes to Russia.

Hedda Recalls Candid Interview With Liz Taylor

HOLLYWOOD — Elizabeth Taylor gave me an interview 3½ years ago that would have won an award for candor. When the famous quotes "Mike's dead and I'm alive" Eddie is not in love with Debbie and never has been. "I hit the front pages, I was accused of being largely responsible for the scandal which followed, because I had dared quote her."

I would like to go on record that I have not spoken with Elizabeth Taylor since she has been in Rome. This time she's done it all on her own.

Eddie Fisher gave me the laugh of the day. After being convinced that the marriage was kaput, he suddenly remembered his children by Debbie Reynolds and the headlines about Grace returned, "I gotta see my kids; they gotta see me." The appearance of their "father" may come as a shock to the wee ones. I do hope they'll recognize him.

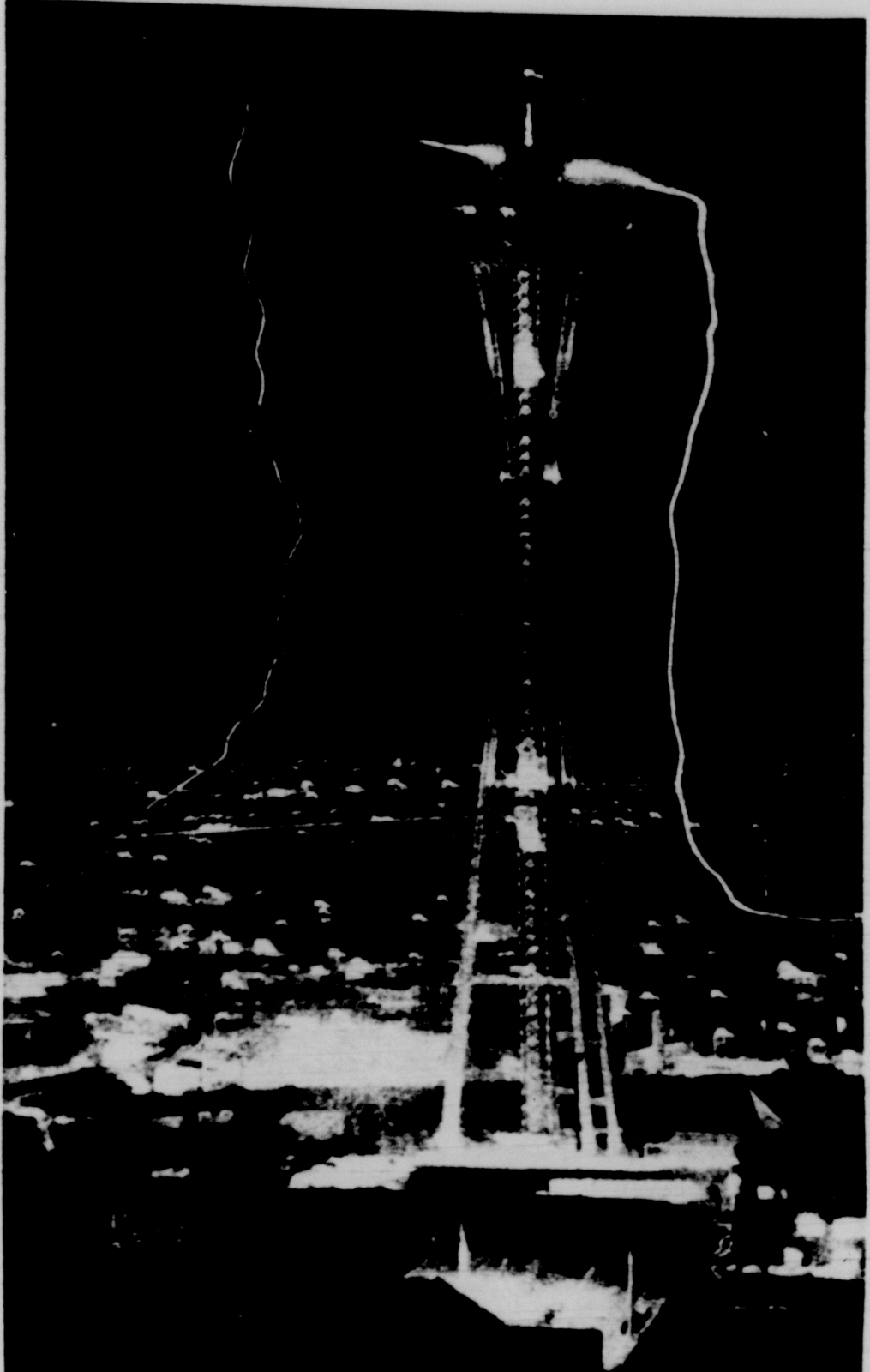
Talked with Sammy Davis Jr. at The Sands in Las Vegas to check a rumor that he and May Britt were separating, and she'd taken the baby home to Sweden. "Nothing could be further from the truth," he said. "I'm closing here and the next day we leave for Seattle for our first honeymoon. She took the baby home to see its grandparents, but only because it was cheaper than having them come here."

These stories start because I'm quietly with his wife and three children near Hollywood. He's me when she can, I'd like to sit home with my family and wait for a picture, but I can't afford to put her good looking son in the movies, also. He quickly grew a beard to forestall any such monkey business, and wears it proudly to this day.

James Garner certainly is not lacking for good parts. Now he's signed with Ross Hunter to co-star opposite Doris Day in "The Thrill Girl," which Cal Reiner is writing. Jim recently did "Boys' Night Out" with Kim Novak.

Comedy is coming back, hurriedly! Bert Lahr, Buster Keaton, and Eddie Foy are making a picture titled "Ten Girls Ago" (all the girls are unknown) in Toronto. Burt has thought of remaking "The Navigator," which he did so many years ago at a cost of \$20,000, but when he discovered that today it would cost 3½ million he forgot about it.

Grace Kelly and Alfred Hitchcock have not spoken to each other nor corresponded during all the negotiations were done through their intermediaries.



THREADING SPACE NEEDLE — This unusual photo of the Seattle World's Fair 600-foot Space Needle was made during a lighting demonstration arranged for photographers by Sylvania Electric Products. Paths of light are from helicopter which "painted" the tower with powerful "sun guns." Seattle Times photographer Josef Scaylea made this time exposure from Queen Anne Hill, looking south toward Seattle's central business district. (AP Wirephoto)

Fair Lodging Expedited by Seattle Firm

Four thousand Seattle home owners will literally open their doors this year to World's Fair visitors. These moves were planned more than a year ago in Expo-Lodging's program to ensure that every visitor gets a room. There is no implication that these are emergency measures due to lack of other space.

The home owners are listing extra rooms and facilities with Expo-Lodging Service, Inc., of Seattle World's Fair. "Any impression that hotels and motels are booked solidly for the six months of the fair, probably stems from people who have tried to make reservations on their own rather than utilizing the services of Expo-Lodging," said Ralph Lee, executive vice president and general manager of the agency.

Lee said many prospective visitors prefer private homes or apartments, and that by filling requests for them, Expo-Lodging is taking some of the pressure from hotels and motels.

While a few hotels and motels of the Seattle area are booked almost solidly for most months of the fair, many others are booked only for certain periods, according to Lee. He pointed out that his agency maintains a running inventory on available space, and urged that the prospective visitor write to Expo-Lodging Service, Inc., Seattle World's Fair, Seattle 9, Washington.

The transient apartment space will be equivalent to first-class hotel accommodations, Lee said. Private-home owners with suitable space were solicited beginning with the week of Jan. 22 in seven residential areas close to the fairground.

Each applicant was checked by qualified volunteers, approved by Expo-Lodging. No sub-standard facilities are listed. Prices will be suggested by Expo-Lodging.

Ninety-five per cent of the first-class hotels and motels of Greater Seattle have aligned themselves with Expo-Lodging. They have agreed not to raise agreed-upon prices before or during the fair.

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STEAKS FOR STEER
NEWPORT BEACH, Calif. (UPI) — Bruce Card says that if the rustlers who stole the life-sized model of a steer from in front of his restaurant will return it he won't press charges.

In fact he offered a reward of two steaks — from a real steer.

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☆ Illustration and above is from one of the seven Toulouse-Lautrec original posters which are part of the Tavern's decor.

Cut in Movie Camera Film Cost Planned

By BART KINCH

United Press International

Film cost, particularly in color photography, is a restraining factor among many amateur camera enthusiasts in both still and movie work.

The economy of the 35mm size over the larger format cameras is common knowledge. The same applied to 8mm movies compared to 16mm.

The color footage for a 16mm film with a running time of 16 minutes costs approximately \$60. An 8mm color film of the same running time costs about \$21.50 if the film is purchased in 25 foot rolls.

The Paillard corporation, which markets the Swiss-made Bolex movie cameras in this country, now has a new 8mm camera that enables the amateur to cut still further the cost of film.

The camera is the Bolex H-8 Rex which takes 100 foot rolls of film. This gives the photographer 200 feet of finished 8mm footage and is the equivalent in projection time to a 400-foot reel of 16mm film.

Using the figures given above, purchasing color film in 100-foot rolls for the 8mm camera, 16 minutes of projection time, would cut the cost to \$17.50. This represents a saving of \$4 compared to the cost of four 25-foot rolls and a saving of \$42.50 for an equal projection time in 16mm film.

The savings in film which the Bolex H-8 Rex offers, however, is practical primarily for those who take a lot of movies. If you are just an occasional movie photographer, stay with the camera you have and its smaller film load capacity.

This advice is injected because the H-8 Rex is expensive. The camera, with three Switar lenses ranging from 3.5mm to 36mm (the "slowest" lens is f-16), lists for \$650.

The Eastman Kodak Company is offering two new free booklets for amateur picture takers. One is entitled Photoflood Lamps in Home Lighting Fixtures and de-

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Photo Tips Will Highlight Meet

Most photographers, amateur and professional, are familiar with the work of Peter Gowland.

Gowland has had numerous glamour photos published in national magazines and is the author of several "how-to-do-it" books.

Local camera fans may learn some of the tricks of his trade first-hand next Saturday at the Broadmoor International Center.

Gowland will highlight the convention of the Rocky Mountain Professional Photographers Association with a lecture and demonstration on posing and lighting at 8:30 p.m. Saturday, April 14, at the Center.

The event is open to the public with tickets available thru the week at various camera shops.

scribes advanced lighting techniques for those wishing to improve the quality of their home movies.

The other is entitled Practical Densitometry—a technical booklet on the basic principles of plotting and interpreting densitometric data. The booklets may be obtained by writing to: Sales Service Division, Eastman Kodak Company, Rochester 4, New York.

A new enlarged edition of the Tiffen Filter Manual now is being published. The manual describes the selection and proper use of all types of filters and includes charts and tables. It may be obtained for 35 cents from Tiffen Optical, 71 Jane St., Roslyn Heights, N. Y.

LEARNING A LANGUAGE

MIAMI, Fla. (AP) — A little Polish girl enrolled in a Dade County school was placed in a "special" English class with Cuban refugee youngsters, also non-English speaking.

The child's English is progressing slowly, but now she jumps in rope and counts, "Uno, dos, tres, cuatro," a teacher reported.



"HOLD IT"—The famed glamour photographer Peter Gowland is shown arranging lighting before snapping the shutter. Gowland will explain to a Colorado Springs audience some of the tricks of his trade at 8:30 p.m. Saturday, April

14, in the Broadmoor International Center, in conjunction with a convention of the Rocky Mountain Professional Photographers Association. Tickets are available to the public at local camera shops.

Minister's Son Proves He Can Become Actor

By DICK KLEINER

NEW YORK (NEA) — Young Burton Brinckerhoff went to his father, minister of a Dutch Reformed Church on Fifth Avenue, and said that he didn't want to go to college; he wanted to become an actor.

His father hid his disappointment. All he said was, "All right, but be a good one, won't you?"

Burt Brinckerhoff has become a very good one. He has given wonderful performances on many top TV shows—The Defenders and Alcoa Premiere come to mind quickly—and is so skilled in his trade that despite his youthful appearance, he now teaches acting. Brinckerhoff is typical of the younger generation of actors—he's serious, he does TV because he likes the money it pays, he has no great wish to do a series, he considers himself primarily a stage actor. And like many of his contemporaries, his acting career started with an accident.

Brinckerhoff is 25. Born in Pittsburgh, he was five when his father took over his New York pulpit. During his high school days, the dramatic coach asked him to act in one of the school plays. Burt said no.

"I told him I wanted to play football," Burt says. "The coach said I was chicken and, besides, he said I was too light to play football. Well, I played football; I was a T-formation quarterback. Then I got hurt and had to give it up."

"Well, I remembered that drama coach who had called me chicken. So I decided to call his bluff. I got a part as the Scotch boy in 'The Hasty Heart' and it was easy for me—I had a Scotch grandmother so I could do the accent easily."

A friend of the Brinckerhoff family attended (Burt says that he's sure the attendance was "re-

luctant") because he had some theatrical connections. This man was doing "Ah, Wilderness!" in Boston and needed a young boy for the cast.

"I got the part, but I think it was because he couldn't pay much and I didn't ask much."

It was at this point that he knew he had found his career and asked for his father's approval. When it was forthcoming, he tentatively suggested that he might like to shorten his name. He felt that Brinckerhoff was hard to spell and pronounce and, besides, might not fit onto a marquee.

"My father said that God had given me that name, so I dropped the whole thing. I compromised by shortening my first name from Burton to Burt, and let it go at that."

His problem now is to try and get out of the juvenile parts in which he is usually cast. He's tall and youthful looking, and can play anything from a teen-ager to a

mature man. Since TV finds it hard to cast convincing teenagers, that's what he is offered most of the time.

Another problem is his resemblance to Tony Perkins. Burt says he is frequently stopped by people who say they know they've seen him on TV.

"When I say my name is Burt Brinckerhoff," he says, "they generally say, 'No, I mean your real name—oh, now I remember, it's Tony Perkins.'"

Burt has turned down all offers to star in TV series.

"I'm just not interested," he says. "I tell them the only way they could get me to do a series would be to get the best writer, the best director, the best producer and a group of about eight top actors. Then we could have a TV repertory company. It's never been done and I think it would be wonderful."

"I suggested it to someone who had offered me a series and he said it just wouldn't work—the sponsors wouldn't go for it."

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Madrid Film Producer Visits Springs Area

If the American movie-going public views the Spanish film, "El Písisito," Jack Marshall, a recent visitor to the Pikes Peak Region, will be responsible.

Marshall, a Texan, now living in Madrid, Spain, is the president and producer of Ferry - Marshall Films, Inc. After visiting his sister, Mrs. C. R. Renfro, 3009 Leeds Lane, Marshall will leave Sunday for New York City.

"El Písisito" ("The Flat") is being screened in New York for exhibition in the U.S. The 1959 Locarno Film Festival winner is a

lish subtitles. However, that is the decision of the distributor, not the producer, says Marshall.

After New York, Marshall will go to Hollywood as a part of his next project, which will be the filming of the 1957 Nobel Prize winner, "Platero and I." He will return to Madrid next month to begin shooting the film which will be in soft pastel colors and cinemascopes.

"Platero and I" has been translated into 27 languages and sold more than 10 million copies. The book, a collection of prose poems, was written by Juan Ramon Mimenex about people and incidents in the village of Moguer, his boyhood home.

The film will show the author's return to his home town in search of human qualities he has been unable to find elsewhere, such as kindness, honesty, etc.

"Platero" is the silver-colored donkey, the author's constant companion.

The new film will be made in Moguer, which is the village from which Columbus departed for his famous voyage. Marshall will direct the film and has not yet decided whether the film will be in Spanish or English.

The successful Spanish film producer and director has lived in Madrid with his family, which includes his wife and four children, for the past four years. His family is visiting in Illinois while he completes this business trip in other parts of the U.S.

Stationed in Madrid with the Air Force, Marshall decided he would like to live in Madrid so that he might "loaf — think — and be creative." He finds life in Madrid much to his liking, tho it is obvious that the energetic producer has not really had time for the "loafing" part of his dream of life in Spain.



JACK MARSHALL

tragi-comedy which has successfully swept Europe and been acclaimed by critics as one of the best examples of Spanish art.

Filmed in Madrid, the plot deals with a 35-year-old couple who have been engaged for 12 years. Until their marital status can change, they must find an apartment to match their income. In desperation, the man decides to marry his 80-year-old landlady in hopes that she will soon die and he will inherit her boarding house.

Unlike the average American film, the story ends on a note of "black humor" as the Spanish people describe it.

If the film is accepted by a distributor in New York, it may be shown in this country with Eng-



PUPPET ROYALTY—This scene from the Leselli Marionettes performance of "The Sleeping Beauty" shows the king and queen singing the little princess to sleep, after the king has ordered all the spinning wheels burned in order to prevent the bad fairy's curse from coming true. The Fine Arts Center will feature the Leselli Marionettes during three performances today, at 10:30 a.m. and 2 and 4 p.m. "The Sleeping Beauty" will be but one of several tales dramatized.

Swiss Chapel Revered for Apparition

Proud and beautiful, the pilgrimage church of Madonna del Sasso stands high on a rocky mountain overlooking Locarno, the sunny resort in Switzerland's Ticino, near the Italian frontier.

It contains the Ticino's greatest treasure — a picture of the Madonna, revered by everybody. Once in a while, when the good citizens of the Ticino are in distress, they carry the Madonna through every city, town, village and hamlet of their canton, hoping for relief. This has been the custom ever since the simple monk Bartolomeo da Ivrea built his small chapel in honor of the Virgin, back in 1480.

He was a pious man, the good brother. To the strenuous, ascetic exercises of his Franciscan Order he voluntarily added a weekly fastday.

Saturday, Aug. 15, 1480, was such a day. Having spent the day in prayer and taken no food, the brother retired to his cell. But sleep would not come. Therefore, he went out again — to the loggia of the monastery, to gaze at the stars. Suddenly, there was an apparition — the Virgin Mary with the Child in her arms. Fra Bartolomeo looked transfixed at the apparition until morning. When he later told his Abbot about it, he received permission to build a small chapel on the rock where the Virgin had appeared.

Soon this tiny chapel became far too small to hold the many who came to worship. Pope Leo X permitted the building of a bigger church in 1514. It took over a century to complete it and it was consecrated in a solemn ceremony on May 1, 1616. A picture of the Madonna was placed over the altar and the church was called Madonna del Sasso, Virgin of the Rock.

People visit the sanctuary by the thousands. Particularly on the first Sunday in September they flock there, often whole villages. There is the serious aspect of the visit, but there is considerable gaiety, and thus the pilgrims enjoy the lighter comforts of this world while pursuing the solemn interest of the next.

Perched on a rocky spur between two deep ravines, 500 feet above the lake, the sanctuary is seen from afar. Fantastic snow-capped mountains of the Alps surround the great Lago Maggiore, part of which is Swiss and part Italian. Its water is blue, reminiscent of the Mediterranean. The climate is springlike all year.

The Madonna herself watches over the people of the Ticino and the Ticinese know it. They must be good people! As one Englishman asked: What good deeds have they done that God gave them such a country?

Harry Babbitt Sued by Wife

SANTA ANA, Calif. (AP)—Singer Harry Babbitt, who achieved prominence in the 1940s with band-leader Kay Kyser's College of Musical Knowledge, is being sued for separate maintenance.

Mrs. Betty Babbitt, his wife of 27 years, charged mental cruelty in an action filed Thursday. She said she asked \$1,250 monthly for support. She also asked custody of Christopher, 14, the only minor among the couple's three sons.

Stripper Runs

HOLLYWOOD — Roxanne Arlen is delighted with her role of Electra, the striptease queen in the burlesque sequences of the Mervyn LeRoy production, "Gypsy" at Warner Bros. The character's specialty in burlesque is a routine during which her anatomy lights up with electric bulbs.

"It's very spectacular," said Roxanne after a rehearsal. "But what happens if I short circuit during the act?"

It has been estimated that there are 460,000 professional nurses in the United States.

Three Areas Offered in Wage Boosts

DENVER (UPI)—Youths under 18 and women in three industries in Brighton, Montrose and Cortez will receive wage boosts of 10 cents per hour, the Colorado Industrial Commission reported Wednesday.

The increases are due to population growth in the three areas.

The minimum-wage adjustments will affect workers in retail trade, public housekeeping and laundry industries, Frank B. Van Portfliet, commission chairman, said.

Minimum hourly wages in the three industries in the cities will be hiked from 60-cents an hour to 70 cents an hour, effective immediately.

Colorado is divided into three zones and minimum wage orders for each zone are set by the commission.

Montrose, Brighton and Cortez previously had been in zone "C," under an order rates May 4, 1956. The cities now are rated as zone "B"—areas having more than 5,000 population.

Zone "A" includes Denver, Pueblo and Colorado Springs and the adjoining areas within a radius of six miles beyond the corporate limits thereof; Zone "B" includes cities outside of zone "A" with population of 5,000 or more while zone C includes the remainder of the state. The minimum wage for the three zones varies from 60 cents to 80 cents.

The rates apply for an eight hour day and a 48-hour week in the housekeeping and retail trades industries, and for an eight hour day and a 44-hour week in the laundry industry. The commission requires time and one-half be paid beyond the established limits.

The public housekeeping industry includes hotels, restaurants, motels, rooming houses, cottage camps, clubs, hospitals, convalescent homes, sanitariums, private schools, colleges, and any establishment that prepares and offers for sale food or refreshments.

Retail trade includes any firm which sells any commodity to the consumer.

The commission said a failure to pay the new rates would be a misdemeanor, punishable by fine of not less than \$100 or imprisonment for not less than 30 days, or both.

KENNEDYS PLAN RECEPTION

WASHINGTON (UPI) — Atty. Gen. and Mrs. Robert F. Kennedy will give a reception at the Justice Department next Monday for singer Harry Belafonte and his wife.

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NUCLEAR DEVICE EXPLODED
WASHINGTON (UPI) — The United States Thursday set off the 25th announced atomic explosion in its underground test series in Nevada. It was a low-yield blast with a force of less than 20,000 tons of TNT.

WASHINGTON — U. S. cattle imports in the first ten months of last year rose by 38 per cent over 1960.

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Tuner Kit Results in Quality FM Recordings

By R. G. HALL

The serious audiophile realizes there is a great deal of good music available from Frequency Modulation broadcasting in most areas of the nation.

Both monaural and stereophonic material is presently broadcast, thus this material is available for home tape recording.

Recording stereophonic broadcasts increases the demand on the tuner and multiplex system used for decoding the stereo broadcasts if interference from the sub-carrier pilot frequency is to be avoided. One cause of this interference results from mixing of the bias oscillator, used in all tape recorders, with the pilot

frequency transmitted in connection with stereophonic broadcasts.

Since most major manufacturers of FM tuners have now entered the kit field, an attempt to evaluate a professional tuner kit in terms of ease of construction, alignment and performance on monaural and stereophonic material is presented. One kit was selected as being representative of this class of prestige kits.

Since the cost of a kit saves the buyer at least 25 per cent of the cost of the wired version, many nontechnical high-fidelity fans would like to know if the kits will perform equally as well as the factory version, without additional time and cost necessary after finishing the kit.

The kit builder's part consists of mounting switches, jacks, mounting lugs, tube sockets and various other small components, cutting various wires to predetermined lengths and then connecting them from one point to another in accordance with the large pictorial diagrams furnished. Included is a military-type terminal board on which various parts are mounted with uniform spacing and lead length for stability. A special cable harness prevents improper routing of leads, lending to the finished appearance of the unit.

The parts for each stage are packaged in separate tool-box tray sections while the resistors, condensers and other various components are mounted on card-board in the correct sequence.

The intermediate frequency section of the tuner comes preassembled and aligned, as does the multiplex section. Since even the best engineered tuner will function poorly if its many circuits are not properly adjusted and aligned with each other, the

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Dolphin Called Table Delicacy

The playful dolphin may soon leap right out of the picture as one of Hawaii's gourmet delights.

Better known as mahipahi, succulent dolphin filets — more often garnished with macadamia nuts than parsley — have long been a favorite dish with Hawaii visitors.

However, Dr. John C. Lilly of the Communications Research Institute on St. Thomas, has discovered that the dolphin rates much more status than that of a mere table delicacy.

Dr. Lilly believes that dolphins have great and untapped communications possibilities. These include conversational abilities—English, Hawaiian or what have you.

It may take Dr. Lilly some time to get really chatty with his ocean friends. However, when he does, he hopes to enlist their help in rescuing survivors of plane crashes and shipwrecks.

Dr. Lilly also finds it entirely within the realm of possibility that the dolphin help retrieve nose cones, satellites, missiles and other objects that men insist on dropping into the briny.

The Hawaii Visitors' Bureau might even put dolphins to work retrieving the flower leis that departing visitors cast overboard from ships passing Diamond Head volcano. They could then gather these up, sing appropriate Aloha greetings and give them out to boatloads of arriving vacationers. Whether or not they would ever put the hula troupes out of business remains to be seen.

above steps help make the finished kit the equal of the factory product.

A section on the correct method of soldering, plus various parts for practice soldering is included as one of the steps in constructing this kit. Only a few small hand tools — screwdriver, pliers, sidecutters and a supply of the correct type of solder is necessary.

Construction time, which included reading the construction book before starting to assemble the kit, totaled 16 hours.

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Repairing

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with easy collar
and roll-up sleeves

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Skirts

straight and
pleated styles

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• Blue • Orange
• Gold • Lime



Dyed to match, these soft, lovely new fabrics will delight you. Blouses are 53% Arnel Triacetate, 47% Cotton. Skirts are 50% Avron Rayon, 50% Arnel Triacetate.

If it's New it's at Neufeld's

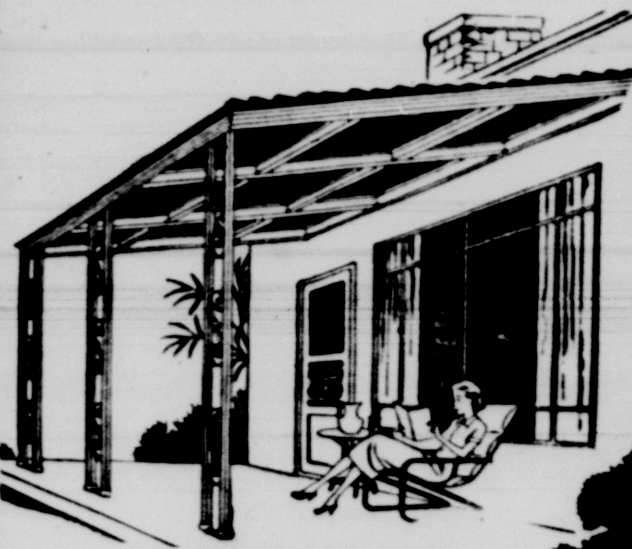
NEUFELD'S

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Colorado Gardens AND NURSERY

Invites You To See

The NEW "CAREFREE" Aluminum Patio On DISPLAY



Our Patio Man Will Be With

Us All Day Saturday &

Sunday (April 7 - 8) To Assist You

Lawn Furniture Courtesy Enterprise Tent & Awning

2406 Wood Ave.

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So powerful, so selective it blocks out interference — picks-up even far away stations sharp and clear!

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- Won't rust, corrode or pit.

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ME 3-8229

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110 N. Tejon

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plus tax

Reg. \$2.29 — 250 While they Last — one to a customer

"The Rexall Store"

PIEPER DRUG CO.

25th and W. Colo.

ME 4-3757

Tuner Kit Results in Quality FM Recordings

By R. G. HALL

The serious audiophile realizes there is a great deal of good music available from Frequency Modulation broadcasting in most areas of the nation.

Both monaural and stereophonic material is presently broadcast, thus this material is available for home tape recording.

Recording stereophonic broadcasts increases the demand on the tuner and multiplex system used for decoding the stereo broadcasts if interference from the sub-carrier pilot frequency is to be avoided. One cause of this interference results from mixing of the bias oscillator, used in all tape recorders, with the pilot

frequency transmitted in connection with stereophonic broadcasts.

Since most major manufacturers of FM tuners have now entered the kit field, an attempt to evaluate a professional tuner kit in terms of ease of construction, alignment and performance on monaural and stereophonic material is presented. One kit was selected as being representative of this class of prestige kits.

Since the cost of a kit saves the buyer at least 25 per cent of the cost of the wired version, many nontechnical high-fidelity fans would like to know if the kits will perform equally as well as the factory version, without additional time and cost necessary after finishing the kit.

The kit builder's part consists of mounting switches, jacks, mounting lugs, tube sockets and various other small components; cutting various wires to predetermined lengths and then connecting them from one point to another in accordance with the large pictorial diagrams furnished. Included is a military-type terminal board on which various parts are mounted with uniform spacing and lead length for stability. A special cable harness prevents improper routing of leads, lending to the finished appearance of the unit.

The parts for each stage are packaged in separate tool-box tray sections while the resistors, condensers and other various components are mounted on cardboard in the correct sequence.

The intermediate frequency section of the tuner comes preassembled and aligned, as does the multiplex section. Since even the best engineered tuner will function poorly if its many circuits are not properly adjusted and aligned with each other, the

8 COLORADO SPRINGS GAZETTE TELEGRAPH SATURDAY, APR. 7, 1962

Dolphin Called Table Delicacy

The playful dolphin may soon leap right out of the picture as one of Hawaii's gourmet delights.

Better known as mahimahi, succulent dolphin filets — more often garnished with macadamia nuts than parsley — have long been a favorite dish with Hawaii visitors.

However, Dr. John C. Lilly of the Communications Research Institute on St. Thomas, has discovered that the dolphin rates much more status than that of a mere table delicacy.

Dr. Lilly believes that dolphins have great and untapped communications possibilities. These include conversational abilities—English, Hawaiian or what have you.

It may take Dr. Lilly some time to get really chatty with his ocean friends. However, when he does, he hopes to enlist their help in rescuing survivors of plane crashes and shipwrecks.

Dr. Lilly also finds it entirely within the realm of possibility that the dolphin help retrieve nose cones, satellites, missiles and other objects that men insist on dropping into the briny.

The Hawaii Visitors Bureau might even put dolphins to work retrieving the flower leis that departing visitors cast overboard from ships passing Diamond Head volcano. They could then gather these up, sing appropriate Aloha greetings and give them out to boatloads of arriving vacationers. Whether or not they would ever put the hula troupes out of business remains to be seen.

above steps help make the finished kit the equal of the factory product.

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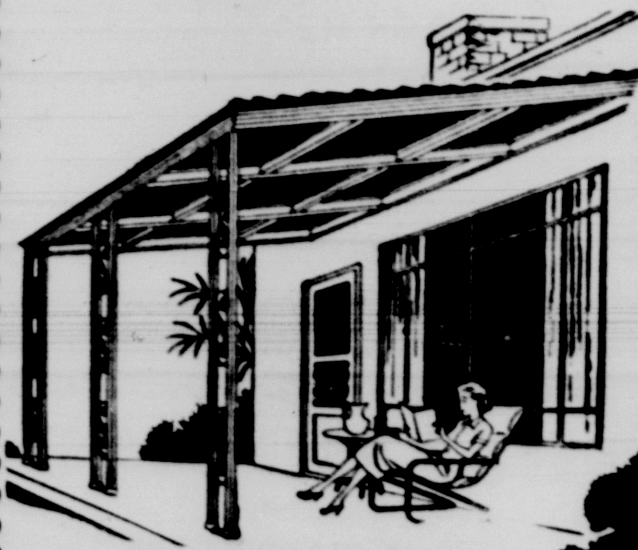
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Cyd Charisse to Highlight Show

Dancers Cyd Charisse and Roland Petit will be seen in a five-minute film sequence from the new motion picture, "Black Tights," on "The Ed Sullivan Show" at 6 p.m. Sunday, on KKTU Channel 11. Commentary on their dance, which is titled "A Merry Mourning," is provided by Maurice Chevalier.

Comedian Jack Carter, Lionel Hampton with his vibraharp and band, Metropolitan Opera tenor Franco Corelli and song stylist Anita Bryant also headline the program.

Other guests are Professor Backwards, comedian; Rudy Cardenas, juggler, and Hal and Barbara Loman, dance team.

POOR PRESIDENTS

Financial hardship has been the lot of several ex-presidents of the U.S., BEGINNING WITH Thomas Jefferson and James Monroe. Grant went bankrupt and struggled to finish his memoirs in order to pay off his debts and clear his name.

Check Hatch's Low Prices On Maytag Washers and Dryers.

Hatch's are underselling competition on these fine appliances and pay NO MONEY DOWN and take 3 YEARS TO PAY at Hatch's, 28 S. Tejon, also open Wed. and Fri. evenings. adv.

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TV Weekend Sports

TODAY

- 12:30 p.m.—(5) **NBA Playoffs**, Eastern and Western Division champions in a championship-round game
- 2:30 p.m.—(13) **Pro Bowlers Tour**, semifinals and finals of the Oklahoma City Tournament of Stars
- 3:00 p.m.—(5) **All Star Golf**, Bill Casper Jr. vs. Don Fairfield at Desert Inn Country Club, Las Vegas
- 3:00 p.m.—(11) **Masters Golf**, last four holes of the third round of the tournament at Augusta, Ga., National Golf Club
- 5:00 p.m.—(11) **Women's League Bowling**
- 8:00 p.m.—(13) **Boxing**, Terry Downes, London, England, vs. Paul Pender, Brookline, Mass., in 15-round middleweight title fight from Boston Garden

SUNDAY

- 2:00 p.m.—(11) **Masters Golf**, final holes
- 3:00 p.m.—(13) **Wide World of Sports**, finals of the 1962 Men's Indoor AAU Swimming and Diving Championships in Bartlesville, Okla.

The San Blas Indians of Panama rival the most puritanical of Victorians. Parents are so anxious to shelter their children from the facts of life that expectant dogs are kept out of sight.

Pro Bowlers Compete Today

The Oklahoma City Tournament of Stars from Lincoln Lanes, Oklahoma City, with a field of 144 professional bowlers competing, will be the "Professional Bowlers Tour" stop today over KRDO-TV Channel 13 from 2:30 to 4 p.m.

Jack Buck will be the commentator with Don Carter scheduled to assist him should Carter be eliminated before the semifinals.

Carter, who won his first tournament on the winter tour March 24 and leads in money earned with \$16,422, heads the field of star bowlers.

The field will also include Harry Smith with \$10,255 in money won, Dick Weber with \$9,875, Dick Hoover with \$9,290, and Glenn Allison with \$9,130.

Others scheduled to shoot for the top prize of \$5,000 are Skip Vigars with \$8,325 in winnings, Al Savas with \$7,715, Fred Lening with \$6,390, George Howard with \$5,860, and Glen Blakesley with \$5,550.

The two semifinal matches and the championship match, each of one game, will be covered on the live origination.

Pro Basketball Game Set Today

The "NBA Pro Basketball" game on KOAA Channel 5 today will be a championship-round battle of the National Basketball Association playoffs, but the teams and locations are still undecided, hinging on results of the current divisional final playoffs.

Game time will be 2:30 p.m. Bob Wolff will report the play-by-play, replacing Bud Palmer.

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NETWORK



MASTERS TOURNAMENT—Live coverage of the 26th Masters Golf Tournament at the Augusta, Ga., National Golf Club will be presented today and Sunday over KKTU Channel 11. Today's telecast will

begin at 3 p.m. and Sunday's program at 2 p.m. Veteran golfcasters Chris Schenkel, John Derr and Jim McArthur will cover the action.

Swim Meet To Be Shown

The 1962 Men's Senior National AAU Indoor Swimming and Diving Championships at the Adams Building Pool in Bartlesville, Okla., will be televised on "ABC's Wide World of Sports" at 3 p.m. Sunday on KRDO-TV Channel 13. Jim McKay and Bill Flemming will handle the commentary.

Included in the schedule of events are the 100- and 220-yard freestyle, 100- and 220-yard breaststroke, 100- and 220-yard backstroke, 100- and 220-yard butterfly, 440-yard freestyle, 200-yard individual medley, 400-yard freestyle relay, 400-yard medley relay and the 1-meter and 3-meter diving competition.

Among the outstanding athletes who will compete are Murray Rose, John Konrads, Roy Saari and Steve Clark, all freestyle breaststroke champ; Ted Stickle in the medley; Fred Schmidt, Carl Robie and Mike Troy in the butterfly events; backstrokers Bob Bennett and Tom Stock, and diver Don Harper.

Coverage will include the use of an underwater camera and mike developed by ABC-TV.

The camera will be located under lanes three and four and operated by a cameraman in a skin diver's suit to capture underwater shots of the swimmers, particularly as they make their turns.

Newsman Detains Imperial News

Not many people get to pull a fast one on a maharajah but NBC News writer Wally Pfister did, although accidentally. It seems Pfister, a news crew and 26 pieces of luggage and TV equipment were en route by plane from New Delhi to Jaipur, India, to interview the maharajah of that city, before Mrs. Jacqueline Kennedy's visit.

However, the luggage and equipment weight that prevented the craft from taking off. Pfister prevailed upon airline officials to delay a shipment of newspapers to lighten the craft.

Pfister said that just before they departed, word came that Mrs. Kennedy's trip had been delayed a week. Landing at Jaipur, the NBC newsmen visited the maharajah and asked, "Have you heard the news?"

He replied: "No, I didn't get my newspapers today, and I can't figure out why."

Opium Eater Jazz Music

HOLLYWOOD (UPI)—Musical score for Albert Zugsmith's "Confessions of an Opium Eater" was for Al Glasser as "unearthly and down-to-earth." Glasser will use jazz stars Alvino Ray on guitar, Shorty Rogers and Alex Golden on trumpets, Buddy Collette on flute, Benny Carter on clarinet, Miltie Bernhardt on trombone and Doc Roffman on organ.

Andy McBride On TV Bowling

Andy McBride of Des Moines, Iowa, who last defeated Bill Lillard and converted the Sweepstake Spare worth \$11,000, returns to play Joe Donato of Schenectady, N. Y. tonight on KRDO-TV's "Make That Spare" immediately following the "Fight of the Week," which begins at 7 p.m.

In the event the program is not seen tonight because of the Terry Downes - Paul Pender 15-round middleweight title bout, McBride will face challenger Buzz Fazio of Detroit next Saturday.

McBride, who defeated Lillard 75-50 in an extra frame match to win \$1,000, then added \$11,000 for making the difficult 6-7-8-10 Sweepstake Spare.

It was the fourth time that spare has been made by a pro bowler on the series. Don Carter made it twice and Monroe Moore

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'PUT IT BACK'—Bob Hope, as master of ceremonies, will once again head a long list of stars in the Hollywood spotlight when the 34th annual "Oscar" show of the Academy of Motion Picture Arts and Sciences takes place Monday. This will be aired at 8:30 p.m. over KRDO-TV.

'Oscar' Presentations Scheduled for Monday

Television cameras and radio microphones will keep the ABC audience at all times oriented with the glamorous and suspenseful proceedings of the 34th annual Awards of the Motion Picture Academy of Arts and Sciences Monday at the ultra-modern Santa Monica Civic Auditorium. This will be aired at 8:30 a.m. on KRDO-TV.

Following a panoramic view of the auditorium's specially-decorated facade and sweeping shots of the 2,500 formally-dressed celebrities inside, the cameras will be trained on blonde opera star Mary Costa, center stage, as she sings the National Anthem.

Then the orchestra will be hydraulically elevated into view for the "Oscar Fantasy Overture No. 1," to be conducted by music director Johnny Green. Memorable themes from Academy Award-winning dramatic motion picture scores to be blended here include "The Informer," "The Best Years of Our Lives," "The Song of Bernadette," "Spellbound" and "Exodus."

Wendell Corey, academy president, will introduce Bob Hope for his 10th appearance as master of ceremonies for the awards show.

When Hope has reduced the starch content of his topical targets, he will start the parade of presenters of the coveted "Oscar" statuettes. Among those to appear in this capacity are Eddie Albert, Fred Astaire, Carroll Baker, Macdonald Carey, George Chakiris, Cyd Charisse, Joan Crawford, Dick Chamberlain, Angie Dickinson, Vincent Edwards,

Greer Garson, George Hamilton, Rock Hudson, Eric Johnston, Shirley Jones, Glynis Johns, Gene Kelly, Shirley Knight, Burt Lancaster, Jack Lemmon, Tony Martin, Dina Merrill, Tony Randall, Lee Remick, Debbie Reynolds, Rosalind Russell, Eva Marie Saint, Rod Taylor, Shelley Winters and Joanne Woodward.

Richard Dunlap, producer-director for ABC's telecast of the show, will bring his cameras to play on the audience, between presentations, to capture the drama written on the faces of the nervous nominees.

Each presenter will step before a large screen camera right, which will frame him in an enlarged still picture from a film with which he has been prominently identified. A house screen for larger proportions will show film clips from the five movies nominated for the Best Picture Award and the two pictures nominated for the Special Effects Award.

The production area camera-left will be given over to singers of nominated songs. They include Ann-Margret singing "Bachelor in Paradise"; Gogi Grant, "Pocketful of Miracles"; Johnny Mathis, "Love Theme from El Cid"; Gene Pitney, "Town Without Pity"—all title tunes, and Andy Williams, "Moon River" from "Breakfast at Tiffany's."

Traditionally, the show will come to a climax with the presentation of the Award for the best motion picture.

Writer-Director Does Movie

NEW YORK (UPI)—Burt Kennedy, writer-director on "Lawman" over ABC-TV, has finished directing a new movie, "A Distant Trumpet," starring Laurence Harvey.

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Jose Greco to Head Dancers

Jose Greco and Rafael de Cordova head a starring cast of 12 leading exponents of Spanish dancing who display their talents on "Walt Disney's Wonderful World of Color" presentation of "Von Drake in Spain" at 5:30 p.m. Sunday on KOAA-TV, Channel 5.

Prof. Ludwig Von Drake appears in animated cartoon segments and narrates the live-action program.

Two dozen dances, filmed against the colorful and historic background of Spain, also feature Pedro Azorin, Mariemma, Faruco, Alicia Diaz, Manoli Vargas, Oscar Herrera, Lola de Ronda, Maria Angeles, Maria Luisa Ejido, Carmen Artea and the entire Jose Greco Company.

An opening medley spotlights the "Algodra," a dance set among the ruins of Merida; the "Murieta," a Scottish-like dance of Galicia; the "Expeta," a Basque sword dance in the Pyrenees; the "Fananguillo" of Malaga; the "Sevillas" in Seville; the "Seguidillas de Alicante," stemming from the Italian ballet; the "Fandango de Huelva"; the "Verdiales," a favorite of the fishermen of Torre Molinos; and a Moorish number characteristic of Granada.

Czech Story To Be Shown

The plight of Czechoslovakia—first crushed by the Nazi juggernaut, then liberated only to fall victim to Communist totalitarianism—will be reviewed on "The Twentieth Century" at 4 p.m. Sunday on KKTU, Channel 11.

CBS News Correspondent Walter Cronkite is the reporter.

Titled "Czechoslovakia: From Munich to Moscow," the broadcast will trace the history of the small European country from the time of the Munich pact, Sept. 30, 1938, which sacrificed the democratic republic of Czechoslovakia in the vain hope of appeasing Hitler's ambitions.

After the Nazi occupation during World War II, Czechoslovakia was liberated in May, 1945, when Russian troops swept into Prague. In 1948, after three years of Communist maneuvering into key government positions, the Communist take-over was complete. The Czechs' revered Foreign Minister Jan Masaryk was either murdered or a suicide; their beloved President Eduard Benes, a passionately democratic man who twice saw his ideas broken by totalitarian might, was dead.

Burton Benjamin is executive producer of "The Twentieth Century." Isaac Kleinerman is producer. "Czechoslovakia: From Munich to Moscow" was written by Benjamin and Douglas Wood. "The Twentieth Century" is a presentation of the Public Affairs Department of CBS News.

Brinkley to Show Capital's Statues

A study of monuments and statuary in Washington D. C. and a look at this country's use of puppets for propaganda are topics for "David Brinkley's Journal" color broadcast at 8:30 p.m. Wednesday on KOAA Channel 5. Brinkley will interview Secretary of the Interior Stewart L. Udall about a dilemma represented by Washington statuary. Some of the city's monuments are of persons now unknown.

The controversy over the proposed monument to the late Franklin D. Roosevelt will also be discussed.

Brinkley's examination of propaganda is concerned with Bill and Cora Baird, who have earned fame with their puppets in this country and have been touring India for our State Department.

Thru their puppets, they have been dramatizing the American way of life in a colorful manner that has attracted adults as well as children.

New Playwrite

June Havoc, the actress whose autobiography "Early Havoc" was a best-seller, has turned now to playwriting.

Her first script, "Marathon," is on the production agenda of David Merrick.

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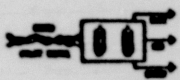


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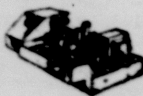
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TV Movies of the Week

TODAY

- 11:30 a.m.—(5) Bar 20 Justice with William Boyd, Gabby Hayes
- 1:30 p.m.—(11) Andy Hardy Meets a Debutante with Mickey Rooney, Judy Garland, Lewis Stone, Cecilia Parker
- 4:00 p.m.—(13) Badman's Territory with Randolph Scott, Gabby Hayes
- 7:00 p.m.—(5) It Happens Every Spring with Ray Milland, Jean Peters, Paul Douglas, Ed Begley
- 9:00 p.m.—(11) The Doolins of Oklahoma with Randolph Scott, Jack Mahoney, George Macready, John Ireland
- 9:00 p.m.—(13) Riding Shotgun with Randolph Scott, Wayne Morris
- 10:30 p.m.—(5) Tales of Manhattan with Charles Boyer, Rita Hayworth, Ginger Rogers, Charles Laughton, Henry Fonda
- 10:45 p.m.—(11) Hot Steel with Richard Arlen, Andy Devine, Peggy Moran, Ann Nagel
- 11:15 p.m.—(13) Red Light with George Raft, Virginia Mayo

SUNDAY

- 7:30 p.m.—(13) Run Silent, Run Deep with Clark Gable, Burt Lancaster, Jack Warden, Brad Dexter
- 10:30 p.m.—(5) The Walls of Jericho with Cornel Wilde, Darnell
- 10:30 p.m.—(11) Strange Confession with Lon Chaney Jr., J. Carroll Naish, Brenda Joyce

MONDAY

- 3:00 p.m.—(5) Greenwich Village with Don Ameche, Vivian Blaine
- 4:00 p.m.—(13) Red Light
- 11:00 p.m.—(13) International Counterfeiters with Gordon Howard, Irina Garden

TUESDAY

- 3:00 p.m.—(5) The Bowery with Wallace Beery, George Raft
- 4:00 p.m.—(13) International Counterfeiters
- 10:30 p.m.—(13) Till the End of Time with Guy Madison, Dorothy McGuire, Robert Mitchum, Bill Williams

WEDNESDAY

- 3:00 p.m.—(5) Irish Eyes Are Smiling with Monty Woolley, June Haver, Dick Haymes, Anthony Quinn, Veda Ann Borg
- 5:30 p.m.—(5) The Lost Volcano, Part 1, with Johnny Sheffield
- 10:30 p.m.—(11) Honolulu with Eleanor Powell, Robert Young, George Burns, Gracie Allen
- 10:30 p.m.—(13) Parachute Battalion with Robert Preston, Nancy Kelly

THURSDAY

- 3:00 p.m.—(5) Life Begins in College with Ritz Brothers, Joan Davis
- 4:00 p.m.—(13) Parachute Battalion
- 5:30 p.m.—(5) The Lost Volcano, Part 2
- 10:30 p.m.—(11) Midnight Mary with Loretta Young, Franchot Tone
- 10:30 p.m.—(13) Suspicion with Cary Grant, Joan Fontaine, Sir Cedric Hardwicke, Nigel Bruce

FRIDAY

- 3:00 p.m.—(5) Sing, Baby Sing with Alice Faye, Adolphe Menjou
- 4:00 p.m.—(13) Suspicion
- 5:30 p.m.—(5) The Lost Volcano, Part 3
- 10:30 p.m.—(11) Women of Pitcairn Island with James Craig, Lynn Bari, John Smith, Arleen Whelan, Sue England
- 10:30 p.m.—(13) The Racket with Robert Mitchum, Elizabeth Scott, Robert Ryan, William Talman

Veteran Actor Goes to TV

HOLLYWOOD (UPI) — Kent Smith, who plays the Air Force secretary in Walt Disney's "Moon Pilot," is a veteran of the Broadway stage and television as well as the movies. His first Broadway hit was "Dodsworth" in 1934 and he has a long list of television roles of almost every description behind him on shows like Hitchcock, the G.E. Theater and Wagon Train.

The Viceroy butterfly, a tasty morsel for birds, is colored so much like the unsavory monarch that birds usually ignore it.

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Denver Traffic Expert Sounds Off by Way of TV

A former Denver traffic commissioner, Henry Barnes, is featured on the "Bell and Howell Close-Up" presentation of "Do Not Enter" at 9:30 p.m. Tuesday, to be viewed over KRDO-TV.

Barnes has been called America's most eloquent spokesman for an attack on the city traffic problem.

Barnes, who has incurred the wrath of many but the praise of most as traffic commissioner of Denver, Baltimore and Flint, Mich., is a man of sharp opinions. He has had to fight for his programs more often than not against special interest groups and sometimes the general public.

Following is a sampling of the Barnes thoughts and methods, as he expresses them on "Do Not Enter."

ALL NEW YORKERS ARE TRAFFIC EXPERTS: "You take a city like New York, you have eight million people who admit they are traffic experts. Now it isn't bad because in a job like this you can get thinking you're pretty important. Gee, I'm the commissioner of traffic, I'm the big guy, I know all the answers. But then you stop and think, 'Well, look, I've got eight million people out there just ready to prove I'm wrong.' So before you do something you better be blamed sure you know what you are doing."

THE PEDESTRIAN — A PROBLEM: "One of the big problems in trying to solve a problem like New York or Baltimore is the pedestrian. Now when I tried to put a pedestrian regulation in Baltimore, people called me up, they wrote me nasty letters, they said, 'You taking the last prerogative we have away from us, that to cross the street where we want to.' And I told them the only thing I was doing was taking their right to get killed anywhere and forgetting anything but that they wanted away from them. And pedestrians do, they dart out between cars; they just disregard everything that they should have sense enough to know, and I've

never seen a pedestrian win an argument with two tons of steel, particularly if it's going 35 to 40 miles an hour."

BARNES VS. THE DOCTORS: "The doctors have been pretty angry with me in New York. Yes! I don't like to have people mad at me. But I'm not running a popularity contest, and in New York there have been serious abuses of the doctors' parking privileges."

"Now in New York City doctors are issued by the state a plate carrying the letters 'MD.' Any policeman knows that a car with an MD license is a doctor. They have been given the privilege of parking illegally, double-parking, or parking in 'No Parking' zones, while they were actually treating a patient or an emergency case."

"Now I drove down Park Avenue one night a little after six. I saw about 25 cars parked, double-parked, on that street. I just can't believe there were 25 emergency cases on Park Avenue within a matter of six blocks at that time of night."

"I have had letters, and I have had people tell me that it's common practice for doctors' wives, daughters, secretaries, sweethearts, mothers and fathers to drive their car because you don't have to worry about parking. Now I expose that, because I preach against it, then the doctors are just going to have to get mad at me, and it doesn't bother me at all."

A TRAFFIC COMMISSIONER'S DREAM-CITY: "No traffic engineer or commissioner can do any more to solve the problems in a city than the people of that city want done. If I, as an example, were to do the things that I would like to do as a traffic engineer, just forgetting people and forgetting anything but that I want to move traffic, boy, there wouldn't be any baseball games, wouldn't be any football games, wouldn't be any monuments, there wouldn't be any pa-

rades, there wouldn't be any trees along your street."

ELIMINATE THE CARS? "When they talk about let's eliminate the cars, well, the first question is whose car? 'I think it would be all right to eliminate your car, but not mine.' And I think that would hold true, and if you had to issue permits for those who could drive their cars you would have such a special privilege setup that it would be impossible to handle because who would tell our judge an important party couldn't drive, or a newspaper publisher, or an important businessman? You just can't do it."

THE JOB AHEAD: "Everybody seems to expect miracles. And frankly, I'm fresh out of miracles. We just don't have any. So it's going to be a long, tough job. It's going to mean convincing people in New York that there are better ways of doing things, that they must be convinced that they have to do some things differently."

"I suspect that in some instances some people will be injured; that is, from the standpoint of business et cetera. But I don't think New York is that much different than Baltimore, or Denver, or Flint. I think that once they are convinced that these things are for the best they will go along with them. There will always be objectors, but still I think the majority of people will like them."

The Canary Islands got their name from canis, the Latin word for dog. Early explorers found a ferocious breed there. Canary birds, in turn, were named for the islands.



FLIGHT TO EGYPT—Tatiana Massine, as Mary, and Nicola Petrov, as Joseph, are two of the performers in the British-produced "Laudes Evangelii," to be presented as a special at 12:30 p.m. Sunday on KKTU, Channel 11.

Miracle Play Set For TV Audience

The British-produced miracle play, "Laudes Evangelii," which will have its first showing in this country Sunday on the CBS Television Network, has four members of one family involved in the broadcast. Leonide Massine, internationally famous ballet master, is the choreographer. His wife, Tatiana Orlova, appears in the cast in the role of Elizabeth and is also assistant choreographer. His daughter, Tatiana Massine, has a leading part as Mary, and his son, Leonide Massine Jr. is seen as John.

Before choreographer Leonide Massine adapted "Laudes Evangelii" for broadcast on British television on Good Friday of last year, the widely acclaimed miracle play had already established itself as a classic in Europe. In its original form, Massine presented the ballet in the Church of San Domenico in Perugia, Italy. Later it was performed at the famed La Scala in Milan, Italy, at the religious festival at Nantes in Brittany, and at the Edinburgh festival in Scotland.

Welk to Feature 'Oscar' Winners

"Every song an 'Oscar' winner" will be the theme of "The Lawrence Welk Show" at 7 p.m. today on KRDO-TV.

From "The Continental," which in 1934 became the first song to win an Academy Award, to "Moon River," a 1961 contender, the Champagne Music Makers tick off twenty-three musical movie milestones, including "Three Coins in the Fountain," sung by Norma Zimmer and Jim Roberts; "Gigi," featuring Frank Scott at the harpsichord, and "Buttons and Bows," with dancers Barbara Boylan and Bobby Burgess.

Others are "The Last Time I Saw Paris," sung by Aladdin; "High Noon," with guitarists Buddy Merrill and Neil Levang; "Baby, It's Cold Outside," sung by Larry Hooper and Peggy Lennon; "Over the Rainbow," sung by Kathy Lennon, and "Mona Lisa," sung by Dick Dale.

Bard to Schools

NEW YORK (AP)—High school students in the metropolitan area are getting plenty of opportunity to become acquainted with Shakespeare.

Three groups of professional performers are making tours through New York, New Jersey and Connecticut communities. Highlight scenes are presented by Theater in Education and by an American Theater Wing troupe. Another company, directed by Joseph Papp, is doing a shortened version of "Julius Caesar."

The musical presentation, describing episodes in the life of Christ from the Annunciation through the Glorification and Ascension, will be televised at 12:30 p.m. Sunday on KKTU, channel 11.

'Margie' Is Show Veteran

Cynthia Pepper, who stars as Margie Clayton, a teenager of the 1920s in ABC-TV's "Margie" series, waited until she was four years old to make her Broadway debut. It was in "It's a Gift," starring Julie Harris.

The delayed debut is inexplainable as Cynthia was virtually born in a trunk, the daughter of professional entertainers. Her mother, Dawn Pepper, now retired, was a dancer with credits including Billy Rose extravaganzas. Jack Pepper, Cynthia's father, is a veteran vaudeville, radio and night club entertainer. Both of them encouraged her in her show biz ambitions.

She followed her auspicious stage bow with modeling chores for Harry Conover and appearances in film shorts for 20th Century-Fox.

Returning to her home town of Los Angeles with her parents after six years in Dallas, Cynthia completed one phase of her schooling when she was graduated from Hollywood High School. She continued her education by taking night courses at Los Angeles City College, majoring in theater arts and psychology. Her days were devoted to the entertainment business.

Cynthia, a resident of North Hollywood, Calif., has varied interests. She likes to bowl, sew, cook, paint and keep house as well as act. She is also studying singing and dancing.

"I'm not really very good at either," Cynthia notes. But, modesty is one of Cynthia's virtues.

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game and fish representative of District 1. Speakers on the upcoming program Thursday night are Mrs. Lynn Hart, entertainment director of the program; Ivan Sperry and Paul Jenness of Operation Respect; Charles Bickley, president of the Isaac Walton League, and William Perry, Jaycee president. The program will be a continuation of the previous discussion on the various phases of Operation Respect and an explanation of its future activities.

Edward J. McCormack Jr., attorney general of Massachusetts and nephew of Speaker of the House John W. McCormack, will be interviewed on "Meet the Press" on KOAA Channel 5 at 4 p.m. Sunday.

On March 13, "Meet the Press" presented George Cabot Lodge, candidate for the Republican nomination for this Senate seat and son of former Ambassador Henry Cabot Lodge Jr.

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Walter Pidgeon Plays Nice Guy Off, on Stage

So said Walt Disney after reading the script of "Big Red," the story of a 14 year - old French Canadian boy whose love for an English Canadian's prize Irish Setter leads the boy, the dog and the man to high adventure and suspense in the French-Canadian wilds.

Disney sent Pidgeon the script, and the actor immediately agreed to go on location to Canada, the country of his birth, to play the part of English-Canadian sportsman, James Haggin, in "Big Red," his first acting assignment for Disney.

As gentleman dog breeder James Haggin, in the Disney story, Pidgeon returns to motion pictures after several years on the Broadway stage with a stirring portrayal of a lonely man, bereft of his son, who helps a young French Canadian orphan attain his goal.

One of Hollywood's most respected actors, Walter Pidgeon was born in East St. John, New Brunswick, Canada, the son of Caleb Pidgeon, a merchant. As a boy he listened wide-eyed to seamen's tales of high adventure in faraway places. Inspired by their yarns, he early determined to travel, to make himself an integral part of similar adventures.

But travel and adventure had to wait for the more prosaic business of education. It was in high school that young Pidgeon first received recognition for his singing. Later, at the University of New Brunswick, he was prominent in dramatics, as well as on the soccer and hockey fields.

At 16, he tried enlisting in the Canadian Army at the start of World War I, but an elder brother, an Army officer, found out about it and had him rejected. On his second try, he was accepted, and was about to ship out for France when he was seriously injured in a gun carriage accident, and had to be hospitalized for 17 months.

After the Armistice, Pidgeon went to Boston, where he worked as a bank runner for a short time before joining the Copley Players. His debut caught the eye and ear of Fred Astaire, who promptly recommended him to Broadway producers. Feeling he was not yet ready for Broadway, Pidgeon sought additional experience for Seandubh, Mrs. Mulvey, "White Cargo," and "The Youngest Profession."

Following "The Rack," "Forbidden," and "Hit the Deck," the accomplished actor returned to his other love, the stage, to star in the Broadway production, "The Happiest Millionaire."

In spite of his busy theatrical career, Walter Pidgeon found time to preside as president of the

The opportunity came immediately. When he learned that Elsie Janis, whom he had met while she was entertaining at Army

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Foreign News Hit

WISFUL THINKING — Foreign correspondent Thomas P. Whitney, who spent more than nine years in the Soviet Union, has some sad things to say about American press coverage of things Russian in his book "Russia In My Life," published by Reynal, and distributed by Morrow at \$6.

"Despite surprises in the news from the Soviet Union in the past war years," he says, "there is still now much wishful about the news from Russia."

He thinks "there is still complacency and overconfidence in America, and more sad surprises impending." It is not simply that there is censorship in Russia. It is that foreign correspondents find it easier to play up Soviet success claims since such stories get a bigger play in American papers than Soviet failures.

HUXLEY AGAIN — The very circumstance that the so-called "academic community" has for some years been viewing Huxley with a jaundiced eye perhaps because of his dabbling in the occult has not stopped the old sage from producing more books, the latest entitled "Island," published by Harper at \$5.

It's about Utopia, of course, but this time he pulls a switch, dealing with the freedom of a small agrarian society, in the warm Pacific.

But even the island has a built-in theme of destruction: Oil, which means an inevitable scramble of the modern powers to take it over, with a neighboring dictator being quickest first. Huxley remains acidly anti-religious, but his chin is out on many other issues, so that some reviewers have termed it a stimulating volume even if they did not agree with Huxley's ideas at all.

SPEED READING — Some people may have suspected that there is something strange about the current fad of speed-reading. Dr. Mortimer Adler was in Denver this week, where he scoffed at any notions that there is an easy, carefree way to education. "It is hard to think, so why should it be fun?" he asked. As to speed-reading, he had the pithy comment: "Anything worth reading is worth reading slowly." Also, landing a blow against "graded" books, Dr. Adler said children should be encouraged to read difficult books as "exercises in stretching the intellectual muscles."

WHICH WAY, YOUNG AMERICANS — A high school teacher of 25 years, E. Madison George, now teaching Spanish at Bonners Ferry in northern Idaho, has written a book "Which Way, Young Americans," which he calls an expose of Communism, published by Caxton Printers of Caldwell, Ida.

George feels that students "need only to be correctly informed about the many evils of Communism and they will most emphatically reject it."

It is an 188-page soft-cover volume, in which a question mark is splashed on a red-ink-blot cover.

In line with Caxton's extensive library on this subject, George pronounces Communism "the greatest and most deadly hoax ever foisted on mankind — the greatest because it has already enslaved over one third of the earth's people; the most deadly because its insidious methods of operation are made to appear both harmless and popular; and a hoax because it is unsound economically, unpopular politically, impractical socially, and worst of all, debasing morally. It is actually a political system of thought control, instituted by an organized minority to corrupt and pervert the unorganized majority of mankind."

In this book he tells high school youngsters that the theory of communistic equal sharing "has been tried many times and it does not work. It is not practical and it does not take into account our individual differences," and gives historical examples.

In his foreword, George explains that he is "well aware that writing a monograph for high school students on Communism has been termed controversial by political and educational leaders of this country." Addressing himself to the students, George says "Communists plan to complete their conquest of the United States by 1973. You will live to refute this."

The book has questions and answers at the end of each chapter, a device which may appeal to teachers, but perhaps not so much to students, since they often enough wish to escape the textbooks. Also, the development skips back and forth frequently.

Perhaps one of the criticisms is in that the avowed purpose of the book is to examine Communism with critical reason, and yet includes a fairly large portion of emotional atrocity stories, thus deflecting the first purpose of the author. He tends to preach dogmatically. Even though he poses questions at the end of the chapters, he hastens to give his own version of the answers, which may perhaps preclude more vigorous thinking on the part of students.

It would seem that this book is designed more as a class workbook than one which the individual high school youngster might pick up for his own interest, and as such its success might depend on whether certain teachers or schools might adopt it for classroom work or not.

Strike Trouble

The recent bus strike in New York caused revision of "Sunday in New York."

The scene in which the comedy's romantic couple meet was shifted from a Fifth Avenue bus to the subway.

"It's getting difficult for young out-of-town-ers to meet on public transportation around here," said producer David Merrick.



FEDERICO ESCRIBANO

Spanish Author To Be Discussed

"Lope de Vega and English Drama of the 17th Century" will be discussed at 8-15 p.m. Thursday in Perkins Hall on the Colorado College Campus by Colorado University Spanish Professor Federico Sanchez Escribano.

A leading authority on the Spanish Baroque period, Escribano was invited by the Romance Language department of Colorado College to be speaker during the observance here of the fourth centennial of the birth of Lope de Vega, often called Spain's greatest dramatist.

The 15th century playwright is regarded by scholars as the world's most prolific playwright and is said to have dashed off a play in one day. Many of these are still popular thruout the Spanish-speaking world.

Escribano is chairman of the Spanish department at the university and co-author of two books on Spanish drama, one of which features Lope de Vega.

Lightning seldom is seen in the polar regions.

Derby Again Top Favorite In England

By WALTER LOGAN

LONDON (UPI) — The English bowler hat, known in America as the derby, has come full circle and is a crash helmet again. It is about all you see in London these days except for the felt Comets which resemble Robin Hood hats.

A few of them are seen in New York, but not many since the days of Al Smith, who wore a brown one, a color which horrified the English. The English ones are black and are nearly always accompanied by a tightly furled umbrella, which is hooked over one arm and never, never used as a cane.

The bowler came into being in 1861 and is generally credited to William Coke of Norfolk, a relative of the Earl of Leicester, one of the best riders in England but a rather daring one who discovered the need when he galloped hell-for-leather into the woods in pursuit of a fox.

Hunters wore top hats with their pink hunting coats in those days and Coke left a trail of them through the woods. Eventually he thought up one that was rounded on top to slide off the branches and strong enough to protect his skull—the original crash helmet.

Coke took his design to London's most famous hat makers, Locks of St. James's. Locks sent it to some people named Bowler who made it up to specifications. The hat — known as a bowler — almost revolutionized riding in England.

Edward Henry Stanley, the 15th Earl of Derby, came along about then and popularized it even further but confused the issue. Some people began calling them "derbies" but pronounced derby, of course, in the British fashion.

It was the 12th Earl of Derby, also named Edward Stanley, who originated the race of the same name at Epsom Downs in 1780, a fact that has led to further confusion among people who think they were the same person.

Carson Librarian Cites TV Viewing

Television brings readers to books, according to Catherine Tice, Ft. Carson librarian.

"I think this is the growing trend in all libraries," she said. "Television exposes young people to new experiences and makes them want to find out more about the new things. Reading is the easiest way to find out."

Fiction is fast losing its popularity to non-fiction, she added.

"I'd say that 60 per cent of our books are non-fiction. Of course our emphasis is heavier on non-fiction than in public libraries because we provide educational material for the military," she commented.

More than 20,000 volumes are kept in almost constant circulation at the library, located in the Cheyenne Shadows Service Club on post.

MOSCOW — Parents complaints published in Pravda protest the amount of homework assigned by teachers to small children.

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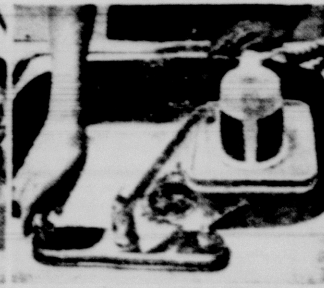
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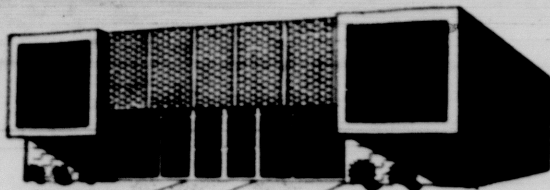
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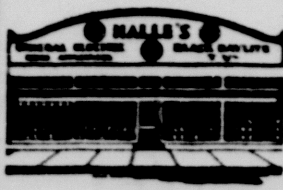
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Cartoon Characters Serve As Mascots Around Globe

Bugs Bunny and his pen-and-ink pals are the travelingest stay-at-homes in show or any other biz. In fact, to borrow a saying once descriptive of the British Empire, "The sun never sets on this cartoon crew."

ABC-TV star Bugs and featured members of his "Bugs Bunny Show" cast have been drafted to serve as mascots all over the world — from Southeast Asia to the mid-Atlantic.

Carrot-chomping Bugs himself flies on errands of mercy on the Medico, Inc. airplane that once carried the late Dr. Thomas A. Dooley on his mercy rounds in Laos. A decalcomania of Bugs, with a carrot in one hand, a medical bag in the other and his famous query, "What's up, Doc?", graces the fuselage of the craft.

Bugs' cohorts — Road Runner,

Tasmanian Devil, Yosemite Sam, Sylvester the cat, Daffy Duck, Wile E. Coyote, Tweety Pie and Speedy Gonzalez — also have become world travelers via the mascot route.

A platoon of the 8th Cavalry in Korea that does a "lot of running around," has adopted Road Runner as the mascot representative of their mission. The beeping, scrawny desert bird that sounds like a runaway locomotive, is also the mascot of the USS Ernest G. Small, a picket ship stationed in the Pacific.

Road Runner's decal likeness also serves as the good luck insignia of a picket plane crew of the Naval Hydrographic Office flying missions over the Atlantic. Attack Squadron 144, a unit of the Army Ballistic Missile Agency at Redstone Arsenal, and a unit of the 100th Army Training Division.

Warner Bros., the home lot of the cartoon gang, has also issued licenses for the use of other cast members as mascots.

Wile E. Coyote, the shift-eyed critter with an appetite for Road Runner, is the NASA training Squadron mascot in Florida, and also rides high and far with the 146th Air Transport Wing, Los Angeles.

The newest member of Bugs' crew, the Tasmanian Devil — a buzz-saw of motion who goes through obstacles instead of around them — is licensed out as the mascot of the 145th Air Refueling Squadron of the Ohio Air National Guard, and teams up with Speedy Gonzalez as the lucky charm of the USS Atule.

Yosemite Sam, that hard case cowboy who can hide in his own

inked hat, sails with the USS Atule.

Sylvester the cat prowls the decks of the USS Alameda County and also flies out of Arizona's Williams AFB with a squadron.

Tweety Pie, Sylvester's canary nemesis, travels aboard the USS Tweedy (hatch), a training ship based at Pensacola. His featured colleague, Daffy Duck, was recruited by the 192nd Transportation Company at Biloxi, Miss.

Not bad for a bunch of Hollywood provincials!

Bird Forgets How to Build Nest

SAN DIEGO, Calif. (AP)—When in spring a flamingo's fancy gently turns to thoughts of love nests, he does absolutely nothing about it. At least not if he's in a zoo.

K. C. Lint, curator of birds at San Diego Zoo, has to set up housekeeping for his flamingos every year. "In captivity," he says, "they have forgotten how to build nests, so I must do it for them."

At his flamingo lagoon, Lint is building clay mounds 15 feet high on which the birds will hatch their offspring. Soon, he says, the flamingos will go into their courtship dances and pair off.

"Since I have been building their nests, dating back to 1956, at least one chick has been hatched annually," Lint says.

THRICE NAMED
Originally, Atlanta, Ga., was named Terminus, because the settlement was built around the terminus of a state-owned railroad; its name was changed to Marthasville in 1843 and then to Atlanta in 1845.

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Edie Adams to Star in Musical

Edie Adams will star in a half-hour musical variety show Monday. The show will be televised at 8 p.m. over KRDO-TV, channel 13.

Miss Adams, widow of Ernie Kovacs, has a distinguished background in musical comedy having starred as Eileen in "Wonderful Town" and Daisy Mae in "L'il Abner," both hit Broadway productions. She appeared in the films, "The Apartment" and "Lover Come Back."

A television "veteran," the singer-dancer-mimic-actress, following an appearance on Arthur Godfrey's "Talent Scouts" program, appeared regularly on her late husband's television shows, starting in 1952 on his daily program in Philadelphia.

The Edie Adams show, produced by David Oppenheim and directed by Barry Shear, will also feature popular comedian Dick Shawn and musician-composer-conductor Andre Previn.

Held in Card Game, Man Dies

LOS ANGELES (AP) — Harry Kravitz, caught in a small-stakes card game at a lodge hall, kept asking police:

"Does this mean I will have a police record? I have never been arrested in my life."

Two vice officers said they walked in on two card games at the hall Thursday, confiscated one pot of \$10.95 and one of \$2.25, and arrested 14 men on suspicion of gambling.

Police said Kravitz, 67, had been under a doctor's care for a heart condition and seemed very nervous as he posted a \$21 bond at Central Jail.

On his way home in a cab, Kravitz collapsed and died.

Year Round Enchantment

ANKARA — Krupp reportedly is interested in entering the fruit packing industry in Bursa and Istanbul.

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Hollywood Grapevine Presented by Newsman

By ERSKINE JOHNSON

HOLLYWOOD — (NEA)—Hollywood & Grape Vine. — Father knows best — and what's best for Robert Young, he's telling friends, is retirement to a home on the Rancho Santa Fe golf course, 90 miles south of Los Angeles. He's planning the "retirement" move in April ...

If the husband (George Montgomery) she's divorcing can read a meaning into the songs Dinah Shore is singing at Las Vegas (she's at the Rivera) he's welcome. They include:

"It's a Wonderful World," "The Man I Love," "After you're Gone," "Don't Worry About Me," "Without Love," "I Get Along Without You Very Well," and "The Best Is Yet to Come"

Dan Duryea and his wife soon will celebrate their 31st wedding anniversary but when you are a Hollywood actor — well, as Dan was telling us:

"At a gathering of people not in show business the other night I happened to mention that I had been married nearly 31 years. A dentist sitting next to me said: 'Oh, and to how many women?' "

Producer Martin Gosch, by

gosh, took no chances with the script of "Lucky Luciano," based on the late mobster's life. Before Luciano's death, Gosch had him sign the script and initial every page.

So how do you know what will click at the movie box office? When their old films hit on television, the Three Stooges were rushed into a movie, "Snow White and the Three Stooges." It bombed out at the box office. So another studio starred them in "Three Stooges Meet Hercules" and the film made a fortune. Now coming up: "The Three Stooges Meet the Martians." Bitter explanation now from the producers of the first film: "Snow White isn't box office."

"Safe At Home," the baseball flick starring Maris and Mantle, will play the American League circuit, opening along with the Yankees ...

"The Real McCoys" will have grandpa Walter Brennan in only 12 shows next season. Guest stars will compete to see if audiences like them well enough to continue the series without Brennan.

Joe E. Lewis' idea for a new tranquilizer: "You take an ordin-

ary aspirin and drop it into a fifth of Scotch."

THE WITNET: A Broadway stage actor arrived in Hollywood and applied for a movie role. He looked the type, the casting director said, "But do you realize that the technique is different? Have you ever had any experience acting without an audience?" "Absolutely," said the actor, "What do you think brought me out to Hollywood?"

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METEORIC CAREER—Annette Funicello is probably one of the most popular teenagers of the nation, due in part to almost constant film work since the age of 11. Today, she is no longer a member of the children's troupe, the "Mouseketeers," but an established film and recording star launched in her own orbit.

Annette Matures Under Watchful Public Eye

For the past seven years, the public has watched young Annette Funicello— first as a "Mouseketeer" and then thru a recording career and to the fabled land of filmdom.

It all seems like a wonderful dream to the attractive 18-year-old brunette, and if so, one from which she hopes she won't awake. Actually it is the high point of a meteoric career that began in 1955, when she was seen by Walt Disney in a youth ballet at the Burbank (Calif.) Bowl and was signed as one of the original Mouseketeers on his "Mickey Mouse Club" TV show.

Out of the twenty-four youngsters in the club, Annette was singled out by young viewers as "their favorite." Her fan mail began to build and by the end of the first season had grown to 6,000 letters a month.

During the hey-day of the "Mickey Mouse Club," Annette was called on to sing, as well as to dance. Her singing so impressed studio executives that the Walt Disney Music Company put her on records which sold so fast that several pressings were necessary to meet the demand. Annette was launched as a recording star.

In addition to her albums — "Annette," "Annette Sings Anka," "HawaiiAnnette," "ItaliAnnette" and "Dance Annette"—the vivacious young star crashed the 250,000 sales plateau with such single

hits as "Tall Paul," "How Will I Know My Love," "Dio Mio" and "Talk to Me, Baby." Her latest recordings of "Pineapple Princess" and "Dream Boy" are fast climbing in popularity and seem destined to follow her other successes into the "top 10" on record polls.

Born in Utica, N.Y., of Italian ancestry, Annette comes from a non-theatrical family. Her father, Joseph Edward Funicello, owns a thriving garage business in the San Fernando Valley. Her mother, Virginia, runs their modern home in Encino, Calif., with efficiency and in addition to taking care of the family, which also includes two sons, Joe, 15, and Michael, 9, handles her daughter's career.

Devout Catholics, Annette and her family attend St. Cyril's Catholic Church in Encino.

The Funicellos moved to California from Utica when Annette was four. Her career began at the age of five, when her mother enrolled her at the Margie Rix School of Dance in North Hollywood. She went on to become the ballet student of Bert Privall and to study tap dancing under Al Gilbert. At the age of nine, as "Miss Willow Lake," she won her first beauty contest. This launched her on a part-time modeling career.

Her latest success has been in the top femme role of the technicolor production "Babes in Toyland," with Ray Bolger, Tommy Sands and Ed Wynn.

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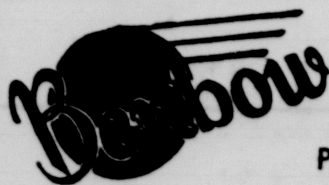
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SENTENCE SLAVE TRADER

IBADAN, Nigeria (UPI)—Slave trader Aminu Amoo has been sentenced to 12 years in jail for selling a 30-year-old woman for \$700, the Ghana News Agency here reported today.

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HOLLYWOOD — (NEA) —

"Land, ho!"

Playing Columbus is a new game in Hollywood and it has nothing to do with discovering new talent or new plots. The way to the big screens is via discovering new countries eager to cooperate, financially or otherwise, in the making of a movie.

Steven Cochran, the latest actor home from an exploration voyage, even sounded like Columbus.

"Twenty-three thousand square miles and it's all mine," he beamed about "discovering" the tiny

In return for being discovered as a movie locale, Costa Rica and its tourist bureau, Steve says, has given him valuable considerations for making a movie there. He listed them as carte blanche to shoot anywhere, free transportation and free hotel rooms for his cast and crew.

The way Steve and other movie-makers are being treated on voyages of discovery it is obvious Columbus missed a good thing. With a camera and a script under his arm, old Chris could have been making a movie and a mint.

The movie Steve will make in

Costa Rica, as star and director, is a romantic tale about a sea-man and a doll titled "Tell Me in the Sunlight." The port of Limon, the center of the banana shipping industry, will be the locale of the story.

He discovered Costa Rica on his way home from Mexico City, where he co-starred with Merle Oberon in her comeback movie, "The Forsaken Garden."

That's another story. He said he was amazed by Merle's youthful appearance. He wasn't so amazed about reports that the film probably will not qualify for an industry seal of approval.

"I don't see how it can," he said. "We never get out of the boudoir."

Something which never got out of Italy is "Il Grido," a movie Steve made in Rome in 1959.

The picture, directed by out of Michaelangelo Antonioni of current fame, was a big friend of mine stole the film clip hit in Europe. For appearing in Rome, smuggled it out of Italy the film along with Alida Valli and Betsy Blair. Steve was well paid and also was given U. S. its hangovers.

distribution rights to the picture. "But," he laments, "the Italian producer now refuses to send me the picture. A couple of months ago he smuggled a print into the U. S. via diplomatic pouch to the Italian embassy, some Italian went around screening it in Hollywood for possible U. S. sales."

"One studio executive phoned me about seeing the film and asked, 'I thought you had the U. S. distribution rights?'" "I do," Steve howled. "Then," said the studio man, "you better do something about this print."

When Steve's lawyers moved in, the picture had been returned to Italy, again via diplomatic pouch.

All Steve has of "Il Grido" is two minutes of film cut out by Italian censors before showings over there. How he obtained this film, about 200 feet, is also right out of "Foreign Intrigue — Di-Michaelangelo Antonioni of current fame, was a big friend of mine stole the film clip hit in Europe. For appearing in Rome, smuggled it out of Italy the film along with Alida Valli and Betsy Blair. Steve was well paid and also was given U. S. its hangovers."

Swiss Issue Stamps Showing Nation's Color

Four beautifully designed multi-colored stamps have been issued by Switzerland depicting various national locations and events. This is the 1962 Publicity Set, reports the Swiss Philatelic Agency in America.

The five centimes pictures a Swiss electric train. The ten centimes features the World Rowing Championships to be held in Lucerne.

The 20 centimes highlights the Jungfrau Railway Station, the highest in Europe (altitude 11,329 feet). The 50 centimes value, consisting of the World Health Organization carrying mosquito is Switzerland's contribution to the anti-malaria philatelic campaign now being conducted by many nations.



Collectors wishing to obtain a special cachet cover of the new Eire commemorative stamp honoring the Irish scholars O'Donovan and O'Curry, may write to Irish Cachet Covers, 947 East 32 St., Brooklyn 10, N. Y. A complete set on cachet cover costs \$1.

Selangor State (in the Federation of Malaya) has replaced its one cent, two, four, five, eight, ten and twenty cent adhesives picturing the late ruler with new stamps containing a portrait of the new Sultan.

For collectors who may have missed the first day cancellations for the Project Mercury stamps, the United States Post Office Department is coming to the rescue. Plain envelopes furnished by the Post Office Department bearing the new four-cent Project Mercury commemorative stamp and canceled "Cape Canaveral, Florida, 3:30 p.m., Feb. 20, 1962," "First Day of Issue," are being sold through the Philatelic Sales Agency at one cent above the face value of the stamps affixed to the envelopes. Patrons

should, therefore, refrain from submitting envelopes either plain or with stamps affixed for this particular issue.

Orders for the first day covers bearing the four-cent Project Mercury stamps are being processed as rapidly as possible. However, due to the heavy volume of requests being received, there will be some delay in dispatching the orders.

Netherlands New Guinea will issue a series of two stamps without surcharge. One stamp will depict a street crossing showing children and a traffic sign. The other stamp illustrates adults at the same crossing.

DOGS TOO BIG

PHILADELPHIA, Pa. (UPI)—Charles J. Murr, 56, resigned after two days as the first dog catcher in suburban Upper Darby Twp. because "the township and the dogs are too big."

"There's no fooling the dogs," he said. "They let you chase them all over but by the time you get the net out they're gone."

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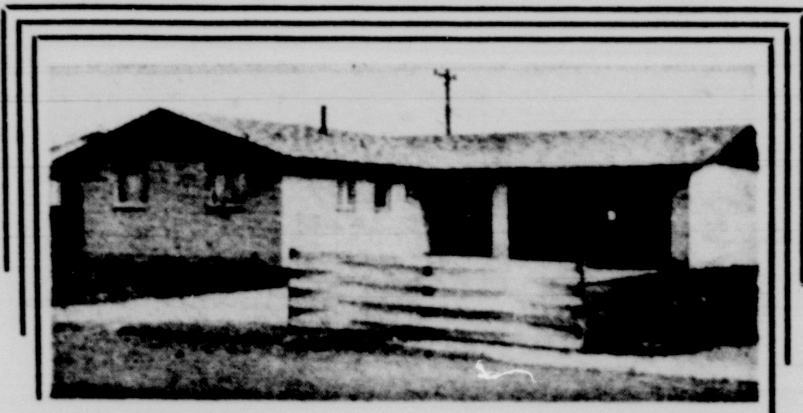
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Art Guild Action

ART GUILD AUCTION — The Art Guild is a non-profit organization, and one way it raises funds for its annual outdoor art show, and other activities, is the annual spring art auction, with art works donated by its members, which this year will be held next Saturday (April 14) at Carpenters Hall, corner of Cascade & Costilla.

The auction will start with the traditional pot luck supper at 6 p.m., proving that artists can be good cooks, too, with members bringing covered dish or any item of their choosing, with guests invited to bring their own table settings, but coffee and drinks furnished by the Art Guild.

The auction itself, then, will begin at 8 p.m., with Shirley Copp as auctioneer.

Art Guild officials notified their members that there also will be a food bazaar with home made jams, jellies, pickles and other goodies.

Part of the attraction of the annual art auction is, of course, that some interesting works of art may be picked up for a modicum sum. Paintings are being donated by Charlie Bunnell, Cecil Carter, Marian DeNoya, Leota Humphrey, David Roberts, Sadie Rubins, Pearl Ruppert, Sydel Sellman, Marion Steavenson, Elise Train, Leonard Wheatley, Tabor Utley, Louise Geer and Melba Mayall. Ceramics and other objects are being donated by Margaret Britton, John Eastham and Nelda Roberts.

Some of the donated art works will be placed on exhibit in the Colorado Springs National Bank next week, in advance of the auction.

OPERA — The Jaycees are to be commended for sponsoring the appearance of the Drake University choir. We remembered the Drake choir of some years ago when they gave a first-rate concert here, and in this week's appearance, some of the singers in the production proved to be singers with good promise. Since the Jaycees have shown interest in such a cultural production, it would be quite welcome in the community if they could boost the local opera, and other similar cultural organizations along, since it is good for the community and good business.

ASPEN ART — The Aspen School of Contemporary Art, has announced formation of a "dimensional fine arts" workshop program for the summer of 1962.

This summer its 10-week curriculum will also include an Art Education Workshop for the practicing and prospective art teacher, and a Poetry Workshop, which offers an intensive summer of writing to the poet.

Returning as head of the faculty will be Philadelphia painter and teacher at the Philadelphia Museum College of Art, Larry Day. New member of the painting and drawing staff will be Leland Bell, New York painter and teacher at Pratt Institute and the Philadelphia Museum School.

Tom Larkin, professor at the University of Michigan at Ann Arbor, will also work with the painting students. Edwin Golik returns as sculptor - instructor from New York.

Poet Robert Vas Dias, who lives and writes in New York City, will direct the Poetry Workshop. Selected poems by Workshop participants will be published by Contemporary Art Associates, Inc., at the end of the session.

Leland Bell, newly appointed faculty member, has had one-man exhibitions at the Hansa, Pindexter and Zabriskie Galleries in New York City. He has taught at the New School of Social Research, and is currently teaching at Pratt Institute and the Philadelphia Museum College of Art. He has published articles in "Arts Yearbook" and "Art News" and has been featured in "Art News" series on painters.

Re-appointed, Larry Day teaches during the winter months at the Philadelphia Museum College of Art. He enjoys extensive recognition as a painter as well as a teacher, having exhibited in nine one-man shows, numerous group shows, and is represented in private collections.

The Aspen School of Contemporary Art will hold its workshop for advanced, intermediate and beginning students from June 22 to September 1, 1962. Applicants may enroll for the full session, or for shorter periods in all departments. A limited number of partial tuition scholarships are available.

COMPETITION — Entitled "Fiber, Clay and Metal," a competition for American craftsmen is being sponsored by the St. Paul, Minn., Gallery and School of Art, Nov. 15 to Dec. 23, 1962. Accepted pieces will be sent on tour. An open competition in the media of ceramics, metal, jewelry, weaving, decorated textiles, wood and enamels, it offers \$2,500 in prizes and purchases, with a jury to be announced later. Closing date for entries is Oct. 13, and there is an entry fee. More information may be obtained from the St. Paul Gallery and School of Art, 476 Summit Ave., St. Paul 2, Minn.

FOLK SONG WAR — A cold war is simmering behind the smiling faces of the nation's folk singers, says a Hollywood report. They are divided into three hostile factions: The purists, the irreverent, and the middle-roads.

The irreverents and the purists are the main opponents, and the middle-of-the-roads shrug off both. Most irreverent of the guitar-twang folk singers are the Smothers Brothers, Tom and Dick, who lampoon the woeful, tragedy-filled songs of the American forebears. They even deny the legitimacy of most so-called folk songs.

The fanatics smoulder about this, as they listen in worshipful silence to Burl Ives, Josh White, Theo Bickel and Pete Seeger and their mournful ballads.

Tom Smothers sneers: "It's become a cult."

Dick says "they really take these songs too seriously. Some of them think folk songs are more important than beatnik poetry." "The trouble with dedicated purists is that they try to educate, not entertain," says Dick.

"What a drag," Tom agrees. "They also love to tune their guitars." Dick went on implacably. "Sometimes you can't tell where the tuning leaves off and the song begins."

The purists? They are outraged by such irreverence, of course, and retaliate by calling them "folkniks."

But Tom says he likes the name.

Caruso Art

Caricatures drawn by Enrico Caruso have been added to the gallery of theatrical sketches at Sardi's, one of Broadway's best-known restaurants.

Impressions by the famous opera tenor include Yvette Guilbert, Camille Saint-Saens, Arturo Toscanini, Woodrow Wilson, Theodore Roosevelt and Caruso himself as "Pagliacci."

Buy or sell through a Gannett-Telegraph Classified Ad - 332-2441

Legend Circles Hawaii Temples

Ruins of some of Hawaii's largest heiaus (temples) are found by visitors with time to explore the south-eastern section of Maui Island.

This verdant tropical area is made up of the comparatively remote districts of Kipahulu, Kaupo, Kahikinui and Hana. The resort hotel Hana-Maui is located in the latter district.

On an adjoining hill, Kauwika is on the left-hand side of Hana harbor as you enter. Covered with pandanus and pines, the unusual knob-shaped hill is a favorite subject for camera fans who little imagine its blood-drenched past.

Kauwika was for generations the bulwark of Maui's defense against invading chiefs from other Hawaiian islands and from the Valley Isle itself.

Legend maintains that a great wooden image stood at the base of the hill to block its only means of ascent, a rope ladder. The ferocious guardian was so lifelike that would-be attackers mistook him for a flesh and blood giant who ruled Kauwika.

Many were frightened in this way until the raid of an especially daring chief called Umi. Even two of his most valiant warriors retreated after a look at the monster. But a third, advancing to its feet, was enraged to discover the deception.

He tumbled the giant on his face, thus destroying his mana (spiritual power). Then the invaders captured the guards, who had lost heart at the desecration of their hill guardian. After that it was an easy matter to scale the rope ladder and take the fortress above.

Much legend also centers around the lower reaches of Kauwika, at the side washed by the gentle waves of Puokahi (Hana bay). Here, among the black lava rocks, is a spot pointed out to visitors as the birthplace of Kaahumanu. She became the favorite wife of Kamehameha the Conqueror.

Kaahumanu was one of Hawaii's greatest queens, both as to size and to deeds. After her conversion to Christianity, she became a power for the advancement of her people. Folklore of the region even compares the physical and spiritual height of Kaahumanu to Kauwika itself.

The hill's elevation is actually only 400 feet. Yet its size grew in the minds of the people all through the Hana District and they believed it held a mystic power. They said that heaven was nearer the earth there than anywhere in Hawaii, in fact so close that it could be reached by a mere cast of the spear.

Folklore Set For Music Hall

Burgess Meredith will be host and narrator when "Kraft Music Hall Presents the American Landscape" — a full-hour color special of folk music and folklore on KOAA-TV, Channel 5, at 7 p.m. Wednesday. The program previously listed as "Folk Music Hall," will be produced by Perry Como's Roncom Productions Inc. It will pre-empt "Perry Como's Kraft Music Hall."

Guest stars on the full-hour program will include Phil Harris, Chuck ("The Rifleman") Connors, Broadway musical stars Barbara Cook and Peter Palmer, and Pulitzer Prize-winning novelist MacKinley Kantor. The cast also will include the Peter Gennaro dancers, Ray Charles Singers and the Mitchell Ayres orchestra, all regulars of the Como series.

The color special, which George Charles created and will produce for Roncom, will touch upon "six aspects of the folk idiom" — love songs, humor, poetry, art, country music and Western music. Al DeCaprio will direct.

REPORT STRIKE DECLINE

WASHINGTON (UPI)—The Labor Department reported a decline in strikes in February.

There were 330 strikes involving about 100,000 workers and the loss of 888,000 man-days of labor, the department said Friday. Both figures were below the level of February, 1961.



GUEST ARTIST—Victor Babin is one-half of the two-piano team that will appear as guest artists Thursday during the final concert for the season of the Colorado Springs Symphony. The performance will be at 8:30 p.m. in the Palmer High School auditorium, with tickets on sale thru the box office, ME 3-1602. The piano team of Babin and Vronsky has performed both thruout America and in Europe.

Viewers to Name Video Favorites

Television viewers throughout the United States and Canada are nominating personalities and programs for the third annual "TV Guide" Awards — the only nationwide balloting by viewers to select their favorite performers and shows.

A nominating ballot for the voting appears in the April 7 issue of TV Guide magazine. The deadline for balloting is midnight April 16. A final ballot listing five nominees in eight categories will appear in the magazine's May 12 issue.

Winners will be announced on the "TV Guide Award Show" on NBC-TV, Sunday, June 24, 9 to 10 p.m., E.D.T. The color show again will place the emphasis on entertainment and the Award announcements will come from Hollywood and New York. Goodman Ace and his staff will write the show with Roger Gimbel as producer.

NOBEL WINNERS INVITED

WASHINGTON (UPI) — President and Mrs. Kennedy have invited 61 Nobel Prize winners who live in the Western Hemisphere to a White House dinner April 29.

White House Press Secretary Pierre Salinger said distinguished persons from the arts and sciences also would be among the 150 guests.

Angel's Profit

Alexander H. Cohen's Nine O'Clock Theater project is still paying off backers. Additional profits of \$12,500 have recently been distributed on "At the Drop of a Hat" and "An Evening with Mike Nichols and Elaine May." The first show, starring Michael Flanders and Donald Swann, has reaped earnings of \$60,827 on the Broadway stand two seasons ago and subsequent tour. The Nichols-May revue, which wound up here last July, has earned \$81,149.

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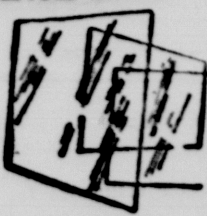
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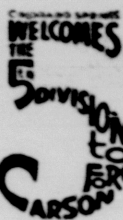
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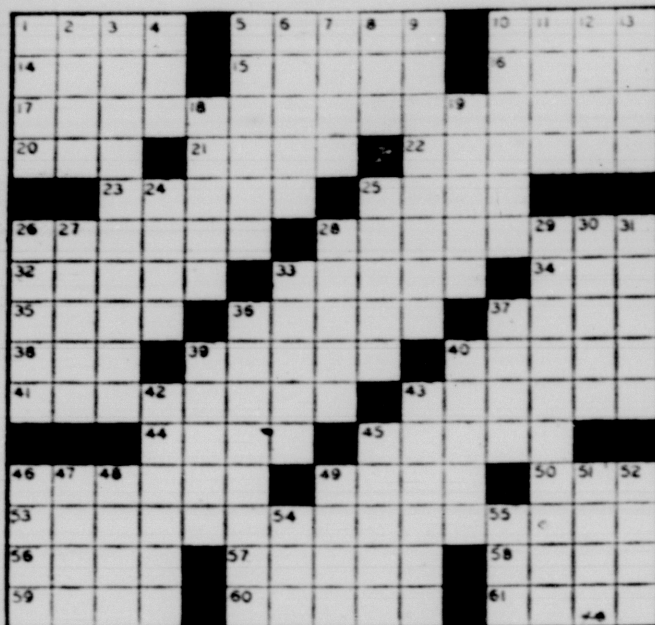
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|---------------------------------|---------------------------|--------------------------------|
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| 1 Old fog | 46 Obstacle sking | 18 Cascade |
| 5 Lessen | 49 Abrupt | 19 Got up |
| 10 Paper fastener | 50 Article | 24 Spooky |
| 14 Gelatinous substance | 53 Assumes 3 words | 25 Indian dwelling |
| 15 Diamond surface | 56 Bird-Latin | 26 Indian trophy |
| 16 Assistant | 57 Practical | 27 Good canasta card |
| 17 Lose self-restraint: 4 words | 58 Part of bird's bill | 28 Glove material |
| 20 Spread hay | 59 Declaim | 29 Electrician's tool: 2 words |
| 21 Pretentious | 60 Having rounded leaves | 30 Draw forth |
| 22 Pencil end | 61 North African city | 31 Cupolas |
| 23 Kind of race | | 33 Babble |
| 25 Trampled | DOWN | 36 Fascinating |
| 26 Hard | 1 Loony | 37 Force |
| 28 Teetered | 2 Leer | 39 Flowers of Utah |
| 32 Burns | 3 Air castle builder | 40 Vessel of Columbus |
| 33 Insects in cocoons | 4 Spanish gold | 42 Harass |
| 34 Wedding words | 5 Brawl | 43 Defaced |
| 35 Host | 6 Crazy | 45 Wind instrument |
| 36 Angler's basket | 7 Sore all over | 46 Asterisk |
| 37 Tympan | 8 Pipe joint | 47 Etnean overflow |
| 38 Grant's adversary | 9 Celestial | 48 Related |
| 39 Umbrage | 10 Good neighbor up north | 49 Place for baby |
| 40 Section | 11 Covers | 51 Wife of Zeus |
| 41 Penetrate | 12 Fruitless | 52 Elysium |
| 43 Chops up | | 54 Western Indian |
| 44 Frightful giant | | 55 Cpl. or sgt. |



Answer on Page 13

CBS Explores Tax Structure

"The Taxed American," a time-ly tribute and explanation of the tax system to the more than 75 million American wage earners who comprise the most generous source of income in the history of civilization, will be broadcast on the CBS Television Network in two parts on successive Thursdays, both before and after the deadline for filing federal income tax returns.

Part I, "Prelude to April 15," will be broadcast at 8 p.m. Thursday on KKTU Channel. Part II, "Loopholes of '62," will be telecast April 19. The report will be a television primer on the whos, whats, whys, wheres and hows of the U.S. Internal Revenue Service, which last year collected \$94 billion in taxes.

Part II, "The Taxed American — Loopholes of '62," will explore the controversies surrounding taxation in the United States, and will examine the chances of the government's eliminating the estimated \$5 billion gap between what taxpayers pay and what they owe. The Administration's tax revision bill, passed by the House last week, is designed to narrow this gap through such actions as tightening foreign tax loopholes and expense account allowances, and withholding on income from interest and dividends.

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Auto Stars in Drama Tuesday

An unusual tale of a 1929 custom-made automobile "with a mind of its own," will be presented on ABC-TV's "Alcoa Premiere," at 9 p.m. Tuesday on KRDO-TV, Channel 13. Fred Astaire is host and narrator of the series.

In "The Very Custom Special," Johnny Maggie, a prohibition bootlegger, buys the car from debutante Marilyn Marshall after her father, who had bought it for her, falls victim to the stock market crash. Maggie's life is later spared when the car's starter keeps two killers from taking him for a "ride."

The custom special turns up years later as a taxicab in a small town, where its faulty starter helps reunite childhood sweethearts. Sarah Atkinson is next to benefit from the custom special when she buys it from a second hand dealer and tries to drive in it with her impoverished family to the "promised land" of California.

Buy or sell through a Gazette Telegraph Classified Ad—632-4641

Final Concert Of Series Aired Friday

Youth will be served on the New York Philharmonic Young People's Concert with Leonard Bernstein Friday when the program, the fourth and last of this season's series, will spotlight three musically gifted youths and Bernstein's three assistant conductors at 5:30 p.m. Friday over KKTU, channel 11.

Entitled "Young Performers," this will be the third annual program featuring youthful soloists auditioned by Bernstein. Viewers will see and hear duo pianists Ruth and Naomi Segal, 21-year-old identical twins from Mount Vernon, N. Y., and the unusual virtuosity of 20-year-old Gary Karr, one of the country's few double bass soloists, from Los Angeles, Calif.

Bernstein, who will annotate the program and conduct some of the musical numbers, will also present this season's three young assistant conductors at the Philharmonic: Maurice Peress, John Canarina and Seiji Ozawa.

The misses Segal will play "Carnival of the Animals," a zoological fantasy by Camille Saint-

Saens. Other soloists in this work will be Paula Robison, 20, on the flute and piccolo; Paul Green, 13, clarinet; Tony Cirone, 20, xylophone; David Hopper, 14, glockenspiel, and Karr, double bass. Karr's solo numbers will include "Fantasy on a Theme" from the opera "Moses in Egypt" by Rossini and "Prayer," a short piece by Ernest Bloch, trans-

scribed for orchestra by Alfredo Antonini.

The program will open with this overture to "The Magic Flute" by Mozart.

The New York Philharmonic Young People's Concerts are pro-

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duced and directed by Roger Englander.

Leonard Bernstein is the writer of the narrative portions of the program.

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